After Pornified How Women Are Transforming Pornography Why It Really Pdf

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Pornographies Katherine Harrison 2018-06-04 Pornography is no longer considered to be a single, homogenous 'thing'. Nor are debates about pornography limited to the reductive anti-porn versus anti-censorship controversies of the mid-twentieth century. Whether we like it or not, pornography today is out in the open, from the ubiquity of porn produced and consumed via the Internet to the mainstreaming of porn aesthetics and practices into mass media and everyday life. Pornography is therefore of central concern to social scientific, arts and humanities research that focuses on sexual freedoms and oppressions, empowerment, gender, feminism and postfeminism. It is a cultural artifact of the bodies, politics and more. This book conceives of pornographies in the plural and its twelve chapters engage directly with porn across a range of media and from a variety of critical perspectives. From the conceptual importance of pornography in the feminist 'sex wars' to porn produced for female and/or queer sexual pleasure, via examinations of vaginal performance artists, fetish clinics, sexperts, amputee porn, barebacking, tattoos and Japanese erotica, this book illuminates the many ways in which pornographies may be understood in scholarship today.

After Pornified Anne G. Sabo 2012 After Pornified: where female pornmakers lead the way, empowering women to claim their bodies and sex against a pornified culture.

Handbook of the Sociology of Sexualities John DeLamater 2015-06-19 This volume provides researchers and scholars with a broad overview of the contributions of social psychologists and sociologists to the study of sexual relationships and sexual expression across the life course. These contributions include analyses of the dynamics of several types of contemporary sexual relationships — e.g., short-term, long-term non-exclusive, and committed. Chapters analyze the influence of major social institutions — e.g., religion, family and economy — on them. The content and scope of this volume have been carefully chosen to balance coverage of traditional emphases — dating, marriage, commercial sex work, sex education — with new and cutting edge materials — embodiment, Trans*, asexualities. Sections review major theoretical perspectives and the principal research methods. Coverage of sexual orientation is integrated throughout. This volume provides excellent resources for anyone interested in research on sexualities.

What Do We Know About the Effects of Pornography After Fifty Years of Academic Research? Alan McKee 2022-06-17 This book presents an innovative cross-disciplinary report on research across the humanities and social sciences about the relationship between pornography and its consumers. For policy makers and the wider public it can be difficult to obtain a clear understanding of the current state of knowledge on pornography and its relationships with audiences, due to the often-contradictory nature of research spanning the various and politically diverse academic disciplines. The cross-disciplinary expertise of the author team has engaged in an extensive examination of the findings of academic research in the area in order to explain, in a clear and accessible style, the most important conclusions about the relationship of pornography to Healthy Sexual Development. This short and accessible overview is suitable for students and scholars in Psychology, Sexual Health, Film Studies, Sex Education, Queer Theory, Gender Studies, Sexuality Studies, Sociology, Media Studies and Cultural Studies.

The Pornification of America Bernadette Barton 2021-03-30 An up-close look at how porn permeates our culture Pictures of half-naked girls and women can seem to litter almost every screen, billboard, and advertisement in America. Pole-dancing studios keep women fit. Men airdrop their dick pics to female passengers on planes and trains. To top it off, the First Lady has modeled nude and the “leader of the free world” has bragged about grabbing women “by the pussy.” This pornification of our society is what Bernadette Barton calls “raunch culture.” Barton explores what raunch culture is, why it matters, and how it is ruining America. She exposes how internet porn drives trends in programming, advertising, and social media, and makes its way onto our phones, into our fashion choices, and into our sex lives. From twerking and breast implants, to fake nails and push-up bras, she explores just how much we encounter raunch culture on a daily basis—porn is the new normal. Drawing on interviews, television shows, movies, and social media, Barton argues that raunch culture matters not because it is sexy, but because it is sexist. She shows how young women are encouraged to be sexy like porn stars, and to be grateful for getting cat-called or receiving unsolicited dick pics. As politicians vote to restrict women’s access to birth control and abortion, The Pornification of America exposes the double standard we attach to women’s sexuality.

