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This book presents a Foucauldian problematisation analysis of crime, with a particular focus on the twentieth century. It considers how crime has been conceived as problem and, by scrutinising the responses that have been adapted to deal with crime, demonstrates how a range of power modalities have evolved throughout the twentieth century. Christian Borch shows how the tendency of criminologists to focus on either disciplinary power or governmentality has neglected the broader complex of Foucault’s concerns: ignoring its historical underpinnings, whilst for the most part limiting studies to only very recent developments, without giving sufficient attention to their historical backdrop. The book uses developments in Denmark – developments that can be readily identified in most other western countries – as a paradigmatic case for understanding how crime has been problematised in the West. Thus, Foucault, Crime and Power: Problematisations of Crime in the Twentieth Century demonstrates that a Foucauldian approach to crime holds greater analytical potentials for criminological research than have so far been recognized.

Television, Aesthetics and Reality Anthony Barker 2009-03-26
This new collection of essays seeks to focus on three areas where television has recently been in an intriguing state of flux. Taking as our background the emergence of multimedia conglomerates and cash-rich cable channels, we look at the way old national terrestrial channels and the brash new internationally commercialized ones have innovated in the domain of television programming. In all there are fourteen original essays, an introduction to the book’s theme by the editor and a foreword by Professor Annette Hill. Section one “Realizing the Real” looks at contemporary patterns of television consumption and the presentational styles which package the real in news, current affairs and other ‘live’ television formats. Essays on rhetorical strategies in the news coverage of the war in Iraq, on national and international inflections of Sky News in Europe and coverage of the
recent EURO2004 football tournament, as well the multi-channel reporting of a prominent paedophilia scandal, are presented in this section. They all analyse the extent to which the grounded and the local are threatened and distorted by hegemonic forces in media today. The findings of a comprehensive new study of Portuguese social practices and viewing habits are also featured in this section. Section Two “Realizing Performance” addresses the way new trends in reality programming and other documentary practices have impacted on fiction and entertainment television. There are essays on the recent wave of British television comedy heavily influenced by TV newsmagazine and fly-on-the-wall documentary styles and two pieces on new American series, 24 and CSI, which have revolutionized the narrative parameters and evidential base for thrillers and cop shows respectively, coming up with new ways to ‘perform’ space, time and science. Finally there is an essay on Nigel Kneale’s The Year of the Sex Olympics (1968), a survivor from the era of the single play who seems to anticipate the future of television in reality-based gameshow-style entertainment. Each of these essays shows that the success of these programmes is dependent on a fresh restylization of the conventions and formulas which govern mainstream television programming. They therefore see the representation of the real in fiction as primarily an aesthetic reappraisal. Section Three “Performing the Real” looks at the explosion in reality television programming itself. It focuses on the coming to pass of 70s and 80s theorists’ visions of both a passive voyeuristic society and one increasingly at peace with the notion of surveillance. We have been progressively acculturated to watching and being watched. Orwellian anxiety has given way to Baudrillardian acceptance of the message and the medium fused in a new order of mediated reality or hyperreality. Essays refer specifically to the globalization of shows and formats and their local inflections and to coverage of reality shows in print media and on the net. There are essays on The Bachelor and gender stereotyping, Joe Millionaire and the conventions of melodrama, and two on Big Brother, one on the problems of communication within a sealed environment and another on its reception in Portugal. Concerns about the self and its authenticity are consistency raised in all the essays of this section.

**OCT and Imaging in Central Nervous System Diseases**

Andrzej Grzybowski 2020-01-01 The second edition of OCT and Imaging in Central Nervous System Diseases offers updated state-of-the-art advances using optical coherence tomography (OCT) regrading neuronal loss within the retina. Detailed information on the OCT imaging and interpretation is provided for the evaluation of disease progression in numerous neurodegenerative disorders and as a biological marker of neuroaxonal injury. Covering disorders like multiple sclerosis, Parkinson’s disease, Alzheimer’s disease, intracranial hypertension, Friedreich’s ataxia, schizophrenia, hereditary optic neuropathies, glaucoma, and amblyopia, readers will given insights into effects on the retina and the and optic nerve. Individual chapters are also devoted to OCT technique, new OCT technology in neuro-ophthalmology, OCT and pharmacological treatment, and the use of OCT in animal models. Similar to the first edition, this book is an excellent and richly illustrated reference for diagnosis of many retinal diseases and monitoring of surgical and
medical treatment. OCT allows to study vision from of the retina to the optic tracts. Retinal axons in the retinal nerve fiber layer (RNFL) are non-myelinated until they penetrate the lamina cribrosa. Hence, the RNFL is an ideal structure for visualization of any process of neurodegeneration, neuroprotection, or regeneration. By documenting the ability of OCT to provide key information on CNS diseases, this book illustrates convincingly that the eye is indeed the “window to the brain”.

