Chicano Popular Culture Que Hable El Pueblo The Mexican American Experience


Chicano popular culture-Charles M. Tatum 2001 Over the past several decades, Mexican Americans have made an indelible mark on American culture through the music of bands such as Santana and Los Lobos, films such as Zoot Suit, and a wide range of literature, such as Sandra Cisneros’s The House on Mango Street. Now Charles Tatum introduces students to these and other forms of artistic expression in the first volume to provide a wide-ranging overview of Chicano popular culture. Tatum explores the broad and complex arena of popular culture among Americans of Mexican descent and explains what popular culture can tell them about themselves. Reviewing a range of expressive arts, from traditional forms to electronic media, he explains the differences and similarities between Chicano popular culture and that of other ethnic groups or of Anglo society and shows how Chicano arts reflect a people’s traditions and heritage. The book’s coverage focuses on five areas of popular culture. It explores - Mexican American and Chicano music from the sixteenth century to the present day; - cinema, focusing on Chicano films of the past three decades; - newspapers, radio, and television, explaining the interrelationship between these media; - literature, emphasizing fiction, theater, and poetry of the last thirty years; - and fiestas, celebrations, and art, including mural and graffiti art. Tatum provides a brief overview of Mexican American social history, paying particular attention to changing cultural perspectives over the past 150 years and the evolution of el movimiento chico. He also introduces theories of popular culture and makes them accessible to students, enabling them to better understand the material covered in the text. No other book offers such a wide-ranging introduction to these cultural expressions of Mexican Americans today. Chicano Popular Culture invites readers to share the excitement of these vital arts and, through them, to learn more about the uniqueness of America’s fastest-growing minority. Chicano Popular Culture and Mexican Americans and Health are the first volumes in the series The Mexican American Experience, a cluster of modular texts designed to provide greater flexibility in undergraduate education. Each book deals with a single topic concerning the Mexican American population. Instructors can create a semester-length course from any combination of volumes, or may choose to use one or two volumes to complement other texts.

Drink Cultura-José Antonio Burciaga 1993 Presents the Chicano experience of living within, between, and sometimes outside two cultures, exploring the damnation, salvation, and celebration of it all.

Chicano Folklore-Rafaela Castro 2001-11-15 A comprehensive overview of the folktales, traditions, rituals, and religious practices of Mexican Americans.

Chicana and Chicano Art-Carlos Francisco Jackson 2009-02-14 “This is the first book solely dedicated to the history, development, and present-day flowering of Chicana and Chicano visual arts. It offers readers an opportunity to understand and appreciate Chicana/o art from its beginnings in the 1960s, its relationship to the Chicana/o Movement, and its leading artists, themes, current directions, and cultural impact.” “The visual arts have both reflected and created Chicano culture in the United States. For college students - and for all readers who want to learn more about this subject - this book is an ideal introduction to an art movement with a social conscience.” --Book Jacket.