Sex, Feminism and Lesbian Desire in Women's Magazines Kate Farhall 2020-09-15 This book examines evolving pop culture representations of sex and relationships from the 1970s onwards, to demonstrate parallels between the strength of the feminist movement and positive portrayals of women's sexuality. In charting changes in the sex and relationship content of women's magazines over time, this analysis reveals that despite surface-level changes in sexual and relationship content, the underlying paradigm of hetero-monogamy remains unchanged. Despite a seemingly more diverse, empowered and liberated sexuality for women in contemporary magazines, in reality, such feminist rhetoric masks an enduring model of sexuality, which rests on women's sexual and emotional maintenance of male partners and their own self-objectification and self-surveillance. Where substantive changes can be identified, they rise and fall in tandem with feminism. By demonstrating this empirical relationship between cultural products and feminist organising, the book
validates an assumption that has rarely been tested: that a feminist social milieu improves cultural narratives about sexuality for women. Sex, Feminism and Lesbian Desire builds on groundbreaking feminist texts such as Susan Faludi’s Backlash to present an empirically focused, comprehensive study interrogating changes in content over the lifetime of women’s magazines. By charting the representation of sex and relationships in two women’s magazines—Cosmopolitan and Cleo—since the 1970s through an analysis of over 6,500 magazine pages and 1,500 articles, this timely work interrogates—and ultimately complicates—the apparent linear progression of feminism. This book is suitable for researchers and students in women’s and gender studies, queer studies, LGBT studies, media studies, cultural studies and sociology.

**Encyclopedia of Gender in Media**

Mette Hjort 2016 A Companion to Nordic Cinema presents a collection of original essays that explore one of the world’s oldest regional cinemas from its origins to the present day. Offers a comprehensive, transnational and regional account of Nordic cinema from its origins to the present day Features original contributions from more than two dozen international film scholars based in the Nordic countries, the United States, Canada, Scotland, and Hong Kong Covers a wide range of topics on the distinctive evolution of Nordic cinema including the silent Golden Age, Nordic film policy models and their influence, audiences and cinephilia, Nordic film training, and indigenous Sámi cinema. Considers Nordic cinema’s engagement with global audiences through coverage of such topics as Dogme 95, the avant-garde filmmaking movement begun by Danish directors Lars von Trier and Thomas Vinterberg, and the global marketing and distribution of Nordic horror movies. Offers investigations of the work of global auteurs such as Carl Th. Dreyer, Ingmar Bergman, Lars von Trier, Aki Kaurismäki, and Roy Andersson. Includes essays on Danish and Swedish television dramas, Finland’s eco-documentary film production, the emerging tradition of Icelandic cinema, the changing dynamics of Scandinavian porn, and many more

**Intercourse**

Andrea Dworkin 2009-09-17

Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a
straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and I forgive you. For woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---

Smutty Little Movies
Peter Alilunas
2016-08-23

"Smutty Little Movies traces the adult film industry's transition from celluloid to home video beginning in the late 1970s alongside an examination of the cultural and legal efforts to regulate, contain, limit, or eradicate pornography. Drawing on a wide variety of materials, Smutty Little Movies de-centers the film text in favor of industrial histories and contexts. In doing so, the book argues that the struggles to contain and regulate pleasure represent a primary entry point for situating adult video's place in a larger history, not just of pornography, but media history as a whole."--Provided by publisher.

Pornified
Pamela Paul
2005-09-08

Explores the influence of pornography on virtually every aspect of modern society, examining its pervasive impact on the institution of marriage, family life, intimacy, and children's views on sex.

Objectification
Susanna Paasonen
2020-08-13

This is a concise and accessible introduction into the concept of objectification, one of the most frequently recurring terms in both academic and media debates on the gendered politics of contemporary culture, and core to critiquing the social positions of sex and sexism. Objectification is an issue of media representation and everyday experiences alike. Central to theories of film spectatorship, beauty fashion and sex, objectification is connected to the harassment and discrimination of women, to the sexualization of culture and the pressing presence of body norms within media. This concise guidebook traces the history of the term's emergence and its use in a variety of contexts such as debates about sexualization and the male gaze, and its mobilization in connection with the body, selves and pornography, as well as in feminist activism. It will be an essential introduction for undergraduate and postgraduate students in Gender Studies, Media Studies, Sociology, Cultural Studies or Visual Arts.

Feminist Thought
Rosemarie Putnam Tong
2013-07-09

A classic resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates. Gender, feminism, psychoanalytic and care feminisms, as well as new examinations of queer theory, LGBTQ and trans Feminism. Learning tools like end-of-chapter discussion questions and the bibliography make Feminist Thought an essential resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates.
daughter in the face of these contorted reflections. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think, and certainly more complex than anything we see on any kind of screen. 

