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volume con esemplare chiarezza il volto dell'Ottocento, un lungo Ottocento che va dalla Rivoluzione francese alla Grande Guerra. E' il secolo delle rivoluzioni borghesi e dell'individualismo, dei diritti e della scienza, delle libertà e dell'industria, della democrazia e delle macchine. Sono questi gli agenti primiti di un dinamismo senza precedenti, che porta l'Europa a conquistare il mondo con le sue merci e le sue idee, con i grandi movimenti di capitale, di uomini e di armi, ma che già nei decenni dell'imperialismo coloniale e del nascente nazionalismo prefigura anche futuri, desolanti scenari della modernità.

Decolonization Raymond Betts 2004-07-31 Raymond F. Betts considers the process of decolonization and the outcomes which have left a legacy of problems, drawing on numerous examples including Ghana, India, Rwanda and Hong Kong. He examines the effects of the two World Wars on the colonial empire the expectations and problems created by independence the major demographic shifts accompanying the end of the empire the cultural experiences, literary movements, and the search for ideology of the dying empire and the newly independent nations. With an annotated bibliography and a chronology of political decolonization, Decolonization gives a concise, original and multi-disciplinary introduction to this controversial theme and analyzes what the future holds beyond the empire.

Economic Sociology Carlo Trigilia 2008-04-15 This book systematically reconstructs the origins and new advances in economic sociology. By presenting both classical and contemporary theory and research, the volume identifies and describes the continuity between past and present, and the move from economics to economic sociology. Most comprehensive and up-to-date overview available by an internationally renowned, award-winning economic sociologist Systematically reconstructs the origins and new advances in economic sociology Organizes the perspectives and methods of economic sociologists of the classical and contemporary eras, including coverage of modernization, globalization, and the welfare state Provides insights into the social consequences of capitalism in the past and present for students of economic sociology.

At the Origin of the Christian Claim Luigi Giussani 1998 In At the Origin of the Christian claim Luigi Giussani examines Christ's "claim" to identify himself with the mystery that is the ultimate answer to our search for the meaning of existence. Giussani argues that if we accept the hypothesis that the mystery entered the realm of human existence and spoke in human terms, the relationship between the individual and God is no longer based on a moral, imaginative or aesthetic human effort but instead on coming upon an event in one's life. Thus the religious method is overturned by Christ; in Christianity it is no longer the person who seeks to know the mystery but the mystery that makes himself known by entering history. At the origin of the Christian claim presents an intriguing argument supported with ample documentation from the gospels and other theological writing.

Why the Church? Luigi Giussani 2001 From its beginnings, the Church has presented itself as a human phenomenon that carries the divine within it. As a social fact, its reality given form by men and women, the Church has always affirmed that its existence surpasses the human reality of its components and that it stands as the continuation of the event of Christ's entry into human history. Why the Church?, the final volume in McGill-Queen's University Press's trilogy of Luigi Giussani's writings, explores the Church's definition of itself as both human and divine and evaluates the truth of this claim.

Guida alla storia della storia contemporanea Vittorio Vidotto 2004 L'utilità della storia Piero Bastaque 2007 Modern Architecture Kenneth Frampton 2020-12-17 This highly acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980, and has helped to shape architectural practice and discourse worldwide. For this extensively revised and updated fifth edition, Kenneth Frampton has added a new section that explores in detail the modernist tradition in architecture across the globe in the late twentieth and early twenty-first centuries. He examines the varied ways in which architects are not only responding to the geographical, climatic, material and cultural contexts of their buildings, but also pursuing distinct lines of approach that emphasize topography, morphology, sustainability, materiality habitat and civic form. It remains an essential book for all students of architecture and architectural history.

Storia del diritto nell'Europa moderna e contemporanea Mario Caravale 2012 Guliver's Travels Jonathan Swift 1999 The voyages of a seaman carry him to Lilliput, where people are six inches tall, and Brobdingnag, a land of giants. Guliver's Travels remains one of the most famous travel novels of all time.