Tex[t]-Mex-William Anthony Nericcio 2007 "Marvels! Rompecabezas! And cartoons that bite into the mind appear throughout this long-awaited book that promises to reshape and refocus how we see Mexicans in the Americas and how we are taught and seduced to mis/understand our human potentials for solidarity. This is the closest Latin@ studies has come to a revolutionary vision of how American culture works through its image machines, a vision that cuts through to the roots of the U.S. propaganda archive on Mexican, Tex-Mex, Latino, Chican@/a humanity. Nericcio exposes, deciphers, historicizes, and 'cuts-up' the postcards, movies, captions, poems, and adverts that plaster dehumanization (he calls them 'miscegenated semantic oddities') through our brains. For him, understanding the sweet and sour hallucinations is not enough. He wants the flashing waters of our critical education to become instruments of restoration. In this book, Walter Benjamin meets Italo Calvino and they morph into Nericcio. Orale! -David Carrasco, Harvard University A rogues’ gallery of Mexican bandits, bombshells, lotharios, and thieves saturates American popular culture. Remember Speedy Gonzalez? “Mexican Spitfire” Lupe Vélez? The Frito Bandito? Familiar and reassuring—at least to Anglos—the Mexican stereotypes are not a people but a text, a carefully woven, articulated, and consumer-ready commodity. In this original, provocative, and highly entertaining book, William Anthony Nericcio deconstructs Tex[t]-Mexicans in films, television, advertising, comic books, toys, literature, and even critical theory, revealing them to be less flesh-and-blood than “seductive hallucinations,” less reality than consumer products, a kind of “digital crack.” Nericcio..."
engages in close readings of rogue/icons Rita Hayworth, Speedy Gonzalez, Lupe Vélez, and Frida Kahlo, as well as Orson Welles’ film Touch of Evil and the comic artistry of Gilbert Hernandez. He playfully yet devastatingly discloses how American cultural creators have invented and used these and other Tex[il]-Mexicans since the Mexican Revolution of 1910, thereby exposing the stereotypes, agendas, phobias, and intellectual deceits that drive American popular culture. This sophisticated, innovative history of celebrity Latina/o mannequins in the American marketplace takes a quantum leap toward a constructive and deconstructive next-generation figuration/adoration of Latinos in America.

**Contemporary Chicana and Chicano Art- 2004**

**La Cucaracha** by Lalo Alcaraz 2012-11-06 An anthropomorphic hipster cockroach is on the cutting-edge of American comic-strip humor. La Cucaracha (aka Cuco Rocha) and his pals voice the concerns and observations of the Latino-American community with an edgy, insightful wit. Through La Cucaracha, creator Lalo Alcaraz makes blunt social commentary both hard-hitting and hilarious. The result is not just a pleasure, but also a craving. The strong undercurrent of modern Latino themes and issues adds a sharp layer of meaning to the humor. In one strip, an immigrant bartender has listened to two customers rant, “I’m telling ya, there’s too many immigrants pouring into this country.” When one of the customers asks for another drink the bartender declares, “I’m an immigrant, and guess what? I’m not pouring!” This first of perceptive La Cucaracha humor will delight and gratify all audiences that appreciate intelligent, progressive, deeply amusing comics.

**New Chicana/Chicano Writing- 1992**

**De Colores Means All of Us** by Elizabeth Martínez 2017-07-25 A radical Latina perspective on race, liberation, and identity. Elizabeth Martínez’s unique Chicana voice has been formed through over thirty years of experience in the movements for civil rights, women’s liberation, and Latina/o empowerment. In De Colores Means All of Us, Martínez presents a radical Latina perspective on race, liberation and identity. She describes the provocative ideas and new movements created by the rapidly expanding US Latina/o community as it confronts intensified exploitation and racism.

**The Hat Boyz** by Erick Pepper Rivera 2019-07-29 Benny, a half black, half Mexican teenager, is awaiting a letter from the court to find out if he’ll be sent to an affluent neighborhood to live with his father. But before the letter arrives, he’s extorted by his mother’s boyfriend. Now he has to sell drugs to keep his addicted mother out of prostitution. The only thing is, he doesn’t know how. Only his street-smart Chicano friend Indie can help out. To finish the job, the two attend a backyard punk show in South Central LA. But when things go wrong, Benny comes face to face with the LAPD in an uncompromising situation. Written by a Watts native, The Hat Boyz explores the world of a naïve young man growing up in America and the relationship of a historically underserved community with the police.

**Mexicanos** by Manuel G. Gonzalez 2009 Newly revised and updated, Mexicanos tells the rich and vibrant story of Mexicans in the United States. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and tempered by an often difficult existence, Mexicans continue to play an important role in U.S. society, even as the dominant Anglo culture strives to assimilate them. Thorough and balanced, Mexicanos makes a valuable contribution to the understanding of the Mexican population of the United States—a growing minority who are a vital presence in 21st-century America.