Manual of Romance Sociolinguistics Wendy Ayres-Bennett 2018-06-11 The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities. Focusing on a wide range of Romance languages – from national languages to minoritised varieties – this volume explores questions concerning linguistic diversity and multilingualism, language contact, medium and genre, variation and change. It will interest researchers and policy-makers alike.

New and Old Routes of Portuguese Emigration Cláudia Pereira 2019-01-01 This open access book offers a comparative overview on Portuguese emigration in Europe and outside the EU in times of recession. It looks at Portuguese emigrants who, after the crisis of 2008, moved both intra-EU, such as UK, France, Switzerland, Germany and Spain, but also into countries with historical links, such as the USA and Canada, and to Portuguese speaking countries such as Brazil, Angola and Mozambique, as well as the processes of return. In addition to the dynamics of movement, the book provides an in-depth analysis of the heterogeneity of this emigration. It deepens the multifaceted identities concerning social and professional pathways among highly skilled and less skilled emigrants. The labour market continues to be the main regulatory force of Portuguese emigration, which helps to explain the outflow and the processes of settlement and return. Nonetheless, this book demonstrates that non-economic factors have likewise been of great importance in the decision to emigrate. As such this book will be a valuable read to policy makers, students and scholars in migration.

Intertextuality and Prestige Advertising: A discursive-semiotic analysis of Australian TV advertisements Christian Wöller 2001-11-19 Thesis (M.A.) from the year 2001 in the subject English Language and Literature Studies - Linguistics, grade: 1.7 (A-), LMU Munich (Institute for English Philology), 50 entries in the bibliography, language: English, abstract: Introduction 1.1. Foreword Intertextuality is a term that has often been discussed in the linguistic analysis of literature texts. More recently it has become a popular term in media research, especially the analysis of advertisements. But what about Intersemioticity? Intersemioticity is a term that was coined only recently by Lipka (personal note). Like intertextuality, it deals with the relationship of texts to each other but refers not only to textual and verbal messages but also to non-verbal information such as pictures or sounds. It can simply be seen as a web of references that link the textual, visual and aural elements of a primary message with textual, visual and aural elements from other messages. Even the interaction of semiotic modes within a message marks a form of intertextuality which can be referred to as intra-semioticity. In modern TV advertising, both intra- and intersemioticity play an important role as visual and verbal information
continually overlap each other and consequently can no longer be defined as independent referential systems. Prestige is a relatively broad term that, according to the Cambridge Online Dictionary (dictionary.cambridge.org/), is used to refer to the "respect and admiration given to someone or something, usually because of a reputation for high quality, success or social influence". In advertising, it is often associated with luxurious goods or prestige items such as expensive cars or watches but also with personal prestige. Celebrated public characters often advertise for a product, which enhances the value of both the product and sometimes the celebrity. In a more cultural context, prestige refers to the respect and admiration that is given to a cultural group because of its positive values and qualities. In the opinion of most Australians, Australian culture stands for: friendliness, liberal thinking, personal independence, naturalness, openness, good humour, sportsmanship, nature loving and national pride. Advertisers who wish to boost the sales of an Australian product to Australian consumers often address their target group by making references to these highly estimated "national characteristics". [...] Jesuit Art Mia M. Mochizuki 2022-02-03 In 'Jesuit Art', Mia Mochizuki considers the artistic production of the pre-suppression Society of Jesus (1540-1773) from a global perspective. Geographic and medial expansion of the standard corpus changes not only the objects under analysis, it also affects the kinds of queries that arise. Mochizuki draws upon masterpieces and material culture from around the world to assess the signature structural innovations pioneered by Jesuits in the history of the image. When the question of a ?Jesuit style? is rehabilitated as an inquiry into sources for a spectrum of works, the Society?s investment in the functional potential of illustrated books reveals the traits that would come to define the modern image as internally networked, technologically defined, and innately subjective. Also available in Open Access.

