The Story of Art

The Story of Art has been one of the most famous and popular books on art ever published. For 45 years it has remained virtually unaltered as an introduction to the whole subject, from the earliest cave paintings to the experimental art of today. Readers of all ages and backgrounds throughout the world have found in Professor Gombrich's a true master, who combines knowledge and wisdom with a unique gift for communicating directly his deep love of the works of art described. ‘The Story of Art’ teaches you how to look at works of art, not merely as objects of beauty, but as reflections of the world that created them. The time has come to reframe the history of art in the context of the brave women who had the vision, skill, and perseverance to create art, from the sixteenth century to the present day, and carve out their place in the art world. This book draws the portraits of sixty-seven fascinating women and their remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from the famous to the obscure, from the most familiar to the most exotic; it is now available as an Enhanced eBook, with zoomable images and accompanying film footage.

Looking for Answers

Ernst H. Gombrich 2001-09-09 “The Story of Art, one of the most famous and popular books on art ever written, has been a world bestseller for over four decades. Attracted by the simplicity and clarity of its writing, readers of all ages and backgrounds have found in Professor Gombrich’s a true master, who combines knowledge and wisdom with a unique gift for communicating directly his deep love of the works of art described. ‘The Story of Art’ teaches you how to look at works of art, not merely as objects of beauty, but as reflections of the world that created them.” —Ernst H. Gombrich

Reflections on the History of Art

Ernst H. Gombrich 1993 “People know me as the author of The Story of Art who have never heard of me as a scholar. But many of my colleagues have never read the book. They may have read my papers on Poussin or Leonardo, but not that. It is a curious double binds of which I am aware, and it is of course to be expected that the two qualities that have always been admired for two key qualities: it is a pleasure to read and a pleasure to handle. In these respects the new text runs as smoothly as ever and the improved illustrations are always on the page where the reader needs them. In its new edition, this classic work continues its triumphant progress steadily for yet another generation, to remain the title of first choice for any newcomer to art or to the connoisseur.” —Ernst Hans Gombrich

The Story of Contemporary Art

TonyCrilly 2011-11-10 “It is an instant classic—a fresh, new introduction to a territory that describes from Andy Warhol’s Brillo boxes to Matisse Abrahamson’s performances to art today’s kinetic circuit and million-dollar auctions. Encouraging a work of art & the viewer to see art as an active participant in the act of creation. All of the artists and artworks are described with a memoir-like narrative, providing a striking personal account of the work and the artist’s journey. The book’s engaging style and author’s passion for art and artists make it a fascinating read.” —Tony Crilly

The Story of Art - 16th Edition

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Ernst H. Gombrich 1950 “The most famous and most popular book on art ever published, an all-engrossing introduction to a work of art is introduced as a book of art. All the important points are made clearly and concisely, and the illustrations are beautifully reproduced. This book is an introduction to the world of art and a delight to read.” —Ernst H. Gombrich

The Artist's Complete Guide to Figure Drawing

Anthony Ryder 2014-03-02 “Many of us want to learn "how to draw." But as artist Anthony Ryder explains, it's much more important to learn what to draw. In other words, to observe and draw what we actually see, rather than what we think that we see. This new edition of Learning to Look breaks down the art of drawing into all its parts and phases, from the initial analysis of the organism to the whole, through the study of form and structure and the methods of drawing. It teaches you how to draw and why you should draw, and opens up the whole world of art to any artist who wants to draw.” —Anthony Ryder

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