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The Familiarity of Strangers Francesca Trivellato 2009-06-30 Taking a new approach to the study of cross-cultural trade, this book blends archival research with historical narrative and economic analysis to understand how the Sephardic Jews of Livorno, Tuscany, traded in regions near and far in the seventeenth and eighteenth centuries. Francesca Trivellato tests assumptions about ethnic and religious trading diasporas and networks of exchange and trust. Her extensive research in international archives--including a vast cache of merchants' letters written between 1704 and 1746--reveals a more nuanced view of the business relations between Jews and non-Jews across the Mediterranean, Atlantic Europe, and the Indian Ocean than ever before. The book argues that cross-cultural trade was predicated on and generated familiarity among strangers, but could coexist easily with religious prejudice. It analyzes instances in which business interactions among coreligionists and between strangers relied on language, customary norms, and social networks more than the progressive rise of state and legal institutions.

Eagle in a Gauze Cage Ruth Paltt Weinreb 1993 In addition to shedding new light on Mme d'Epinay's achievements as an author and even as a philosophe in her own right, this study offers a re-examination of her relationship to leading figures of the French Enlightenment - notably Voltaire, Rousseau, Diderot and Grimm.

The Manual of Photography and Digital Imaging Elizabeth Allen 2012-11-12 The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1988. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions.

Sissy Dreams: From Boyfriend to Girlfriend Paul Zante Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

W, Or, The Memory of Childhood Georges Perec 2003 Combining fiction and autobiography in a quite unprecedented way, Georges Perec leads the reader inexorably toward the horror that lies at the origin of the post-World War Two world and at the crux of his own identity.

Infortunios de Alonso Ramirez: Describelos Carlos de Siguenza y. Gongora 2019-03-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.

United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Race, Culture, and the Revolt of the Black Athlete Douglas Hartmann 2003 Ever since 1968 a single iconic image of race in American sport has remained indelibly etched on our collective memory: sprinters Tommie Smith and John Carlos accepting medals at the Mexico City Olympics with their black-gloved fists raised and heads bowed. But what inspired their protest? What happened after they stepped down from the podium? And how did their gesture impact racial inequalities? Drawing on extensive archival research and newly gathered oral histories, Douglas Hartmann sets out to answer these questions, reconsidering this pivotal event in the history of American sport. He places Smith and Carlos within the broader context of the civil rights movement and the controversial revolt of the black athlete. Although the movement drew widespread criticism, it also led to fundamental reforms in the organizational structure of American amateur athletics. Moving from historical narrative to cultural analysis, Hartmann explores what we can learn about the complex relations between race and sport in contemporary America from this episode and its aftermath.

Theory and Practice of Sociocriticism Edmond Cros 1988 Theory and Practice of Sociocriticism was first published in 1988. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Edmond Cros is a leading French Hispanist whose work is unique in Continental theory because it brings Spanish and Mexican texts into current literary debates, which have so far centered mainly on the French and German traditions. Equally distinctive is the nature of his work, which Cros terms sociocriticism. Unlike most sociocritical approaches to literature, which leave the structure of texts untouched, sociocriticism aims to prove that the encounter with "ideological traces," and with antagonistic tensions between social classes, is central to any reading of texts. Cros's method distinguishes between the "semiotic and "ideological" elements within a text, and involves the patient, exacting reconstruction of the concrete text from these elements, a process that enables the sociocritic to interpret its fault lines, its internal contradictions - in the end , its irreducibly social nature. As its title suggests, Theory and Practice of Sociocriticism is structured in two parts. Its opening chapters analyze sociological theories of discourse, including those of Foucault, Bakhtin, and Goldman; in the second part, Cros applies theory to practice in readings of specific works: the film Scarface, contemporary Mexican poetry and prose (Octavio Paz, Carlos Fuentes), and the picaresque novel of the Spanish Golden Age. In their foreword, Jurgen Link and Ursula Link-Heer differentiate sociocriticism from other social approaches to literature and show how Cros's method works in specific textual readings. They emphasize his resistance to the reductive modes and "misreadings" that dominate much of contemporary theory. Edmond Cros is a professor of literary theory and Hispanic studies at the Universite Paul Valery in Montpellier, France, and Andrew W. Mellon Professor of Hispanic Studies at the University of Pittsburgh. Jurgen Link teaches at the Ruhr-Universitat Bochum and Ursula Link-Heer at the Universitat Siegen, both in West Germany.
The Past As Future Jürgen Habermas 1994-01-01 Jürgen Habermas is one of the best-known and most influential philosophers in Europe today. Heir to the Frankfurt school, his reputation rests on more than thirty years of groundbreaking works on society knowledge, history, technology, ethics, and many other subjects. He is also a familiar figure in his native Germany where he has often played a prominent role in public debates. In recent years, he has spoken out more directly on the extraordinary changes taking place in Germany, Europe, and the world. This volume of interviews reveals Habermas's passionate engagement with contemporary issues. Wide-ranging and informal, the interviews focus on matters of decisive importance to Germany and the rest of the world in the 1990s: German unification; recent explosive debates about interpretations of German history, Germany's asylum policies, and the Nazi era; efforts to create a cooperative, peaceful Europe; and the significance of the Persian Gulf War. A final interview focuses on the relation between theory and practice: between philosophy and the so-called real world. In an afterward to the volume, Habermas addresses a broad spectrum of issues facing Germany and other nations in this final decade of the century. Ably translated and annotated by Max Pensky, professor of history at the State University of New York-Binghamton, The Past as Future provides a striking portrait of an intellectual who is equally at home in the academic world of academic philosophy and in mainstream debate and who can make valuable connections between the two.