Social Policies and Institutional Reform in Post-COVID Cuba Bert Hoffmann 2021-09-06 Die tiefe Wirtschaftskrise in Folge der Corona-Pandemie stellt Kubas Sozialismus vor eine ungeahnte Belastungsprobe. Die Regierung in Havanna hat eine grundlegende Reform von Wirtschaft, Institutionengefüge und Sozialsystem auf die Agenda gesetzt. Der Band vereint Beiträge führender internationaler Experten und von der Insel selbst, die aus unterschiedlichen Perspektiven die Herausforderungen analysieren, vor denen Kuba heute steht.

Hazardous Future Isabel Capeloa Gil 2015-03-30 Since culture, the media and the arts deal with the perception and the processing of catastrophe, what kind of social knowledge does this process produce and how does it contribute to the sustainable development of societies? The book seeks to understand how societies and cultures deal with disaster and the rhetorical means they resort to in order to represent it. It is situated on the cusp between the response to natural catastrophe, the renewed awareness of human vulnerability in the face of environmental hazard and irresponsible policies and the social role of traditional knowledge and humanistic ideas for the preservation of human communities. It aims to be diverse, in disciplinary allegiance and cultural situation, and relevant, by bringing together articles by well-known scholars and policy makers to jointly discuss the possibilities of reframing hazard for the future, so that one may learn from restored behavior.
instead of repeating the mistakes of the past. Foreign Direct Investment in Latin America and the Caribbean 2010 United Nations 2011 Cruelty and Utopia Eduardo Baez 2005-02-03 This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities -- the great metropolises found south of our borders in Central and South America. Buenos Aires, So Paulo, Mexico City, Caracas, Havana, Santiago, Rio, Tijuana, and Quito are just some of the subjects of this diverse collection. How have desires to create modern societies shaped these cities, leading to both architectural masterworks (by the likes of Luis Barragn, Juan O'Gorman, Lcio Costa, Roberto Burle Marx, Carlos Ral Villanueva, and Lina Bo Bardi) and the most shocking favelas? How have they grappled with concepts of national identity, their colonial history, and the continued demands of a globalized economy? Lavishly illustrated, Cruelty and Utopia features the work of such leading scholars as Carlos Fuentes, Edward Burian, Lauro Cavalcanti, Fernando Oayrzn, Roberto Segre, and Eduardo Subirats, along with artwork ranging from colonial paintings to stills from Chantal Akerman's film From the Other Side. Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573, the "Laws of the Indies," which did so much to define the form of the Latin American city.

Natural Resources in Wetlands Marcos Antônio Soares 2017 "The Natural Resources Book in Wetlands From Pantanal to Amazonia edited by the Museu Paraense Emilio Goeldi / National Pantanal Research Institute is to promote the publication, dissemination and socialization in the national and international scope of the intellectual production on Biodiversity, Biotechnology and Innovation that deals exclusively with the Pantanal Biome and Amazon Biome through information on the biological diversity of populations and communities of animals, plants and microorganisms and their ecological patterns and processes, Development of technologies, patents and innovations, as well as biotechnological products and processes based on biodiversity. It contemplated researches carried out by teachers and Students of the Doctoral Program in Biodiversity and Biotechnology in Network Regional North Pará; Doctors and Students of the Doctoral Program in Network Regional Center West (MT, MS, GO and DF) and Researchers of the National Institute of Science and Technology in Wetlands (INAU)."--Page 5.

Charting the Future of Translation History Paul F. Bandia 2006-07-28 Over the last 30 years there has been a substantial increase in the study of the history of translation. Both well-known and lesser-known specialists in translation studies have worked tirelessly to give the history of translation its rightful place. Clearly, progress has been made, and the history of translation has become a viable independent research area. This book aims at claiming such autonomy for the field with a renewed vigour. It seeks to explore issues related to methodology as well as a variety of discourses on history with a view to laying the groundwork for new avenues, new models, new methods. It aspires to challenge existing theoretical and ideological frameworks. It looks toward the future of history. It is an attempt to address shortcomings that have prevented translation history from reaching its full disciplinary potential. From microhistory, archaeology, periodization, to issues of subjectivity and postmodernism, methodological lacunae are being....
filled. Contributors to this volume go far beyond the text to uncover the role translation has played in many different times and settings such as Europe, Africa, Latin America, the Middle-east and Asia from the 6th century to the 20th. These contributions, which deal variously with the discourses on methodology and history, recast the discipline of translation history in a new light and pave the way to the future of research and teaching in the field. 