**The Woman in the Zoot Suit** by Catherine S. Ramirez 2010-07-01 The Mexican American woman zoot suiter, or pachuca, often wore a V-neck sweater or a long, broad-shouldered coat, a knee-length pleated skirt, fishnet stockings or bobby socks, platform heels or saddle shoes, dark lipstick, and a bouffant. Or she donned the same style of zoot suit that her male counterparts wore. With their striking attire, pachucas and pachucos represented a new generation of Mexican American youth, which arrived on the public scene in the 1940s. Yet while pachucos have often been the subject of literature, visual art, and scholarship, The Woman in the Zoot Suit is the first book focused on pachucas. Two events in wartime Los Angeles thrust young Mexican American zoot suiters into the media spotlight. In the Sleepy Lagon incident, a man was murdered during a mass brawl in August 1942. Twenty-two young men, all but one of Mexican descent, were tried and convicted of the crime. In the Zoot Suit Riots of June 1943, white servicemen attacked young zoot suiters, particularly Mexican Americans, throughout Los Angeles. The Chicano movement of the 1960s–1980s cast these events as key moments in the political awakening of Mexican Americans and pachucos as exemplars of Chicano identity, resistance, and style. While pachucas and other Mexican American women figured in the two incidents, they were barely acknowledged in later Chicano movement narratives. Catherine S. Ramirez draws on interviews she conducted with Mexican American women who came of age in Los Angeles in the late 1930s, 1940s, and 1950s as she recovers the neglected stories of pachucas. Investigating their relative absence in scholarly and artistic works, she argues that both wartime...
U.S. culture and the Chicano movement rejected pachucas because they threatened traditional gender roles. Ramirez reveals how pachucas challenged dominant notions of Mexican American and Chicano identity, how feminists have reinterpreted la pachuca, and how attention to an overlooked figure can disclose much about history making, nationalism, and resistant identities.

**I Am Joaquin** - Rodolfo Gonzales 1972

**Chicano and Chicana Literature** - Charles M. Tatum 2006  “Exploring the work of Rudolfo Anaya, Sandra Cisneros, Luis Alberto Urrea, and many more, Charles Tatum examines the important social, historical, and cultural contexts in which the writing evolved, paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s. Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography, fiction, poetry, and theater.”—P. [4] of cover.

**Durable Ethnicity** - Edward Telles 2019-07-25 Mexican Americans are unique in the panoply of American ethno-racial groups in that they are the descendants of the largest and longest lasting immigration stream in US history. Today, there are approximately 24 million Americans of Mexican descent living in the United States, many of whose families have been in the US for several generations. In Durable Ethnicity, Edward Telles and Christina A. Sue examine the meanings behind being both American and ethnically Mexican for contemporary Mexican Americans. Rooted in a large-scale longitudinal and representative survey of Mexican Americans living in San Antonio and Los Angeles across 35 years, Telles and Sue draw on 70 in-depth interviews and over 1,500 surveys to examine how Mexicans Americans construct their identities and attitudes related to ethnicity, nationality, language, and immigration. In doing so, they highlight the primacy of their American identities and variation in their ethnic identities, showing that their experiences range on a continuum from symbolic to consequential ethnicity, even into the fourth generation. Durable Ethnicity offers a comprehensive exploration into how, when, and why ethnicity matters for multiple generations of Mexican Americans, arguing that their experiences are influenced by an ethnic core, a set of structural and institutional forces that promote and sustain ethnicity.

**Chicano Art for Our Millennium** - Gary D. Keller 2004 This beautifully produced book showcases more than 120 works of Chicana and Chicano art and provides a good representation of the art movement for general readers as well as students. Created in part as a catalog for the 2004 exhibition of the same name, the book is also designed to serve as a useful tool for teaching Chicana/o art from the elementary grades through graduate school as well as for the novice adult. Art aficionados will relish the striking full-color images in this coffee-table-quality volume. Themes include community values, borders and biculturalism, spirituality, personal feelings and shared experiences, cultural icons, and nontraditional representations.

