The Elgin Companion to Urban Governance in Asia: A Handbook of Effective Urban Governance. This book examines the complex relationship between urban governance, economic development, and social equity in the context of Asian cities. It explores the challenges faced by urban authorities in implementing effective governance strategies and discusses the role of various actors in achieving sustainable urban development.

Urban Governance in Asia (2010) Katri Kaidi. This book offers an in-depth analysis of the challenges and opportunities in urban governance in Asia. It examines the role of government, civil society, and the private sector in promoting sustainable urban development, and discusses the need for innovative governance models.

The Handbook of Planning History: An Interdisciplinary Approach (2018) Carola Hein. This handbook offers a comprehensive overview of the state of the discipline of planning history, exploring its achievements and shortcomings, and future challenges. It provides a rich resource for scholars and practitioners interested in the history of urban planning.

Gender, Planning and Urbanism: A Critical Feminist Approach (2019) Erica Avrami. This book explores the role of gender in planning and urbanism, examining the ways in which planning practices reinforce gender inequality and how feminist planning can promote more equitable and sustainable cities.


The Industrial Ephemeral: Shifting Narratives of Modernity and Decay (2022) M. K. H. Lasrado. This book examines the concept of the industrial ephemeral, exploring how it is understood and represented in various cultural and historical contexts. It argues that the industrial ephemeral offers a powerful lens through which to understand the complex relationships between modernity, decay, and the built environment.

Philosophical essays that consider the future of distressed cities. Bringing together a team of leading scholars, United Nations agencies, non-governmental organizations, and international practitioners and scholars, this volume examines how these distressed cities are dealing with these issues in planning for their future. Alongside these empirical chapters are theoretical reflections that explore the political, social, and economic dimensions of distressed urban areas.


Architectures of Rome: Towards a new understanding of heritage and place. This book offers an in-depth analysis of the role of heritage in shaping the identity and character of Rome, exploring the ways in which heritage is constructed and contested in the city.

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Introduction to the discourse of critical theory. The subcaptains as Walter Benjamin, Ernst Bloch, Theodor Adorno, and the Venice School (Tafuri, Dal Co, Cacciari) can be studied independently for this purpose.

*Mapping the Elite* 

Surinder S. Jodhka 2019-05-15 India is being widely seen as an emerging economic and political power on the global scene. Despite having the largest population of chronically poor in the world today, it is home to a sizable number of thriving rich and flourishing middle classes. They are reshaping the country’s popular image and its self-imagery. Equally important are its political dynamics. With increasing participation of entrants from marginalized sections in the electoral process, the social profile of Indian politics has been changing, making way for those coming from the middle and lower strata of the traditional social order. Thus broadening the social base of political power. Mapping the Elite seeks to expand the understanding of processes of formations and transformations of the Indian elite.

*Global Heritage Assemblages* 

Christoph Rauch 2016-11-25 UNESCO aims to tackle Africa’s under-representation on its World Heritage List by including instances of nineteenth- and twentieth-century modern architecture and urban planning there. But, what is one to make of the upsurge of progress and development for which these buildings and sites stand? After all, concern for ‘modern heritage’ invariably—and paradoxically—seems to reckon with those instances as problematic. In the past, a circumstance coinciding intentions to preserve a notion ‘culture’ of modernization on the African continent. This book, a new title in Routledge’s Studies in Culture and Development series, introduces the concept of ‘global heritage assemblages’ to analyze that problem. Based on extensive anthropological fieldwork, it describes how various governmental, intergovernmental, and non-governmental actors engage with colonial and post-colonial built heritage in specific cases, such as the case of Valentine’s Day in India. It seeks to enable an understanding of the nuances of inequality, power, and other emerging social structures. For this purpose, it includes a series of case studies affected by the tsunami of 2004 in rural South India. It identifies the critical parameters and skills required at project level during the course of the building process. The results from villages and interviews with experienced international and Indian architects, engineers and NGO representatives show that architects are often poorly equipped to work in this context. Gertrud Tauber concludes with a proposal for a course to help architects in the building of people-oriented housing in post-disaster environments.

*Architects and Post-Disaster Housing* 

Gertrud Tauber 2016-11-25 How can architects contribute to the transition towards more sustainable and inclusive urban development in post-disaster environments? This book presents different architectural strategies of resilience and recovery on different scales, with special focus on the tsunami affected region in Southern India. It thereby approaches the question of how to “build back better” from an architect’s and a planning perspective. The book is directed to architects, postgraduate students and representatives of development cooperation organizations. It offers an introduction to the discourse of critical theory. The subchapters on Walter Benjamin, Ernst Bloch, Theodor Adorno, and the Venice School introduce the concept of ‘global heritage assemblages’ to analyze that problem. Based on anthropological fieldwork, it describes how various governmental, intergovernmental, and non-governmental actors engage with colonial and post-colonial built heritage in specific cases, such as the case of Valentine’s Day in India. It seeks to enable an understanding of the nuances of inequality, power, and other emerging social structures. For this purpose, it includes a series of case studies affected by the tsunami of 2004 in rural South India. It identifies the critical parameters and skills required at project level during the course of the building process. The results from villages and interviews with experienced international and Indian architects, engineers and NGO representatives show that architects are often poorly equipped to work in this context. Gertrud Tauber concludes with a proposal for a course to help architects in the building of people-oriented housing in post-disaster environments.