The Idea File Of Harold Adams Innis

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The many published volumes of the writings of Harold Adams Innis testify to his extraordinary grasp of the ordering principles of human history. The notes that he left at the time of his death provide a new and revealing profile of the inner workings of this restless and relentless mind. Innis maintained, added to, and corrected, in the last seven years of his life, a single system of cross-referenced notes, which came to be called the Idea File. Before his death in 1952 he collected these notes into a single numbered collation. In this edition the material has been arranged in chronological order to give a sense of the development of Innis's ideas and concerns. Innis's interests were many and varied, and this collection of some 1,500 notes covers an encyclopedic range of topics. The different lines of Innis's investigations converge, however, in his interest in basic political and cultural issues and in his fundamental concern for the preservation of individual freedom and creativity. At heart Innis was a moralist whose hatred of oppressive social institutions led him to examine them from many angles. It is a fascinating odyssey. Every reader will be refreshed and enriched by sharing Innis's life-long intellectual adventure.

The Idea File-Harold Adams Innis 1971

Canadian Communication Thought
Robert E. Bahe 2000-01-01 Bahe examines the writings of ten major thinkers in the context of their physical and cultural environments and finds that there is indeed a mode of theorizing that is quintessentially Canadian.

William Edward Christian Fonds

The Professionalization of History in English Canada
Donald A. Wright 2015-05-27 The study of history in Canada has a history of its own, and its development as an academic discipline is a multifaceted one. The Professionalization of History in English Canada charts the transition of the study of history from a leisurely pastime to that of a full-blown academic career for university-trained scholars - from the mid-nineteenth to the late twentieth century. Donald Wright argues that professionalization was not, in fact, a benign process, nor was it inevitable. It was deliberate. Within two generations, historians saw the creation of a professional association - the Canadian Historical Association - and rise of an academic journal - the Canadian Historical Review. Professionalization was also gendered. In an effort to raise the status of the profession and protect the academic labour market for men, male historians made a concerted effort to exclude women from the academy. History's professionalization is best understood as an outcome from one way of organizing intellectual life to another. What came before professionalization was not necessarily inferior, but rather, a different perspective of history. As well, Wright argues convincingly that professionalization inadvertently led to a popular inverse: the amateur historian, whose work is often more widely received and appreciated by the general public.

The River of History
Peter Farnq岐2005 The articles in this collection are dedicated to the proposition that human beings make history, not just in the sense of being agents of change in the here and now, but in the sense that we interpret, appropriate and make use of the past for our own purposes in the future. Covering topics that range from teaching history, to the concept of property rights and the discipline of history in the television age, these essays will radically alter the notion of how we 'make history'. It will show that we are never fully able to bend history to our will, and that as we attempt to do so, we are often shocked at the turns it takes, despite our best efforts to shape it for future generations.

Cultural Studies and Political Economy
Robert E. Bahe 2010-10-03 This book addresses the notorious split between the two fields of cultural studies and political economy. Drawing on the works of Harold Innis, Theodor Adorno, Raymond Williams, Richard Hoggart, E.P. Thompson, and other major theorists in the two fields, Robert E. Bahe shows that cultural studies can be reconciled to certain aspects of cultural studies, particularly with regards to cultural materialism. Unitizing the two fields has proven to be a complex undertaking though it makes practical sense, given the close interaction between political economy and cultural studies. Bahe examines the evolution of cultural studies over time and its changing relationship with political economy. The intersections between the two fields center around three subjects: the cultural biases of money, the time/space dialectic, and the dialectic of information.