**Levitate the Primate** Michael Thomsen 2012-08-02 A love story in fragments, told in the margins of a new philosophy of 21st Century sexuality. 

**Men, Masculinities, and Popular Romance** Jonathan A. Allan 2019-10-31 Men, Masculinities, and Popular Romance seeks to open a lively and accessible discussion between critical studies of men and masculinities and popular romance studies, especially its continued interest in what Janice Radway has called "the purity of his maleness." Popular romance novels, perhaps more than any other genre, explore sexuality and gender, creating an ideal space in which to consider and explore theoretical models that think seriously about gender. The romance novel has long been critiqued as a space in which gender is flattened, repressed, or repressed by its own conventions. How can these novels maintain, according to some, feminist ideals, while also upholding what Raewyn Connell has long theorized as "hegemonic masculinity"? This volume is an original and important contribution examining the previously underexamined nexus of masculinity and popular romance studies. It will be of key interest to undergraduates and postgraduates in Masculinities, Gender and Women’s Studies, and Literary Studies, and highly relevant to courses in Masculinity Studies, Pop Culture Studies, Queer Studies and Sexuality Studies. 

**Wired for Intimacy** William M. Struthers 2010-02 Pornography is powerful. Our contemporary culture as been pornified, and it shapes our assumptions about identity, sexuality, and the value of women. The relation between Christ’s struggle with the addictive power of porn. But common spiritual approaches of more prayer and accountability groups are often of limited help. In this book neuroscientist and researcher William Struthers explains how pornography affects the male brain and what we can do about it. Because we are embodied beings, viewing pornography changes how the brain works, how we form memories and make attachments. By better understanding the biological realities of our sexual development, we can cultivate healthier sexual perspectives and interpersonal relationships. Struthers exposes false assumptions and casts a vision for a redeemed masculinity, showing how our sexual longings can actually propel us toward sanctification and holiness in our bodies. With insights for both married and single men alike, this book offers hope for freedom from pornography. 

**The Sexualized Body and the Medical Authority of Pornography** Heather Brunskill-Evans 2016 "This edited body examines pornography as a material practice that eroticises gender inequality and sexual violence towards women. It addresses the complex relationship between pornography and medicine (in particular, sexology and psycho-therapy) whereby medicine has historically, and currently, afforded pornography considerable legitimacy and even authority. Pornography naturalises women’s submission and men’s dominance as if gendered power is rooted in biology not politics. In contrast to the populist view that medicine is objective and rational, this book demonstrates that medicine has been complicit with the construction of gender difference, and in that construction the relationship with pornography is not incidental but fundamental. A range of theoretical approaches critically engages with this topic in the light, firstly, of radical feminist ideas about patriarchy and the politics of gender, and, secondly, of the rapidly changing conditions of global capitalism and digital-technologies. In its broad approach, the book also engages with the ideas of Michel Foucault, particularly his refutation of the liberal hypothesis that sexuality is a deep biological and psychological human property which is repressed by traditional, patriarchal discourses and which can be freed from authoritarianism, for example by producing and consuming pornography. In taking pornography as a cultural and social phenomenon, the concepts brought to bear by the contributors critically scrutinise not only pornography and medicine, but also current media scholarship. The 21st century has witnessed a growth in (neo-)liberal academic literature which is pro-pornography. This book provides a critical counterpoint to this current academic trend, and demonstrates its lack of engagement with the politics of the multi-billion dollar pornography industry which creates the desire for the product it sells, the individualism of its arguments which analyse pornography as personal fantasy, and the paucity of theoretical analysis. In contrast, this book re-opens the feminist debate against pornography for a new generation of critical thinkers in the 21st century. Pornography matters politically and ethically. It matters in the real world well as in fantasy; it matters to performers as well as to consumers; it matters to adults as well as to children; and it matters to men as well as to women. 

**Anti-Porn** Julia Long 2012-09-13 Anti-porn feminism is back. Countering the ongoing 'pornification' of Western culture and society, with lads' mags on the middle shelf and lap-dancing clubs in residential areas, anti-porn movements are re-emerging among a new generation of feminist activists worldwide. This essential new guide to the problems with porn starts with a history of modern pro and anti political stances before examining the ways in which the new arguments and campaigns around pornography are articulated, deployed and received. Drawing on original ethnographic research, it provides an in-depth account of the groups campaigning against the pornography industry today as well as some eye-opening facts about the damage porn can do to women and society as a whole. This unique and inspiring book explains the powerful comeback of anti-porn feminism, and it controversially challenges liberal perspectives and the mainstreaming of a porn culture that threatens to change the very nature of our intimate relationships. 

