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Our Land is Made of Courage and Glory E. J. Westlake 2005 Examines the political and theatrical history of Nicaragua describing how the blending of races factors into nationalism.

Encyclopedia of Latin American Theater Eladio Cortés 2003 Describes Latin American theater from pre-Columbian times to the present, with sections on each country and entries for playwrights, theaters, and cultural movements, placing them within the context of international literature.


State of the World’s Indigenous Peoples United Nations. Department of Economic and Social Affairs 2009 While indigenous peoples make up around 370 million of the world’s population - some 5 per cent - they constitute around one-third of the world’s 900 million extremely poor rural people. Every day, indigenous communities all over the world face issues of violence and brutality. Indigenous peoples are stewards of some of the most biologically diverse areas of the globe, and their biological and cultural wealth has allowed indigenous peoples to gather a wealth of traditional knowledge which is of immense value to all humankind. The publication discusses many of the issues addressed by the Declaration on the Rights of Indigenous Peoples and is a cooperative effort of independent experts working with the Secretariat of the Permanent Forum on Indigenous Issues. It covers poverty and well-being, culture, environment, contemporary education, health, human rights, and includes a chapter on emerging issues.

Writing Terror on the Bodies of Women Sarah England 2018-09-15 This book analyzes the scope and dynamics of violence against women in Guatemala as well as how it is represented in the print media. It reveals the ways in which these reports reproduce narratives of terror that conceal the gendered nature of violence against women and reproduce dichotomous gendered narratives of “good” and “bad” girls.

Finding Latinx Paola Ramos 2020-10-20 Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own
personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, Finding Latinx calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

1960 Al Filreis 2021-10-26 In 1960, when World War II might seem to have been receding into history, a number of artists and writers instead turned back to it. They chose to confront the unprecedented horror and mass killing of the war, searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide. Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture. He examines an eclectic group of artistic, literary, and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world. Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism. In grappling with the memory of the war, he demonstrates, artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history. 1960 interweaves the lives and works of figures across high and popular culture—including Chinua Achebe, Hannah Arendt, James Baldwin, Amiri Baraka, Paul Celan, John Coltrane, Frantz Fanon, Roberto Rossellini, Muriel Rukeysier, Rod Serling, and Louis Zukofsky—and considers art forms spanning poetry, fiction, memoir, film, painting, sculpture, teleplays, musical theater, and jazz. A deeply interdisciplinary cultural, literary, and intellectual history, this book also offers fresh perspective on the beginning of the 1960s.

De la literatura latinoamericana a la literatura (latinoamericana) mundial Jorge J. Locane 2019-03-18 El debate en torno al concepto de literatura mundial acompaña el proceso de reconfiguración del diseño global desde la Caída del Muro de Berlín y el desmantelamiento del orden bipolar en adelante. Las literaturas nacionales e incluso los constructos regionales están, desde entonces, en crisis. Fórmulas teóricas divergentes y también complementarias buscan resituar las literaturas latinoamericanas en dinámicas globales y superar, así, los marcos que se han revelado como obsoletos. En discusión con postulados idealistas y normativos, De la literatura latinoamericana a la literatura (latinoamericana) mundial propone un examen de las condiciones materiales, procesos y actores que hoy permiten –o impiden– que la literatura latinoamericana entre en circulación internacional y devenga literatura (latinoamericana) mundial. En un segundo momento, bajo la premisa de que las instancias de mediación dejan “huellas”, el estudio se aparta de la sociología de la literatura
para examinar de cerca configuraciones textuales. Intenta, finalmente y en respuesta al énfasis en la circulación de ciertos modelos hegemónicos, otorgarle visibilidad -y valor como literatura del mundo- a expresiones que permanecen inscriptas en dominios locales.

**Nueva revista de filología hispánica** 2005

**Choice** 2002

**Bibliographic Index** 2002

*The Violence of Modernity* Debarati Sanyal 2020-03-03 The result is a study that underscores how Baudelaire's legacy continues to energize literary engagements with the violence of modernity.