Uneven Encounters Micol Seigel 2010-07-01 In Uneven Encounters, Micol Seigel chronicles the exchange of popular culture between Brazil and the United States in the years between the World Wars, and demonstrates how that exchange affected ideas of race and nation in both countries. From Americans interpreting advertisements for Brazilian coffee or dancing the Brazilian maxixe, to Rio musicians embracing the “foreign” qualities of jazz, Seigel traces a lively, cultural back and forth. Along the way, she shows how race and nation for both elites and non-elites are constructed together, and driven by global cultural and intellectual currents as well as local, regional, and national ones. Seigel explores the circulation of images of Brazilian coffee and of maxixe in the United States during the period just after the imperial expansions of the early twentieth century. Exoticist interpretations structured North Americans’ paradoxical sense of themselves as productive “consumer citizens.” Some people, however, could not simply assume the privileges of citizenship. In their struggles against racism, Afro-descended citizens living in Rio de Janeiro, São Paulo, New York, and Chicago encountered images and notions of each other, and found them useful. Seigel introduces readers to cosmopolitan Afro-Brazilians and African Americans who rarely traveled far from home but who nonetheless absorbed ideas from abroad. She suggests that studies comparing U.S. and Brazilian racial identities as two distinct constructions are misconceived. Racial formation transcends national borders; attempts to understand it must do the same.


China's Financing in Latin America and the Caribbean Taylor & Francis Group 2020-01-18

The Official Dictionary of Unofficial English Grant Barrett 2010-06-14 The words come from different countries where English is spoken, such as the United States, the United Kingdom, Hong Kong, South Africa, and others The author's website has received more than 1.2 million hits since its launch in 2004, and he is frequently interviewed about language in publications such as the New York Times

Camoens Sir Richard Francis Burton 1881


The Politics of Crowds Christian Borch 2012-04-12 This book analyses sociological discussions on crowds and masses since the late nineteenth century, covering France, Germany and the USA.

A Televisão e o Serviço Público Eduardo Cintra Torres 2016-03-01 Em apenas 50 anos, a televisão tornou-se o meio de comunicação mais presente na vida da população
mundial. Criou uma linguagem própria e venceu pela versatilidade, em modos de expressão e géneros. As evoluções dos últimos anos ameaçam o modelo histórico da TV generalista. O próprio paradigma de televisão tende a mudar; os canais perdem importância para os conteúdos concretos. No novo mundo da comunicação, informação e entretenimento, urge um debate nacional sobre o serviço público de TV e como concretizá-lo: deverá continuar a cargo de uma empresa que custa um milhão de euros por dia a contribuintes exaustos? Este ensaio faz um ponto de situação sobre a TV de hoje, a TV em Portugal e o caminho a seguir pelo serviço público.

Análise social 2004
Christianity in Asia Pedro de Moura Carvalho 2016
Christianity in Asia' explores the spread of the religion across Asia, and the art it inspired. This fully illustrated catalogue is aimed at a general audience, and accompanies the first exhibition exclusively dedicated to this topic. The book shows how local artists interpreted well-established Christian iconography, with new materials, and in often surprising ways. Essays explore earliest Christian art in Central Asia, India, and China; interest in Christian art at the Islamic courts; and works associated with missionary activities in China, South and Southeast Asia, and Japan. Exhibition: Asian Civilisations Museum, Singapore (27.05.-11.09.2016).

The Official Descarga.com Latin Music Guidebook Bruce Polin 2001
Panic and Mourning Daniela Agostinho 2012-10-30 'Panic' and 'mourning' are two pivotal constructs that often emerge and interplay under circumstances of conflict, violence, crisis, and catastrophe, both natural and man-made. Whereas panic tends to crop up during the experience of violent events, mourning, on the other hand, relates to the aftermath of a brutal disruption and to the way humans try to make sense of it retrospectively. Conversely, violent events can leave a thread of panic in their aftermath, while mourning can be unsettled, interrupted or even refuelled by another catastrophic incident. From an international and interdisciplinary outlook, this volume wishes to address questions at the interface of panic and mourning and their impact on practices in literature, media, and the arts. Since violent events take place within cultures that will draw from their traditions, memories and systems of beliefs in order to process them, the authors of this book aim precisely at discussing the effects of calamity upon the cultural structure and the way literary, artistic and media practices not only reproduce individual and collective anxieties but also generate knowledge and reshape the cultural formation within which they emerge.