**Next of Kin** - Richard T. Rodríguez 2009-06-16 As both an idea and an institution, the family has been at the heart of Chicano/a cultural politics since the Mexican American civil rights movement emerged in the late 1960s. In Next of Kin, Richard T. Rodríguez explores the competing notions of la familia found in movement-inspired literature, film, video, music, painting, and other forms of cultural expression created by Chicano men. Drawing on cultural studies and feminist and queer theory, he examines representations of the family that reflect and support a patriarchal, heteronormative nationalism as well as those that reconfigure kinship to encompass alternative forms of belonging. Describing how la familia came to be adopted as an organizing strategy for communitarian politics, Rodríguez looks at foundational texts including Rodolfo Gonzales’s well-known poem “I Am Joaquin,” the Chicano Liberation Youth Conference’s manifesto El Plan Espiritual de Aztlán, and José Armas’s La Familia de La Raza. Rodríguez analyzes representations of the family in the films I Am Joaquin, Yo Soy Chico, and Chicana; the Los Angeles public affairs television series ¡Ahora!; the experimental videos of the artist-activist Harry Gamboa Jr.; and the work of hip-hop artists such as Kid Frost and Chicano Brotherhood. He reflects on homophobia in Chicano nationalist thought, and examines how Chicano gay men have responded to it in works including Al Lujan’s video S&M in the Hood, the paintings of Eugene Rodríguez, and a poem by the late activist Rodrigo Reyes. Next of Kin is both a wide-ranging assessment of la familia’s symbolic power and a hopeful call for a more inclusive cultural politics.

**Raza Sí, Migra No** - Jimmy Patiño 2017-10-18 As immigration from Mexico to the United States grew through the 1970s and 1980s, the Border Patrol, police, and other state agents exerted increasing violence against ethnic Mexicans in San Diego’s volatile border region. In response, many San Diego activists rallied around the leadership of the small-scale print shop owner Herman Baca in the Chicano movement to empower Mexican Americans through Chicano self-determination. The combination of increasing repression and Chicano activism gradually produced a new conception of ethnic and racial community that included both established Mexican Americans and new Mexican immigrants. Here, Jimmy Patiño narrates the rise of this Chicano/Mexicano consciousness and the dawning awareness that Mexican Americans and Mexicans would have to work together to fight border enforcement policies that subjected Latinos of all statuses to legal violence. By placing the Chicano and Latino civil rights struggle on explicitly transnational terrain, Patiño fundamentally reorients the understanding of the Chicano movement. Ultimately, Patiño tells the story of how Chicano/Mexicano politics articulated an “abolitionist” position on immigration—going beyond the agreed upon assumptions shared by liberals and conservatives alike that deportations are inherent to any solutions to the
still burgeoning immigration debate.

**The Adventures of Don Chipote, or, When Parrots Breast-Feed** - Daniel Venegas 2000-01-01 Originally published in 1928, and written by journalist Daniel Venegas, Las aventuras de Don Chipote is an unknown classic of American literature, dealing with the phenomenon that has made this nation great: immigration. It is the bittersweet tale of a greenhorn who abandons his plot of land (and a shack full of children) in Mexico to come to the United States and sweep the gold up from the streets. Together with his faithful companions, a tramp named Policarpo and a dog called Skinenbones, Don Chipote (whose name means “bump on the head”) stumbles from one misadventure to another. Along the way, we learn what the Southwest was like during the 1920s: how Mexican laborers were treated like beasts of burden, and how they became targets for every shyster and lowlife looking to make a quick buck. The author, himself a former immigrant laborer, spins his tale using the Chicano vernacular of the time. Full of folklore and local color, Don Chipote is a must-read for scholars, students, and all who would become acquainted with the historical and economic roots, as well as with the humor, of the Southwestern Hispanic community. Ethriam Cash Brammer, a young poet and scholar, provides a faithful English translation, while Dr. Nicolás Kanellos offers an accessible, well-documented introduction to this important novel in 1984.