Intellectuals and Cultural Policy
Jeremy Abearne 2007-06-14 Intellectuals and policy analysts might appear to inhabit two different worlds. Intellectuals aspire to articulate issues of universal concern; policy analysts attend to the detail of specific measures and programmes. How far do these common assumptions match up to reality? What happens when intellectuals engage with cultural institutions and the m

Editing Economists and Economists as Editors-Pascal Bridel 1992

Emergence and Empire: John Bonnett 2013-11-01 Harold Innis was one of the most profound thinkers that Canada ever produced. Such was his influence on the field of communication that Marshall McLuhan once declared his own work was a mere footnote to Innis. But over the past sixty years scholars have had a hard time explaining his brilliance, in large measure because Innis's dense, elliptical writing style has hindered easy explication and interpretation. But behind the dense verbiage lies a profound philosophy of history. In Emergence and Empire, John Bonnett offers a fresh take on Innis's work by demonstrating that his purpose was to understand the impact of industrialization, emergent enterprise, and changing circumstances on economies and societies. Innis's interest in emergent change induced him to craft an original and bold philosophy of history informed by concepts as diverse as information, Kantian idealism, and business cycle theory. Bonnett provides a close reading of Innis's oeuvre that connects works of communication and economic history to present a fuller understanding of Innis's influences and influence. Emergence and Empire presents a portrait of an original and prescient thinker who anticipated the importance of developments such as information visualization and whose understanding of change is remarkably similar to that which is promoted by the science of complexity today.

Staples and Beyond-Mel Watkins 2006-10-06 This collection brings together Watkins' most important scholarly articles. In Staples and Beyond Watkins addresses the "staple thesis" of Canadian economic and political development and, in particular, the effort to extend Harold Innis' work by making more explicit consideration to class relations and the role of the state. He considers the historical nature of Canada's economic dependency in relation to tariff barriers, foreign investment, the multi-national corporation, and wide-ranging free trade and investment agreements. He also examines the evolution of economics and political economy as academic disciplines and reflects on the relationship between intellectual scholarship and political activism.

Identity and Justice-Ian Angus 2008-11-09 In this provocative study of the task of English-Canadian philosophy, Ian Angus contends that English Canada harbours a secret and unofficial dream of identity and justice: an identity and justice that is not simply a matter of being a part of a larger, more inclusive whole, but as a means to achieve a more just and equal world. In this way, the identity and justice of English Canada is realized through its engagement with the world, rather than through its withdrawal from it. Through a close reading of key texts from the history of English Canadian thought, Angus argues that the concept of justice is a crucial component of the political project of English Canada. However, the political project of English Canada is not just about justice, but also about identity. And, in order to understand the political project of English Canada, we must understand the relationship between identity and justice.

Capital Culture-Jody Berland 2000-03-03 Twelve essays in the collection address cultural theory, aesthetics, and policy issues related to the economics of art in the context of globalization and the spreading influence of the practices and ideologies of market culture. With particular reference to Canada, this collection brings together Watkins' most important scholarly articles. In Staples and Beyond Watkins addresses the "staple thesis" of Canadian economic and political development and, in particular, the effort to extend Harold Innis' work by making more explicit consideration to class relations and the role of the state. He considers the historical nature of Canada's economic dependency in relation to tariff barriers, foreign investment, the multi-national corporation, and wide-ranging free trade and investment agreements. He also examines the evolution of economics and political economy as academic disciplines and reflects on the relationship between intellectual scholarship and political activism.

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Unthinking Modernity-Judith Stamps 2001 In Unthinking Modernity, Judith Stamps reinterprets the communications theory of Harold Innis and Marshall McLuhan as a Canadian variant of the critical theory associated with the early Frankfurt school. Stamps argues that Innis and McLuhan used their studies of media to develop a critique of the thoughts and habits that characterize the West.
Like their European contemporaries, Innis and McLuhan worked toward a theory of how westerners have developed classifications through which they perceive the world. Moreover, Stamps shows that they used insights derived from their North American experience to add a new, media-based perspective to such a theory. Unthinking Modernity offers unique perspectives on the ways in which economics, politics, and media intertwine to create personal and social consciousness.