**Sex Media** Feona Attwood 2017-12-08 Media are central to our experiences and understandings of sex, whether in the form of familiar 'mainstream' genres, pornography and other sex genres, or the new zones, interactions and technosexuality made possible by the internet and mobile devices. In this engaging new book, Feona Attwood argues that to understand the significance of sex media, we need to examine them in terms of their distinctive characteristics, relationships to art and culture, and changing place in society. Observing the role that media play in relation to sex, gender, and sexuality, this book considers the regulation of sex and sexual representation, issues around the 'sexualization of culture', and demonstrates how a critical focus on sex media can inform debates on sex education and sexual health, as well as illuminate the relation of sex to labour, leisure, intimacy, and bodies. Sex Media is an essential resource for students and scholars of media, culture, gender and sexuality. 

**Pornography Feminism** Rich Moreland 2015-01-30 During the sex wars of the 1980s, sex-positive feminism entered the adult film industry with a performer support group known as Club 90. Over the next three decades feminism found a home among an influential group of women in pornography. Pornography Feminism: As Powerful as She Wants to Be is a popular history of this unfolding saga told largely through personal interviews along with scholarly works, previous popular histories, and film reviews. 

**Everyday Pornography** Karen Boyle 2010-09-13 Public and academic debate about 'porn
culture’ is proliferating. Ironically, what is often lost in these debates is a sense of what is specific about pornography. By focusing on pornography’s mainstream – contemporary commercial products for a heterosexual male audience – Everyday Pornography offers the opportunity to reconsider what it is that makes pornography a specific form of industrial practice and genre of representation. Everyday Pornography presents original work from scholars from a range of academic disciplines (Media Studies, Law, Sociology, Psychology, Women’s Studies, Political Science), introducing new methodologies and approaches whilst reflecting on the ongoing value of older approaches. Among the topics explored are: the porn industry’s marketing practices (spam emails, reviews) and online organisation commercial sex in Second Life The pornographic narratives of phone sex and amateur videos the content of best-selling porn videos how the male consumer is addressed by pornography, represented within the mainstream, understood by academics and contained in collections The history of anti-pornography feminism, a movement which has been experiencing a revival since the mid-2000s. Drawing on the experiences of activists alongside academics, Everyday Pornography offers an opportunity to explore the intellectual and political challenges of anti-pornography feminism and consider its relevance for contemporary academic debate. 

**Good Porn** Erika Lust 2010-05-25 Porn. Do you think of it as a dirty word, a taboo topic, something you associate with cheesy films with bad plots? Filmmaker and author Erika Lust is here to change all that. With the goal of making porn more accessible to women, Good Porn examines the films, the industry, and the phenomenon of porn itself. As it breaks away from any assumptions you may have about porn, opening the door for a wholly new conversation about a medium that has too long been considered the domain of men. Come on in, ladies . . . the water’s just fine.

**Feminist Thought** Rosemarie Tong 2018-05-04 A classic resource on feminist theory, Feminist Thought offers a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, and ecofeminism. The fifth edition has been thoroughly revised, and now includes a new chapter on Third Wave and Third Space Feminism. Also added to this edition are significantly expanded discussions on women of color feminisms, as well as new examinations of queer theory, LGBTQ and trans feminism. Learning tools like end-of-chapter discussion questions and the bibliography make Feminist Thought an essential resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates.

**My Life with Bob** Pamela Paul 2017-05-02 People Pick • O Magazine Title to Pick Up Now • Vanity Fair Hot Type • Glamour New Book You’re Guaranteed to Love This Summer • LitHub.com Best Book about Books • Buzzfeed Book You Need to Read This Summer • Seattle Times Book for Summer Reading • Warby Parker Blog Book Pick • Google Talks • Harper’s Bazaar • Vogue • The Washington Post • The Economist • The Christian Science Monitor • The Atlantic Imagining a book in which Bob is Paul’s Book of Books, a journal that records every book she’s ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, a journey in reading that reflects her inner life – her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment. But My Life with Bob isn’t really about those books. It’s about the deep and powerful relationship between book and reader. It’s about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It’s about what we think of as the way we read and how those choices make us who we are. It’s about how we make our own stories.