Statistical Methods in Agriculture and Experimental Biology Roger Mead 2017-11-22 The third edition of this popular introductory text maintains the character that won worldwide respect for its predecessors but features a number of enhancements that broaden its scope, increase its utility, and bring the treatment thoroughly up to date. It provides complete coverage of the statistical ideas and methods essential to students in agriculture or experimental biology. In addition to covering fundamental methodology, this treatment also includes more advanced topics that the authors believe help develop an appreciation of the breadth of statistical methodology now available. The emphasis is not on mathematical detail, but on ensuring students understand why and when various methods should be used. New in the Third Edition: increased coverage of the two simplest yet most important methods of multivariate analysis. Increased emphasis on modern computer applications. Discussions on a wider range of data types and the graphical display of data analysis of mixed cropping experiments and on-farm experiments.

French Cinema in the 1980s Phil Powrie 1997 French cultural expert Phil Powrie claims that although French film in the 1980s lacked New Wave invention, gritty police thrillers and nostalgic costume dramas brought French cinema to a wider audience. This landmark study of French film offers a set of critical essays on the crisis of masculinity in contemporary French culture and its interrelationship with nostalgia, in the wake of 1970's feminism. 16 photos.

Sexual Politics in the Enlightenment Mary Seidman Trouille 1997-08-28 Explores the way seven women writers of the eighteenth century responded to Rousseau, and traces his crucial influence on their literary careers.

Rationality and Intelligence Jonathan Baron 2005-07-07 Rationality and Intelligence develops and justifies a prescriptive theory of rational thinking in terms of utility theory and the theory of rational life plans. The prescriptive theory, buttressed by other assumptions, suggests that people generally think too little and in a way that is insufficiently critical of the initial possibilities that occur to them.


Sicily in Shadow and in Sun Maud Howe Elliott 1910

Refugees of the French Revolution K. Carpenter 1999-07-23 Kirsty Carpenter puts a human face on the victims of revolutionary legislation. London had the largest community of exiles. It had the most evolved social structure and was the most politically-active community. It was in London that two cultures came face-to-face with their prejudices and were forced to confront them.

Reports Of Cases Argued And Determined In The Supreme Court Of Alabama; Alabama Supreme Court 2019-03-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Roulette Handbook of Sport and New Media Andrew C Billings 2014-01-10 New media technologies have become a central part of the sports media landscape. Sports fans use new media to watch games, discuss sports transactions, form fan-based communities, and secure minutiae about their favorite players and teams. Never before have fans known so much about athletes, whether that happens via Twitter feeds, fan sites, or blogs, and never before have the lines between producer, consumer, enactor, fan and athlete been more blurred. The Internet has made virtually everything available for sports media consumption; it has also made understanding sports media substantially more complex. The Roulette Handbook of Sport and New Media is the most comprehensive and in-depth study of the impact of new media in sport ever to be published. Adopting a broad, interdisciplinary approach, the book explores new media in sport as a cultural, social, commercial, economic, and technological phenomenon, examining the profound impact of digital technologies on that way that sport is produced, consumed and understood. There is no aspect of social life or commercial activity in general that is not being radically influenced by the rise of new media forms, and by offering a “state of the field” survey of work in this area, the Roulette Handbook of Sport and New Media is important reading for any advanced student, researcher or practitioner with an interest in sports studies, media studies or communication studies.