The History of Water Management in the Iberian Peninsula Ana Duarte Rodrigues 2020-03-18 This volume approaches the history of water in the Iberian Peninsula in a novel way, by linking it to the ongoing international debate on water crisis and solutions to overcome the lack of water in the Mediterranean. What water devices were found? What were the models for these devices? How were they distributed in the villas and monastic enclosures? What impact did hydraulic theoretical knowledge have on these water systems, and how could these systems impact on hydraulic technology? Guided by these questions, this book covers the history of water in the most significant cities, the role of water in landscape transformation, the irrigation systems and water devices in gardens and villas, and, lastly, the theoretical and educational
background on water management and hydraulics in the Iberian Peninsula between the sixteenth and the nineteenth centuries. Historiography on water management in the territory that is today Spain has highlighted the region’s role as a mediator between the Islamic masters of water and the Christian world. The history of water in Portugal is less known, and it has been taken for granted that is similar to its neighbour. This book compares two countries that have the same historical roots and, therefore, many similar stories, but at the same time, offers insights into particular aspects of each country. It is recommended for scholars and researchers interested in any field of history of the early modern period and of the nineteenth century, as well as general readers interested in studies on the Iberian Peninsula, since it was the role model for many settlements in South America, Asia and Africa.

Crowds Jeffrey Thompson Schnapp 2006 Crowds presents several layers of meditation on the phenomenon of collectivities, from the scholarly to the personal; it is the most comprehensive cross-disciplinary publication on crowds in modernity. For more information, visit http://shl.stanford.edu/Crowds


Crowds in the 21st Century John Drury 2015-02-20 Crowds in the 21st Century presents the latest theory and research on crowd events and crowd behaviour from across a range of social sciences, including psychology, sociology, law, and communication studies. Whether
describing the language of the crowd in protest events, measuring the ability of the crowd to empower its participants, or analysing the role of professional organizations involved in crowd safety and public order, the contributions in this volume are united in their commitment to a social scientific level of analysis. The crowd is often depicted as a source of irrationality and danger – in the form of riots and mass emergencies. By placing crowd events back in their social context – their ongoing historical and proximal relationships with other groups and social structures – this volume restores meaning to the analysis of crowd behaviour. Together, the studies described in this collection demonstrate the potential of crowd research to enhance the positive experience of crowd participants and to improve design, planning, and management around crowd events. This book was originally published as a special issue of Contemporary Social Science.
and the Media "presents a study of collective action in the 21st century. Experts from Sociology, Political Science, Philosophy, Political Communication and Media Studies offer a multidisciplinary approach to social formations in contemporary collective action. The various contributions discuss the relevance of media and communications in social movements and how social mobilization has changed in mediatized societies.

Western Sahara Besenyő János 2009-08-20 The author of this book served in a number of peacekeeping operations in Western Sahara, Darfur and Afghanistan, therefore, has gathered invaluable practical experience about such missions. As UN military staff, part of MINURSO in 2003-2004, János besenyő started to narrowly deal with the history of Western Sahara, the traditions and daily practices of the inhabitants of the area, the activities of the peacekeeping force of the world organisation, in particular with the root-causes of the Saharan conflict and their possible solution. In this book János Besenyő introduces the readers the causes and escalation of the conflict in Western Sahara, the actors and the opposing parties together with their motivations, thus, he fills in a gap connected with less-known part and problem of our ever globalising world.

Festivals and the Cultural Public Sphere Gerard Delanty 2011-04-27 Festivals and the Cultural Public Sphere provides the first major social scientific study of these festivals in the wake of their explosion in popularity over the past decade. It explores the cultural significance of contemporary arts festivals from their location within the cultural public sphere, examining them as sites for contestation and democratic debate, and also identifying them as examples of a particular aesthetic cosmopolitanism. The book approaches contemporary festivals as relatively autonomous social texts that need interpretation and contextualisation. This perspective, combined with a diversified set of theoretical approaches and research methods, and guided by a common thematic rationale, places the volume squarely within some of the most debated topics in current social sciences. Furthermore, the multifaceted nature of festivals allows for unusual but useful connections to be made across several fields of social inquiry. This timely edited collection brings together contributions from key figures across the social sciences, and proves to be valuable reading for undergraduate students, postgraduates, and professionals working within the areas of contemporary social theory, cultural theory, and visual culture.