**The Last Colonial Massacre** Greg Grandin 2011-07-30 After decades of bloodshed and political terror, many lament the rise of the left in Latin America. Since the triumph of Castro, politicians and historians have accused the left there of rejecting democracy, embracing communist totalitarianism, and prompting both revolutionary violence and a right-wing backlash. Through unprecedented archival research and gripping personal testimonies, Greg Grandin powerfully challenges these views in this classic work. In doing so, he uncovers the hidden history of the Latin American Cold War: of hidebound reactionaries holding on to their power and privilege; of Mayan Marxists blending indigenous notions of justice with universal ideas of equality; and of a United States supporting new styles of state terror throughout the region. With Guatemala as his case study, Grandin argues that the Latin American Cold War was a struggle not between political liberalism and Soviet communism but two visions of democracy—one vibrant and egalitarian, the other tepid and unequal—and that the conflict’s main effect was to eliminate homegrown notions of social democracy. Updated with a new preface by the author and an interview with Naomi Klein, *The Last Colonial Massacre* is history of the highest order—a work that will dramatically recast our understanding of Latin American politics and the role of the United States in the Cold War and beyond. “This work admirably explains the process in which hopes of democracy were brutally repressed in Guatemala and its people experienced a civil war lasting for half a century.”—International History Review

**Humiliation, Degradation, Dehumanization** Paulus Kaufmann 2010-10-07 Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition – these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and a range of practices, deepening our understanding of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a negative perspective, complemented by conclusions for a positive account of human dignity, the book is at once a contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant recurring debate. As the concept of human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of perspectives brought by the book’s European and American contributors - in philosophy and ethics, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to social and moral philosophers, legal and human rights theorists, practitioners and students.

**Theatre for Women’s Participation in Sustainable Development** Beth Osnes 2013-11-26 Though development researchers have proven that the participation of women is necessary for effective sustainable development, development practitioners still largely lack culturally appropriate, gender-sensitive tools for including women, especially women living in poverty. Current tools used in the development approach often favour the skill set of the development practitioner and are a mismatch with the traditional, gendered knowledge and skills many women who are living in poverty do.
have. This study explores three case studies from India, Ethiopia, and the Guatemala that have successfully used applied theatre for women's participation in sustainable development. This interdisciplinary book has the opportunity to be the first to bring together the theory, scholarship and practice of theatre for women's participation in sustainable development in an international context. This work will be of great interest to scholars and practitioners in a wide variety of fields who are looking for creative solutions for utilizing the contributions of women for solving our global goals to live in a sustainable way on this one planet in a just and equitable manner.

Latin American Theatre Review 2002

The Art of Being Human Michael Wesch 2018-08-07 Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Grappling with Atrocity John Shillington 2002

"Guatemalan theater began to address the atrocities committed during the thirty-six years of civil war, the longest war in Latin American history, in the 1990s. This theatrical movement expresses Guatemala's hope for renewal by looking at the past. Rather than being haunted by a traumatic history, the theater pushes the painful issues forward to center stage in order that the vicious cycle of old hatreds and grudges not hold them prisoner. The plays examined in this study, which range from satire to tragedy, aid in breaking free from the bars that entrapped the country in violence and atrocities. However, the outrage is contained: the plays do not condemn the perpetrator, but rather highlight that understanding is the way to peace. The key to release from the cycle of violence is portrayed as remembering without blaming."

"The purpose of this study is twofold: 1) to identify how the civil war as well as the change to civilian government in 1986, which culminated in the signing of the Peace Accord in 1996, has affected the form and content of the plays written in the 1990s; and 2) to examine the work of the Guatemalan playwrights who have largely been ignored in Latin American theater studies."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Nothing to Lose but Our Fear Fiona Jeffries 2015-03-12 Our 24/7 lives are saturated with round-the-clock fear. Scare-tactic headlines fill our homes and our public spaces. If it’s not the war on terror, it’s the new war on the middle class. Crisis is the new black, as catastrophe after casualty after crash shape the order of the day. Nothing to Lose But Our Fear delivers a counter blow to this rampant culture of fear fuelled by the likes of CNN, Fox and the Daily Mail. Exploring contemporary and historical manifestations of this controlling force, the conversations in this collection go beyond just scrutinizing what constitutes rational versus irrational fear, or identifying ways in which human fears are manipulated by political players. They reveal how fear antagonizes and changes our subjectivity and, crucially, how the political use of fear has been resisted in different times and places, by different people across the globe.

Indigenous Women and Violence Lynn Stephen 2021-03-23 Indigenous Women and Violence offers an intimate view of how settler colonialism and other structural forms of power and inequality created accumulated violence in
the lives of Indigenous women. The chapters in this book are engaged, feminist, collaborative, and activism focused, conveying powerful messages about the resilience of Indigenous women in the face of violence and systemic oppression.

