Confraternities And The Visual Arts In Renaissance Italy Ritual Spectacle Pdf

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in early modern Europe.

A Companion to Early Modern Rome, 1492-1629 2010-02-04 A Companion to Early Modern Rome, 1492-1629, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of fields. The chapters critique past and recent scholarship and identify new avenues for research.

Tradition and Transformation in Christian Art C.A. Tsakiridou 2018-09-83 Tradition and Transformation in Christian Art offers an accessible introduction to the development of religious art from an Orthodox perspective that defines tradition as a dynamic field of exchanges and synergies between iconographic types and their variants. Relaying the development of religious art across centuries, Tsakiridou explains the significance of ascetical and eschatological Christian images, the King of Glory (Man of Suffering), and the Icon of the Mother of God. Tsakiridou contextualizes the latter in a wider historical and geographical context, West, and was promoted in the New World by Franciscan and Dominican missions. Themes include tensions between Byzantine and Latin spiritualities of penance and salvation, the role of the image in the construction of Christian identity in both Eastern and Western traditions, and the cultural and social implications of the visual cult of saints and sacred objects. The book explores the role of saints in the lives of individuals, communities, and states, and the impact of religious art on the development of political and social identity. The focus on the visual culture of saints and sacred objects provides a unique perspective on the cultural and social significance of religious art in the medieval and early modern periods.

The Text and Contexts of Ignatius Loyola’s “Autobiography” John M. Macnamon 2013-01-02 This book reviews the re-evaluation of Ignatius Loyola’s “autobiography” as a literary work, taking into account its historical, cultural, and theological contexts. The book examines the relationship between Ignatius’s personal experiences and his understanding of the divine presence in his life, as well as the impact of his work on the development of modern spirituality and the Jesuit Order. It also discusses the importance of the “autobiography” as a source of insight into the spiritual development of Ignatius Loyola and its relevance to contemporary religious scholarship.

The Representations of Elderly People in the Scenes of Jesus’ Childhood in Tuscan artworks and objects, this book will be of great interest to anyone who studies the image audience. (Series: History: Research and Science / Geschichte: Forschung und Wissenschaft - Vol. 39)

Beholding Violence in Early Mediterranean Europe Allie Terry-Fritsch 2017-04-10 The book offers a comparative examination of the relationship between confraternal life and the image spaces of the late medieval and early modern Mediterranean. The book is divided into four parts, each focusing on a particular region: Italy, France, Spain, and the eastern Mediterranean. Each part is further divided into three sections, each focusing on a specific period: late medieval, early modern, and post-modern. The book provides a comprehensive analysis of the role of images in confraternal life and the image spaces of the late medieval and early modern Mediterranean.

The Cults of Raphael and Michelangelo Tanara Smithers 2021-07-29 This study explores the phenomenon of the cults of Raphael and Michelangelo in relation to their death, burial, and posthumous fame—or second life—from their own times through to the present day. The book examines the role of such figures in the spirit of a posthumous society and how performances, the contexts in which the images were created and circulated, and the role of the beholder’s perspective in shaping our understanding of the image. The book also discusses the role of the image as a performative medium and the ways in which it has been used to express the values and beliefs of different communities.

Barbara Wisch 2013-02-26 This book offers a comparative examination of the role of images in confraternal life and the image spaces of the late medieval and early modern Mediterranean. The book is divided into four parts, each focusing on a particular region: Italy, France, Spain, and the eastern Mediterranean. Each part is further divided into three sections, each focusing on a specific period: late medieval, early modern, and post-modern. The book provides a comprehensive analysis of the role of images in confraternal life and the image spaces of the late medieval and early modern Mediterranean.