**Digital Dieting**
Tara Brabazon 2016-04-22 Imagine if a student spent as much time managing information as celebrities do on dieting? While eating too much food may be the basis of a moral panic about excess in Canada, excessive information is rarely discussed as a crisis of a similar scale. Obviously, plentiful and high quality food is not a problem if eating is balanced with exercise. But without the skills of media and information literacy, students and citizens waste through low quality online information that fills their day yet does not enable intellectual challenge, imagination and questioning. Digital Dieting: From Information Obesity to Intellectual Fitness probes the social, political and academic difficulties in managing large quantities of low quality information. But this book does not diagnose a crisis. Instead, Digital Dieting provides strategies to develop intellectual fitness that sorts the important from the irrelevant and the remarkable from the banal. In April 2010, and for the first time, Facebook received more independent visitors than Google. Increasingly there is a desire to share rather than read. But what is the impact of such a change on higher education? If students complain that the reading is "too hard", then one response is to make it easier. If students complain that assignments are too difficult, then one way to manage this challenge is to make the assignments simpler. Both are passive responses that damage the caliber of education and universities in the long term. Digital Dieting: From Information Obesity to Intellectual Fitness provides active, conscious, careful and strategic moves to students and citizens to search for researching, sharing to thinking, and shopping to reading.

**Canadian History: Confedration to the present**
Martin Brook Taylor 1994-01-01 "In these two volumes, which replace the Reader's Guide to Canadian History, experts provide a select and critical guide to historical writing about pre- and post-Confederation Canada, with an emphasis on the most recent scholarship" - Cover.

**Freedom, Equality, Community**
James Bickerton 2006-02-20 Accounts of the work of six significant figures in Canadian political thought are used to examine key intellectual debates, including the national unity issue and Canada's relationship with the United States. James Bickerton, Stephen Brooks, and Alain Gagnon analyse the work and influence of George Grant, Harold Innis, Charles Taylor, and Pierre Trudeau, as well as two writers crucial to French Canadian nationalism, André Laurendeau and Marcel Rioux. The authors look at the ways these individuals understood freedom, equality, and community and consider the impact they had on Canadian political life.

**Systems Theory and Theology**
Markus Locker 2011-01-01 The contributions to this collection explore the interplay between systems theory, religion and theology, and the symbolic expressions and philosophical foundations of these academic disciplines. This endeavor is rooted in the oeuvre of the late Austrian physicist Alfred Lackner (1922-2005), who firmly believed that systems theory would finally emerge, some sixty years after Bertalanffy's seminal work on General System Theory, as a bridge-building metaphors between the sciences and religion. The studies contained in this collection enter into a critical evaluation and reassessment of the dominant postulates of scientific and theological systems and their interaction, including treatments of paradoxes (A. Locker), the inner sciences (Zwick), systems of meaning (Krieger), philosophy (Murphy), theology (Sedmak), isomorphisms of religious symbols (Zwick), and the bridging of science and religion (A. Locker).

**The Continuous Wave**
Hugh G. Atten 2014-17 Hugh Atten describes a critical period in the history of radio, when continuous wave technology first made reliable long-distance wireless communication possible and opened up opportunities for broadcasting voice and music. Originally published in 1985. The Princeton Legacy Library is using the latest print-on-demand technology to make these new editions of books available again to the readers who really value them. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Mind Technologies**
Raymond George Siemens 2006 The computer-assisted tools, methodologies, and structures through which those in the arts and humanities pursue their discipline's "mind technologies" have come increasingly to the fore in recent years. Arising in part from recent meetings between the Consortium for Computing in the Humanities (COC/COSH) and the Social Sciences and Humanities Research Council of Canada (SSHRC), this volume is the first to document the internationally significant work of the Canadian academic community in this area.

**Twentieth-century Literary Criticism**
Gale Research Company 1998 Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1969.

**Space Chase**
Tom Lyons 2020-02-07 Not everything they told you is true... because it was my job to ensure you never knew the whole truth. If the American people understood what really happened, the U.S. government feared life would have irrevocably changed for the worse. In Space Chase, the premier installment of The Palmdale Files, former agent Harold Anderson reveals the true story behind a mysterious Lockheed U-2 "Dragon Lady" crash in the mountains of Nevada and the extreme efforts the U.S. government went through to hide what happened. Space Chase also known as Event 21 Zeta is the in a series of forgotten and buried events the author once destroyed to protect the peace and security of the United States-events the government would rather hide forever. Never heard of Palmdale? The author isn't surprised, and believes you never will outside of these short stories. The Palmdale Files share highlights from Harold Anderson's U.S. Air Force career, where he worked to defend the nation and the world from paranoid hysteria about unexplained phenomena and threats from above.