Confessions of a Literary Archaeologist Carlton Lake 2001 The adventurous tale of Carlton Lake’s lifelong treasure hunt in building the collection of research materials on modern French literature and the arts at the Humanities Research Center of the University of Texas at Austin.

Le pouvoir des gentils Franck Martin 2014 Comment devenir des gentils là où l’on nous apprend depuis tout-petits à devenir des stratèges, des malins, parfois même des méchants? Le pouvoir des gentils décrypte les mécanismes de la crise qui sévit dans les relations humaines et invite, en 16 règles d’or, à rétablir le cercle vertueux du lien de confiance. Avec une finesse d’analyse et une sincérité salutaires, Franck Martin passe l’ensemble de nos liens sociaux au crible et invite chacun, entreprises et syndicats, patrons et salariés, politiques et citoyens, médias et spectateurs, médecins et patients, professeurs et élèves, à renouer avec la confiance pour que les projets les plus stratégiques, voire les plus vitaux, soient menés à bien.

Social Reform, Modernization and Technical Diplomacy Véronique Plata-Stenger 2021-12-31 This series will trace at the example of work the historical connections between regions and critically engage with the idea of the North Atlantic World as normal and the rest as exceptional. The aim is to publish studies that change focus back and forth from the intimacy and complexity of relationships in specific places and their connections to distant places and long-term processes of change thereby looking beyond locality and region.

Iconography, Propaganda, and Legitimation Emeritus Professor of Art History Allan Ellenius 1998 Representations of political power play an important role in Western art history from the late Middle Ages up to modern times. This volume by leading experts is a wide-ranging survey of significant trends in the development of political imagery.

Ethics and Sport in Europe Dominique Bodin 2011-01-01 Defending ethics in sport is vital in order to combat the problems of corruption, violence, drugs, extremism and other forms of discrimination it is currently facing. Sport reflects nothing more and nothing less than the societies in which it takes place. However, if sport is to continue to bring benefits for individuals and societies, it cannot afford to neglect its ethical values or ignore these scourges. The major role of the Council of Europe and the enlarged Partial Agreement on Sport (EPSAP) in addressing the new challenges to sports ethics was confirmed by the 11th Council of Europe Conference of Ministers responsible for Sport, held in Athens on 11 and 12 December
2008. A political impetus was given on 16 June 2010 by the Committee of Ministers, with the adoption of an updated version of the Code of Sports Ethics (Recommendation CM/Rec(2010)9), emphasising the requisite co-ordination between governments and sports organisations. The EPAS prepared the ministerial conference and stepped up its work in an international conference organised with the University of Rennes, which was attended by political leaders, athletes, researchers and officials from the voluntary sector. The key experiences described in the conference and the thoughts that it prompted are described in this publication. All the writers share the concern that the end result should be practical action - particularly in terms of the setting of standards - that falls within the remit of the EPAS and promotes the Council of Europe’s core values.

Manual of Catalan Linguistics Joan A. Argenter 2020-04-06 This manual is intended to fill a gap in the area of Romance studies. There is no introduction available so far that broadly covers the field of Catalan linguistics, neither in Catalan nor in any other language. The work deals with the language spoken in Catalonia and Andorra, the Balearic Islands, the region of Valencia, Northern Catalonia and the town of l’Alguer in Sardinia. Besides introducing the ideologies of language and nation and the history of Catalan languages, the manual is divided into separate parts embracing the description – grammar, lexicon, variation and varieties - and the history of the language since the early medieval period to the present day. It is the first book to study Catalan sociolinguistically and to bring together diachrony and synchrony in a single book.

Divination on stage Folke Gernert 2021-02-08 Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

The Left's Jewish Problem Dave Rich 2016-09-06 There is a sickness at the heart of left-wing British politics, and though predominantly below the surface, it is silently spreading, becoming ever more malignant. With three separate inquiries into anti-Semitism in the Labour Party in the first six months of 2016 alone, it seems hard to believe that, until the 1980s, the British left was broadly pro-Israel. And while the election of Jeremy Corbyn may have thrown a harsher spotlight on the crisis, it is by no means a recent problem'.

Enciclopedia Internacional de Pseudònimos Michael Peschke 2006 This Enciclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First enciclopedia including pseudonyms from all over the world, at times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work.

The New Jew in Film Nathan Abrams 2012-03-12 Jewish film characters have existed almost as long as the medium itself. But around 1990, films about Jews and their representation in cinema multiplied and took on new forms, marking a significant departure from the past. With a fresh generation of Jewish filmmakers, writers, and actors at work, contemporary cinemas have been depicting a multiplicity of new variants, including tough Jews; brutish Jews; gay and lesbian Jews; Jewish cowboys, skinheads, and superheroes; and even Jews in space. The New Jew in Film is grounded in the study of over three hundred films from Hollywood and beyond. Nathan Abrams explores these new and changing depictions of Jews, Jewishness, and Judaism, providing a wider, more representative picture of this transformation. In this compelling, surprising, and provocative book, chapters explore masculinity, femininity, passivity, agency, and religion in addition to a departure into new territory—including bathrooms and food. Abrams’s concern is to reveal how the representation of the Jew is used to convey confidence or anxieties about Jewish identity and history as well as questions of racial, sexual, and gender politics. In doing so, he provides a welcome overview of important Jewish films produced globally over the past twenty years.

Cinema and the Republic Jonathan Ervine 2013-05-15 This book analyses contemporary French films by focussing closely on cinematic representations of immigrants and residents of suburban housing estates known as banlieus. It begins by examining how these groups are conceived of within France’s Republican political model before analysing films that focus on four key issues. Firstly, it will assess representations of undocumented migrants known as sans-papiers before then analysing depictions of deportations made possible by the controversial double peine law. Next, it will examine films about relations between young people and the police in suburban France before exploring films that challenge clichés about these areas. The third chapter assesses what these films show about the socio-political situation in suburban France. Finally, the book analyses films that present a more positive vision of suburban French life.
from the present volume; for the principles are those to which I have been working up during the greater part of my life, and most of the practical suggestions have been anticipated by others or by myself. There is novelty, however, in the fact of bringing them together, and exhibiting them in their connection; and also, I believe, in much that is brought forward in their support. Several of the opinions at all events, if not new, are for the present as little likely to meet with general acceptance as if they were. It seems to me, however, from various indications, and from none more than the recent debates on Reform of Parliament, that both Conservatives and Liberals (if I may continue to call them what they still call themselves) have lost confidence in the political creeds which they nominally profess, while neither side appears to have made any progress in providing itself with a better. Yet such a better doctrine must be possible; not a mere compromise, by splitting the difference between the two, but something wider than either, which, in virtue of its superior comprehensiveness, might be adopted by either Liberal or Conservative without renouncing anything which he really feels to be valuable in his own creed. When so many feel obscurely the want of such a doctrine, and so few even flatter themselves that they have attained it, any one may without presumption offer what his own thoughts, and the best that he knows of those of others, are able to contribute towards its formation.

Transcendental Style in Film

Paul Schrader revisits and updates his contemplation of slow cinema over the past fifty years. Unlike the style of psychological realism, which dominates film, the transcendental style expresses a spiritual state by means of austere camerawork, acting devoid of self-consciousness, and editing that avoids editorial comment. This seminal text analyzes the film style of three great directors—Yasujiro Ozu, Robert Bresson, and Carl Dreyer—and posits a common dramatic language used by these artists from divergent cultures. The new edition updates Schrader’s theoretical framework and extends his theory to the works of Andrei Tarkovsky (Russia), Béla Tarr (Hungary), Theo Angelopoulos (Greece), and Nuri Bilge Ceylan (Turkey), among others. This key work by one of our most searching directors and writers is widely cited and used in film and art classes. With evocative prose and nimble associations, Schrader consistently urges readers and viewers alike to keep exploring the world of the art film.

The Ignorant Philosopher; 200 1694-1778 Voltaire 2021-09-09

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Humanitarianism in Question Michael Barnett 2012-05-15

This timely book, Claude Hagège seeks to make clear the magnitude of the cultural loss represented by the crisis of language death. By focusing on the relationship of language to culture and the world of ideas, Hagège shows how languages are themselves crucial repositories of culture; the traditions, proverbs, and knowledge of our ancestors reside in the language we use. His wide-ranging examination covers all continents and language families to uncover not only how languages die, but also how they can be revitalized—for example in the remarkable case of Hebrew. In a striking metaphor, Hagège likens languages to bonfires of social behavior that leave behind sparks even after they die; from these sparks languages can be rekindled and made to live again.

American Journals Albert Camus 1995