**Lowriders in Chicano Culture: From Low to Slow to Show** - Charles M. Tatum Ph.D. 2011-07-22 This informed and accessible book captures the art, energy, passion, and pageantry of over 60 years of lowrider culture—an absolutely iconic Chicano and American phenomenon. • A chapter on the origins of lowriding documents the evolution of the culture • Illustrative photographs depict lowrider mural art, pachucas/os and cholas/os, hopping and dancing contests, and “Zoot Sui"ers” • A glossary of lowrider lingo defines unique terminology

**Mexican Ballads, Chicano Poems** - José E. Limón 1992-07-24 Mexican Ballads, Chicano Poems combines literary theory with the personal engagement of a prominent Chicano scholar. Recalling his experiences as a student in Texas, José Limón examines the politically motivated Chicano poetry of the 60s and 70s. He bases his analyses on Harold Bloom's theories of literary influence but takes Bloom into the socio-political realm. Limón shows how Chicano poetry is nourished by the oral tradition of the Mexican corrido, or master ballad, which was a vital part of artistic and political life along the Mexican-U.S. border from 1890 to 1930. Limón's use of Bloom, as well as of Marxist critics Raymond Williams and Fredric Jameson, brings Chicano literature into the arena of contemporary literary theory. By focusing on an important but little-studied poetic tradition, his book challenges our ideas of the American canon and extends the reach of Hispanics and folklorists as well.
Encyclopedia of Latino Culture - Charles Tatum 2013-11-26 This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression.

Our Lady of Controversy - Alicia Gaspar de Alba 2011-04-01 Months before Alma López's digital collage Our Lady was shown at the Museum of International Folk Art in 2001, the museum began receiving angry phone calls from community activists and Catholic leaders who demanded that the image not be displayed. Protest rallies, prayer vigils, and death threats ensued, but the provocative image of la Virgen de Guadalupe (hands on hips, clad only in roses, and exalted by a bare-breasted butterfly angel) remained on exhibition. Highlighting many of the pivotal questions that have haunted the art world since the NEA debacle of 1988, the contributors to Our Lady of Controversy present diverse perspectives, ranging from definitions of art to the artist's intention, feminism, queer theory, colonialism, and Chicano nationalism. Contributors include the exhibition curator, Tey Marianna Nunn; award-winning novelist and Chicana historian Emma Pérez; and Deena González (recognized as one of the fifty most important living women historians in America). Accompanied by a bonus DVD of Alma López's I Love Lupe video that looks at the Chicana artistic tradition of reimagining la Virgen de Guadalupe, featuring a historic conversation between Yolanda López, Ester Hernández, and Alma López, Our Lady of Controversy promises to ignite important new dialogues.

Discovering Literacy - Judy Kalman 2005 Discovering Literacy : Access Routes to Written Culture for a Group of Women in Mexico