**The Toronto School of Communication Theory**
Rita Watson 2008-02-23 While never formally recognized as a school of thought in its time, the work of a number of University of Toronto scholars over several decades 7 mostly notably Harold Adams Innis and Marshall McLuhan 7 formulated a number of original attempts to conceptualize communication as a phenomenon, and launched radical and innovative conjectures about its consequences. This landmark collection of essays re-assesses the existence, and re-evaluates the contribution, of the so-called Toronto School of Communication. While the theories of Innis and McLuhan are notoriously resistant to neat encapsulation, some general themes have emerged in scholarly attempts to situate them within the discipline of communications studies that they helped to define. Three such themes focus on the effects and consequences of communications, emphasis on communications as a process rather than as structure, and a sharp focus on the technology of communication, or the "medium" 7 are the most fundamental in characterizing the unique perspective of the Toronto School. This collection not only represents a crucial step in defining the "Toronto School," it also provides close analysis of the ideas of its individual members.

**Border Within**
Ian Angus 1997-05-28 The border is the governing metaphor of the book. Angus argues that English Canadian identity revolves around maintaining a border between Canada and the United States, and suggests that the border between countries can also be seen as a border between self and Other, between humanity and nature. Multiculturalism and the ecology movement's rethinking of the relation between humanity and nature suggest that English Canadian social and political philosophy is oriented toward sustaining a border between self and Other, in order to preserve what is one's own while maintaining and respecting the Other. Angus argues that contemporary public discourse isamped both by the tribalizing devotion of the politics of identity and the galvanizing forces of corporate political economy. Addressing this impasse requires a new understanding of the politics of identity in English Canada and the creation of a theory of Canadian social identity as postcolonial, particularist, and pluralist.

**Sonic time machines**
Wolfgang Ernst 2016-04-26 Our studies of aesthetics and knowledge have long tended to privilege the visual - at the expense, Wolfgang Ernst argues, of the aural. "Sonic Time Machines" aims to correct that, presenting a striking new approach to theorizing sound that investigates its split existence: as a temporal effect in a techno-cultural context and as a source of knowledge and information. Ernst creates a new term for the concept at the heart of the book, "sonicity," a flexible and powerful term that allows him to consider sound with all its many physical, emotional, and cultural valences.

**Academic Callings**
Janice Angela Newson 2010 What purpose should the university serve? What are the true callings of academics? In Academic Callings, prominent Canadian scholars tackle these big questions and provide a timely survey of the state of the Canadian university. With so much current interest in the university's role in the economy, and so much emphasis on research tied to funding opportunities, this book seeks to revive the idea of the university as it has been and could be again: a democratic institution committed to advancing critical thought and serving the public interest. With contributions from diverse disciplines -- Classics to biology, nursing to sociology -- Academic Callings aims to provoke a wide-ranging conversation, one that concerns everyone, whether as members of academic communities or as citizens. Contributors include Joel Bakun, George Sefa Dei, Barbara Godard, Paul Hamel, Dorothy Smith, Nasrin Rahimieh, Andrew Wernick, and more than twenty others.

**The Handbook of Media and Mass Communication Theory**
Robert S. Fortner 2014-03-10 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication. Focuses on all aspects of current and classic theories and practices relating to media and mass communication includes essays from a variety of global contexts, from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts, such as social media 2 Volumes Volumes are also available for individual purchase.

**Critical Perspectives on Media, Power and Change**
Ilja Tomanić Trivunča 2018-10-19 This book aims to feed into the critical debates about media, power and change through the respectful inclusion of a critical variety of approaches and contexts. This diversity is simultaneously structured and balanced by a deeply shared set of concerns, that are mobilised to defend core societal values including social justice, equality, fairness, care for the other and humanity. Critical Perspectives on Media, Power and Change raises questions about how the omnipresent media can contribute to the materialization of these core values, and how it sometimes works against them. Rethinking social change, mediation and regulations are thus significant issues - explicitly addressed in this
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This book was originally published as two special issues of Javnost - The Public.

In addition the authors show how the role of the critical media and communication scholar merits and requires (self-)reflection; critical voices matter, but they also face structural limitations. This book was originally published as two special issues of Javnost – The Public.

Philosophy of the Information Society - Herbert Hrachovec 2013-05-02 This is the second of two volumes of the proceedings from the 30th International Wittgenstein Symposium in Kirchberg, August 2007. It contains selected contributions on the Philosophy of media, Philosophy of the Internet, on Ethics and the political economy of information society. Also included are papers presented in a workshop on electronic philosophy resources and open source/open access.


Canadian Intellectuals, the Tory Tradition, and the Challenge of Modernity, 1939-1970 - Philip Massolin 2015-05-27 In this well-researched book, Philip Massolin takes a fascinating look at the forces of modernization that swept through English Canada, beginning at the turn of the twentieth century. Victorian values - agrarian, religious - and the adherence to a rigid set of philosophical and moral codes were being replaced with those intrinsic to the modern age: industrial, secular, scientific, and anti-intellectual. This work analyses the development of a modern consciousness through the eyes of the most fervent critics of modernity - adherents to the moral and value systems associated with Canada's tory tradition. The work and thought of social and moral critics Harold Innis, Donald Creighton, Vincent Massey, Hilda Neatby, George P. Grant, W.L. Morton, Northrop Frye, and Marshall McLuhan are considered for their views of modernization and for their strong opinions on the nature and implications of the modern age. These scholars shared concerns over the dire effects of modernity and the need to attune Canadians to the realities of the modern age. Whereas most Canadians were oblivious to the effects of modernization, these critics perceived something ominous: far from being a sign of true progress, modernization was a blight on cultural development. In spite of the efforts of these critics, Canada emerged as a fully modern nation by the 1970s. Because of the triumph of modernity, the toryism that the critics advocated ceased to be a defining feature of the nation's life. Modernization, in short, contributed to the passing of an intellectual tradition centuries in the making and rapidly led to the ideological underpinnings of today's modern Canada.

In Search of Canadian Political Culture - Nelson Wiseman 2011-11-01 What do we really mean by phrases such as "western Canadian political culture," "the centrist political culture of Ontario," "Red Toryism in the Maritimes," or "Prairie socialism"? What historical, geographical, and sociological factors came into play as these cultures were forged? In this book, Nelson Wiseman addresses many such questions, offering new ways of conceiving Canadian political culture. The most thorough review of the national political ethos written in a generation, In Search of Canadian Political Culture offers a bottom-up, regional analysis that challenges how we think and write about Canada.

The Practice & Science of Drawing - Harold Speed 1922

A Boy and a Book: Overcoming Obstacles Through the Magic of Reading - Harold Fernandez 2020-08 As a young boy, the odds were never in his favor. He was stranded on a tiny island in the Bahamas waiting for a boat to pick him up. He risked his life as this small boat snuck into America through a corner of the Bermuda Triangle. Feeling like a wimpy kid in his new country and overwhelmed with many challenges, he did not believe in himself and wa

A Bibliography of Higher Education in Canada Supplement 1981 / Bibliographie de l'enseignement supérieur au Canada Supplément 1981 - Robin S. Harris 1981-12-15 The 1981 Supplement adds more than 3,000 entries to the approximately 10,500 listed in the original volume and in the 1965 and 1971 Supplements. Like its predecessors, this volume provides a full list of the secondary sources related to Canadian higher education - books, articles, theses, dissertations, and reports published from 1971 to 1980. The reporting, arrangement of entries, and overall organization of the material remains the same as in the 1971 Supplement.

Journal of Canadian Studies - 1985

Pieces in Her Mind

Must You Go? - Antonia Fraser 2010-11-02 A moving testament to modern literature's most celebrated marriage: that of the greatest playwright of our age, Harold Pinter, and the beautiful and famous prize-winning biographer, Antonia Fraser. In this exquisite memoir, Antonia Fraser recounts the life she shared with the internationally renowned dramatist. In essence, it is a love story and a marvelously insightful account of their years together. Must You Go? is based on Fraser's recollections and on the diaries she has kept since October 1968. She shares Pinter's own revelations about his past, as well as observations by his friends.

The Canadian journal of economics - 1995

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