**Disposable Passions** David Church 2016-09-22 From early twentieth-century stag films to 1960s exploitation pictures to the boom in 1970s “porno chic,” adult cinema’s vintage forms are now being reappraised by a new generation of historians, fans, preservationists, and home video entrepreneurs—all of whom depend on and help shape the archive of film history. But what is the present-day allure of these artifacts that have since become eroticized more for their “pastness” than the explicit acts they show? And what are the political implications of recovering these rare but still-visceral films from a less “enlightened,” pre-feminist past? Drawing on media industry analysis, archival research, and interviews with adult video personnel, David Church argues that vintage pornography retains its retrospective fascination precisely because these culturally denigrated texts have been so poorly preserved on political and aesthetic grounds. Through these films’ ongoing moves from cultural emergence to concealment to rediscovery, the archive itself performs a “strip tease,” permitting tangible contact with these corporeally stimulating forms at a moment when the overall physicality of media objects is undergoing rapid transformation. Disposable Passions explores the historiographic lessons that vintage pornography can teach us about which materials our society chooses to keep, and how a long-neglected genre is primed for serious rediscovery as more than mere autoerotic fodder.

**Explicit Utopias** Amalia Ziv 2015-07-06 Provides an incisive account of women’s porn and queer porn of the 1980s and 1990s. Explicit Utopias explores a problem that has long haunted feminist, lesbian, and queer critics: the obstacles to imagining women’s desire and sexual agency. Pornography is one arena in which women have actively sought to imaginatively overcome this problem, yet pornography has also been an object of passionate feminist contention. Revisiting the feminist sex wars of the 1980s, Amalia Ziv offers a comprehensive and thoughtful reassessment of the arguments and concerns of both camps, tying these early debates to the contemporary surge of concrete cinematic representations of culture. She also sets out to rectify the lack of critical attention to marginal sexual representations by examining the feminist, queer, and psychoanalytic literature on several key issues, including fantasy, the phallic, identification, and gender performativity.

**Orienting Feminism** Catherine Dale 2018-03-09 This edited collection explores the meaning of feminism in the contemporary moment, which is constituted primarily by action but also uncertainty. The book focuses on feminist modes of activism, as
well as media and cultural representation to ask questions about organising, representing and articulating feminist politics. In particular it tackles the intersections between media technologies and gendered identities, with contributions that cover topics such as twerking, trigger warnings, and trans identities. This volume directly addresses topical issues in feminism and is a valuable asset to scholars of gender, media and sexuality studies. 

**Pornland** Gail Dines 2010-08-06 Professor Gail Dines has written about and researched the porn industry for over two decades. She attends industry conferences, interviews producers and performers, and speaks to hundreds of men and women each year about their experience with porn. Students and educators describe her work as “life changing.” In Pornland—the culmination of her life’s work—Dines takes an unflinching look at porn and its affect on our lives. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it’s no surprise that young people are consuming more porn than ever. But, as Dines shows, today’s porn is strikingly different from yesterday’s Playboy. As porn culture has become absorbed into pop culture, a new wave of entrepreneurs are creating porn that is even more hardcore, violent, sexist, and racist. To differentiate their products in a glutted market, producers have created profitable niche products—like teen sex, torture porn, and gonzo—in order to entice a generation of desensitized users. Going from the backstreets to Wall Street, Dines traces the extensive money trail behind this multibillion-dollar industry—one that reaps more profits than the film and music industries combined. Like Big Tobacco—with its powerful lobbying groups and sophisticated business practices—porn companies don’t simply sell products. Rather they influence legislators, partner with mainstream media, and develop new technologies like streaming video for cell phones. Proving that this assembly line of content is actually limiting our sexual freedom, Dines argues that porn’s omnipresence has become a public health concern we can no longer ignore.

**Female Chauvinist Pigs** Ariel Levy 2005-09-13 A classic work on gender culture exploring how the women’s movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi’s Backlash and Naomi Wolf’s The Beauty Myth, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for Girls Gone Wild, pursues casual sex as if it were a sport, and embraces “raunch culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they’re being brave, they think they’re being funny, but in Female Chauvinist Pigs, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women’s movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, Female Chauvinist Pigs makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.