Chicano and Chicana Art - Jennifer A. González 2019-01-15 This anthology provides an overview of the history and theory of Chicano/a art from the 1960s to the present, emphasizing the debates and vocabularies that have played key roles in its conceptualization. In Chicano and Chicana Art—which includes many of Chicano/a art's landmark and foundational texts and manifestos—artists, curators, and cultural critics trace the development of Chicano/a art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions. Throughout this teaching-oriented volume they address a number of themes, including the politics of border life, public art practices such as posters and murals, and feminism and queer artists' figurations of Chicano/a bodies. They also chart the multiple cultural and artistic influences—from American graffiti and Mexican pre-Columbian spirituality to pop art and modernism—that have informed Chicano/a art's practice. Contributors. Carlos Almaraz, David Avalos, Judith F. Baca, Raye Bemis, Jo-Anne Berelowitz, Elizabeth Blair, Chaz Bojórquez, Philip Brookman, Mel Casas, C. Ondine Chavoya, Karen Mary Davalos, Rupert García, Alicia Gaspar de Alba, Shifra Goldman, Jennifer A. González, Rita González, Robb Hernández, Juan Felipe Herrera, Luis Hock, Nancy L. Kelker, Philip Kennicott, Josh Kun, Asta Kuusinen, Gilberto “Magu” Luján, Amelia Malagamba-Anstotegui, Amalia Mesa-Bains, Dylan Miner, Malaquias Montoya, Judith Hernández de Neikrug, Chon Noriega, Joseph Palis, Laura Elisa Pérez, Peter Plagens, Catherine Ramírez, Matthew Reilly, James Rojas, Terezita Romo, Ralph Rugoff, Leslie Salkowitz-Montoya, Marcos Sanchez-Transinquillo, Cylena Simonds, Elizabeth Sisco, John Tagg, Roberto Tejada, Rubén Trejo, Gabriela Valdivia, Tomás Ybarra-Frausto, Victor Zamudio-Taylor

The House on Mango Street - Sandra Cisneros 2013-04-30 The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.


Dreaming with Mariposas - Sonia Gutiérrez 2020-12-14 The novel embraces food as a communal practice with the ability to heal a family through storytelling.

From Indians to Chicanos - James Diego Vigil 2011-11-02 Anthropologist-historian James Diego Vigil distills an enormous amount of information to provide a perceptive ethnohistorical introduction to the Mexican-American experience in the United States. He uses brief, clear outlines of each stage of Mexican-American history, charting the culture change sequences in the Pre-Columbian, Spanish Colonial, Mexican Independence and Nationalism, and Anglo-American and Mexicanization periods. In a very understandable fashion, he analyzes events and the underlying conditions that affect them. Readers become fully engaged with the historical developments and the specific socioeconomic, sociocultural, and sociopsychological forces involved in the dynamics that shaped contemporary Chicano life. Considered a pioneering achievement when first published, From Indians to Chicanos continues to offer readers an informed and penetrating approach to the history of Chicano development. The richly illustrated Third Edition incorporates data from the latest literature. Moreover, a new chapter updates discussions of immigration, institutional discrimination, the Mexicanization of the Chicano population, and issues of gender, labor, and education.
Gay Latino Studies - Michael Hames-Garcia 2011-04-13 A collection of essays that explores the lives and cultural contributions of gay Latino men in the United States, and analyzes the political and theoretical stakes of gay Latino studies.

Latinx Comic Book Storytelling - Frederick Aldama 2016-10-01 Latino Comic Book Storytelling: An Odyssey by Interview A new illustrated collection of interviews by Frederick Luis Aldama Prologue by Ricardo Padilla; Foreword by Héctor Fernández L’Hoeste; Afterword by Christopher González Hyperbole Books, an imprint of San Diego State University Press, is thrilled to announce a path breaking new book edited by Latina/o Studies genius Frederick Luis Aldama, featuring interviews with an amazing assortment of talents presently redefining comics, graphic narrative, and sequential art. This marvelous stew of dialogue and semiotic inquiry promises to leave a lasting mark in both the comics and academic universes! The book includes the words and art of Lalo Alcatraz, José Cabrera, Jaime Crespo, Frank Espinosa, Eric García, Jason González, John González, Raúl Gonzalez the Third, Jaime Hernandez, Javier Hernandez, Alberto Ledesma, Liz Mayorga, Rhode Montijo, Alex Olivas, Daniel Parada, Jimmy Portillo, Jules Rivera, Fernando Rodríguez, Grasiela Rodríguez, Hector Rodríguez, Octavio Rodríguez, Rafael Rosado, Carlos Saldaña, Wilfred Santiago, Serenity Sersección, and Lila Quintero Weaver. Aldama stretches open a new space of critical thinking about Latinidad and comics in the 21st century. As a living lightning rod, Aldama captures then spins out anew psionic thunderbolts of intellectual and creative insight offered by today's Latino comic book storytellers. With Aldama and his cadre of Fantastic 24 you get the alpha to omega of Latino comics. Prepare yourself. This is the Big Bang! Ana Merino, The University of Iowa and author of Chris Ware: La secuencia circular and El cómic hispánico! This groundbreaking book Aldama takes the reader with him into a dynamic sequential world that is, unfortunately, seldom seen. Through these conversations we become privy to the struggles, inspirations, and triumphs of the Latino/a comics artist. It's an amazing Odyssey in every sense of the word! John Jennings, SUNY, Buffalo, comics creator, scholar, curator and co-editor of The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art