**Ethnicity and Family Therapy** McGoldrick Et Al 1982-11-10 Social, cultural, and religious characteristics that are relevant to working with Black American families, illustrated with case examples and hands on guide to developing cultural awareness of a specific ethnic population.

**Latin America** Juan Manuel Pérez 2004 This is a general bibliography on Latin America, covering a wide variety of subjects, from pre-Columbian civilizations, to Columbus, to Castro, to the foreign debt, to pollution, etc. This work will not only be of use to the general, casual reader on Latin America, but also to the more specialized researcher. The book contains over 800 topics, with over 8,000 titles identified.

**The Guatemala Reader** Greg Grandin 2011-10-31 DIVAn interdisciplinary anthology on the largest, most populous nation in Central America, covering Guatemalan history, culture, literature and politics and containing many primary sources not previously published in English./div

**Indigenous Cosmolectics** Gloria Elizabeth Chacón 2018-09-28 Latin America's Indigenous writers have long labored under the limits of colonialism, but in the late twentieth and twenty-first centuries, they have constructed a literary corpus that moves them beyond those parameters. Gloria E. Chacon considers the growing number of contemporary Indigenous writers who turn to Maya and Zapotec languages alongside Spanish translations of their work to challenge the tyranny of monolingualism and cultural homogeneity. Chacon argues that these Maya and Zapotec authors reconstruct an Indigenous literary tradition rooted in an Indigenous cosmolectics, a philosophy originally grounded in pre-Columbian sacred conceptions of the cosmos, time, and place, and now expressed in creative writings. More specifically, she attends to Maya and Zapotec literary and cultural forms by theorizing kab'awil as an Indigenous philosophy. Tackling the political and literary implications of this work, Chacon argues that Indigenous writers' use of familiar genres alongside Indigenous language, use of oral traditions, and new representations of selfhood and nation all create space for expressions of cultural and political autonomy. Chacon recognizes that Indigenous writers draw from universal literary strategies but nevertheless argues that this literature is a vital center for reflecting on Indigenous ways of knowing and is a key artistic expression of decolonization.

**Performance, Politics, and Play in Guatemala's La Huelga de Dolores** Elizabeth MacGregor Nordt 2008

**Mortal Doubt** Anthony W. Fontes 2018-11-06 The fear of violent crime dominates Guatemala City. In the midst of unprecedented levels of postwar violence, Guatemalans struggle to fathom the myriad forces that have made life in this city so deeply insecure. Born out of histories of state terror, migration, and US deportation, maras (transnational gangs) have become the face of this new era of violence. They are brutal organizations engaged in extortion, contract killings, and the drug trade, and yet they have also become essential to the emergence of a certain kind of social order. Drawing on years of fieldwork inside prisons, police precincts, and gang-dominated neighborhoods, Anthony W. Fontes demonstrates how gang violence has become indissoluble from contemporary social imaginaries and how these gangs provide cover for a host of other criminal actors. Ethnographically rich and unflinchingly critical, Mortal Doubt illuminates the maras' role in making and mooring collective terror in Guatemala City while tracing the ties that bind this violence to those residing in far safer environs.

**Surprise, Kill, Vanish** Annie Jacobsen 2019-05-14 From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time...
to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, Surprise, Kill, Vanish brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work.

Jacobsen’s exclusive interviews -- with members of the CIA’s Senior Intelligence Service (equivalent to the Pentagon’s generals), its counterterrorism chiefs, targeting officers, and Special Activities Division’s Ground Branch operators who conduct today’s close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA’s paramilitary army America’s weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

The Justice Facade
Alexander Hinton

What is Justice? Is it always just ‘to come’? Can real experience be translated into law? Examining Cambodia’s troubled reconciliation, Alexander Hinton suggests an approach to justice founded on global ideals of the rule of law, democratization, and a progressive trajectory towards liberty and freedom, and which seeks to align the country with so called universal modes of thought, is condemned to failure. Instead, Hinton advocates focusing on the individual lived experience, and the discourses, interstices, and the combustive encounters connected with it, as a radical alternative. A phenomenology inspired approach towards healing national trauma, Hinton's ground-breaking text will make anybody with an interest in transitional justice, development, humanitarian intervention, human rights, or peacebuilding, question the value of an established truth.