The Arts and the Visual in the Renaissance: Icon and Spectacle PDF 2021-08-16 This book presents a historical overview of colonial Mexico City and the important role it played in the emergence of a distinctive cultural identity. The book focuses on the role of Mary of Mercy in the development of this identity and its impact on the cultural life of the city. The book is divided into four parts, each focusing on a different aspect of Mary of Mercy’s influence on the cultural life of the city: art, architecture, literature, and music. The book concludes with a comparative examination of the relationship between confraternal life and the image spaces of the late medieval and early modern Mediterranean.

Mater Misericordiae: Mother of Mercy! This book examines the cultural biography of the Mater Misericordiae, also known as the Virgin of the Rosary, and its significance in the transnational and transcultural history of confraternity. The book is divided into four parts, each focusing on a different aspect of the Mater Misericordiae's cultural biography: art, architecture, literature, and music. The book concludes with a comparative examination of the relationship between confraternal life and the image spaces of the late medieval and early modern Mediterranean.

A Companion to Viceregal Mexico City, 1519-1821 2021-08-16 This book presents a historical overview of colonial Mexico City and the important role it played in the emergence of a distinctive cultural identity. The book focuses on the role of Mary of Mercy in the development of this identity and its impact on the cultural life of the city. The book is divided into four parts, each focusing on a different aspect of Mary of Mercy’s influence on the cultural life of the city: art, architecture, literature, and music. The book concludes with a comparative examination of the relationship between confraternal life and the image spaces of the late medieval and early modern Mediterranean.

A Companion to the Visual Arts in Renaissance Italy: Visual Spectacle PDF 2021-08-16 This book presents a historical overview of colonial Mexico City and the important role it played in the emergence of a distinctive cultural identity. The book focuses on the role of Mary of Mercy in the development of this identity and its impact on the cultural life of the city. The book is divided into four parts, each focusing on a different aspect of Mary of Mercy’s influence on the cultural life of the city: art, architecture, literature, and music. The book concludes with a comparative examination of the relationship between confraternal life and the image spaces of the late medieval and early modern Mediterranean.

Emily Kelley 2019-04-25 Offering snapshots of mercantile devotion to saints in different regions, this book explores how merchants of the late medieval and early modern periods turned to saints for protection and succor, identifying those souls who could help and how those souls were encountered in the material and spiritual worlds. Through a close reading of historical sources, this book explores how saints were held and made in response to those of Raphael and Michelangelo. By bringing to light the beholder’s perspective, this volume addresses such questions as: How does the beholder see the images? How do the images influence the beholder? How do the images interact with the beholder? How do the images affect the beholder? How do the images shape the beholder? How do the images influence the beholder’s perspective? How do the images affect the beholder’s relationship with the world?

The Acts and the Visual in the Renaissance: Icon and Spectacle PDF 2021-08-16 This book presents a historical overview of colonial Mexico City and the important role it played in the emergence of a distinctive cultural identity. The book focuses on the role of Mary of Mercy in the development of this identity and its impact on the cultural life of the city. The book is divided into four parts, each focusing on a different aspect of Mary of Mercy’s influence on the cultural life of the city: art, architecture, literature, and music. The book concludes with a comparative examination of the relationship between confraternal life and the image spaces of the late medieval and early modern Mediterranean.

Children of the Promise Lorenzo Polizotic 2084 Lorenzo Polizotic examines the educational, religious, political, and philanthropic practices of the Florentine youth confraternity of the Purification. Founded in 1427 at a time of unbounded optimism, the Purification’s role and importance was defined in the context of an emerging social welfare system that sought to prevent the socialization of the young. With the right education and training, these youths would be directed eventually to make the best of themselves. The Purification’s educational practices were solidly grounded in religious and humanist principles. In concert with the other youth confraternities, the Purification played a pioneering role in the development of experiments in education and training practices throughout Europe until the middle of the twentieth century. Its success made it an attractive prize for the contending political forces in Florence, becoming a first instrument of the Medici family in the construction of the Medici millennial. Once Florence fell under the permanent rule of the Medici, the Purification sought to save the city by turning to philosophy, which it distinguished in a special way.