The Future of Spanish in the United States - José Antonio Alonso 2014-12-04 U.S. leadership will be a strong factor in the persistence of Spanish in its midst as a living language will be a powerful factor in the strengthening of the language on the international stage. In this volume, a number of specialists, all professors of Latino origins currently working in U.S. universities, analyze a variety of factors, from different perspectives, that play a role in the present and future vitality of Spanish as a second language in the U.S. The result is a rich and complex work surrounding a crucial issue that will influence the future of Spanish as an international language.

Musical Migrations - F. Aparicio 2003-01-03 A dynamic and original collection of essays on the transnational circulation and changing social meanings of Latin music across the Americas. The transcultural impact of Latin American musical forms in the United States calls for a deeper understanding of the shifting cultural meanings of music. Musical Migrations examines the tensions between the value of Latin popular music as a metaphor for national identity and its transnational meanings as it traverses national borders, geocultural spaces, audiences, and historical periods. The anthology analyzes, among others, the role of popular music in Caribbean diasporas in the United States and Europe, the trans-Caribbean identities of Salsa and reggae, the racial, cultural, and ethnic hybridity in rock across the Americas, and the tensions between tradition and modernity in Peruvian indigenous music, mariachi music in the United States, and in Trinidadian music.

The Chicanos - Arnulfo D. Trejo 2017-05-23 Thirteen Chicano scholars draw upon their personal experiences and expertise to paint a vivid, colorful portrait of what it means to be a Chicano. "We have come a long way," says Arnulfo D. Trejo, editor of this volume, "from the time when the Mexicanos silently accepted the stereotype drawn of him by the outsider." He identifies himself as a Chicano, and his "promised land" is Aztlán, home of the ancient Aztecs, which now provides spiritual unity and a vision of the future for Chicanos. In these twelve original compositions, says Trejo, "our purpose is not to talk to ourselves, but to open a dialogue among all concerned people." The personal reactions to Chicano women's struggles, political experiences, bicultural education and history provide a wealth of information for laymen as well as scholars. In addition, the book provides the most complete recorded definition of the Chicano Movement, what it has accomplished, and its goals for the future. Contributors: Fausto Avendaño Roberto R. Bacalski-Martínez David Ballesteros José Antonio Burciaga Rudolph O. de la Garza Ester Gallegos y Chávez Sylvia Alicia Gonzales Manuel H. Guerra Guillermo Lux Martha A. Ramos Reyes Ramos Carlos G. Velez-I. Maurilio E. Vigil The University of Arizona Press's Century Collection employs the latest in digital technology to make previously out-of-print books from our notable backlist available once again. Enriching historical and cultural experiences for readers, this collection offers these volumes unaltered from their original publication and in affordable digital or paperback formats.

Chicano! The History of the Mexican American Civil Rights Movement - F. Arturo Rosales

New Chicana/Chicano Writing - Charles M. Tatum 1992 Gathers poetry and fiction by such Mexican-American authors as Gary Soto, Gloria Anzaldua, and Sandra Cisneros
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