World Report 2021
Human Rights Watch

2021-02-02 The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch’s signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

American Book Publishing Record
Reconciliation After Violent Conflict
David Bloomfield

2003 How does a newly democratized nation constructively address the past to move from a divided history to a shared future? How do people rebuild coexistence after violence? The International IDEA Handbook on Reconciliation after Violent Conflict presents a range of tools that can be, and have been, employed in the design and implementation of reconciliation processes. Most of them draw on the experience of people grappling with the problems of past violence and injustice. There is no "right answer" to the challenge of reconciliation, and so the Handbook prescribes no single approach. Instead, it presents the options and methods, with their strengths and weaknesses evaluated, so that practitioners and policy-makers can adopt or adapt them, as best suits each specific context. Also available in a French language version.

The Five Continents of Theatre
Eugenio Barba

2019-02-11 The Five Continents of Theatre undertakes the exploration of the material culture of the actor, which involves the actors’ pragmatic relations and technical functionality, their behaviour, the norms and conventions that interact with those of the audience and the society in which actors and spectators equally take part.

Unspeakable Truths 2e
Priscilla B. Hayner

2010-09-13 In a sweeping review of forty truth
commissions, Priscilla Hayner delivers a
definitive exploration of the global experience in
official truth-seeking after widespread atrocities.
When Unspeakable Truths was first published in
2001, it quickly became a classic, helping to
define the field of truth commissions and the
broader arena of transitional justice. This second
edition is fully updated and expanded, covering
twenty new commissions formed in the last ten
years, analyzing new trends, and offering
detailed charts that assess the impact of truth
commissions and provide comparative
information not previously available. Placing the
increasing number of truth commissions within
the broader expansion in transitional justice,
Unspeakable Truths surveys key developments
and new thinking in reparations, international
justice, healing from trauma, and other areas.
The book challenges many widely-held
assumptions, based on hundreds of interviews
and a sweeping review of the literature. This
book will help to define how these issues are
addressed in the future.
The President Miguel Asturias 2019-08-01 The
President tells the story of a ruthless dictator
and his schemes to dispose of a political
adversary in an unnamed country usually
identified as Guatemala. Drawing on his
experience as a journalist writing under
repressive conditions, Miguel Angel Asturias
provides a blazing indictment of totalitarian
government and its damaging psychological
effects on society - from the harvest of terror to
cowardice, to sycophancy, to treachery and
intrigue, and the total sacrifice of human values
to lust for power. Written in a language of
freedom and originality, full of extraordinary
symbolism, biting satire, poetry and dream
sequences, with an imagination that is both
lyrical and ferocious, The President is a
surrealist masterpiece and one of the most
influential books of the twentieth century.
Paper Cadavers Kirsten Weld 2014-02-26 In
Paper Cadavers, an inside account of the
astonishing discovery and rescue of Guatemala's
secret police archives, Kirsten Weld probes the
politics of memory, the wages of the Cold War,
and the stakes of historical knowledge
production. After Guatemala's bloody thirty-six
years of civil war (1960-1996), silence and
impunity reigned. That is, until 2005, when
human rights investigators stumbled on the
archives of the country's National Police, which,
at 75 million pages, proved to be the largest
trove of secret state records ever found in Latin
America. The unearthing of the archives
renewed fierce debates about history, memory,
and justice. In Paper Cadavers, Weld explores
Guatemala's struggles to manage this avalanche
of evidence of past war crimes, providing a
firsthand look at how postwar justice activists
worked to reconfigure terror archives into
implements of social change. Tracing the history
of the police files as they were transformed from
weapons of counterinsurgency into tools for
post-conflict reckoning, Weld sheds light on the
country's fraught transition from war to an
uneasy peace, reflecting on how societies forget
and remember political violence.
Global Trends 2030 Office of the Director of
National Intelligence Council 2017-03-11 This
publication covers global megatrends for the
next 20 years and how they will affect the United
States. This is the fifth installment in the
National Intelligence Council's series aimed at
providing a framework for thinking about
possible futures and their implications. The
report is intended to stimulate strategic thinking
about the rapid and vast geopolitical changes
characterizing the world today and possible
global trajectories during the next 15-20 years
by identifying critical trends and potential
discontinuities. The authors distinguish between
megatrends, those factors that will likely occur
under any scenario, and game-changers, critical
variables whose trajectories are far less certain.
NIC 2012-001. Several innovations are included
in Global Trends 2030, including: a review of the
four previous Global Trends reports, input from
academic and other experts around the world,
coverage of disruptive technologies, and a
chapter on the potential trajectories for the US
role in the international system and the possible
impact on future international relations.
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INTRASTATE CONFLICT: CONTINUED 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83
AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes