Into the Wild Quotes About Materialism

Into the Wild - Jon Krakauer 2009-09-22 Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons.

"Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given $25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Into the Wild - Jon Krakauer 2018-07-12 With an introduction by novelist David Vann In April 1992, Chris McCandless set off alone into the Alaskan wild. He had given his savings to charity, abandoned his car and his possessions, and burnt the money in his wallet, determined to live a life of independence. Just four months later, Chris was found dead. An SOS note was taped to his makeshift home, an abandoned bus. In piecing together the final travels of this extraordinary young man's life, Jon Krakauer writes about the heart of the wilderness, its terribly beauty and its relentless harshness. Into the Wild is a modern classic of travel writing, and a riveting exploration of what drives some of us to risk more than we can afford to lose.
Mere Christianity - C. S. Lewis 2001-03-06 A forceful and accessible discussion of Christian belief that has become one of the most popular introductions to Christianity and one of the most popular of Lewis's books. Uncovers common ground upon which all Christians can stand together.

The Wild Truth - Carine McCandless 2014-11-11 A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."-NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, Into the Wild, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in The Wild Truth, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

Katia - graf Leo Tolstoy 1887 WE were in mourning for our mother, who had died the preceding autumn, and we had spent all the winter alone in the country-Macha, Sonia and I. Macha was an old family friend, who had been our governess and had brought us all up, and my memories of her, like my love for her, went as far back as my memories of myself. Sonia was my younger sister. The winter had dragged by, sad and sombre, in our old country-house of Pokrovski. The weather had been cold, and so windy that the snow was often piled high above our windows; the panes were almost always cloudy with a coating of ice; and throughout the whole season we were shut in, rarely finding it possible to go out of the house. It was very seldom that any one came to see us, and our few visitors brought neither joy nor cheerfulness to our house. They all had mournful faces, spoke low, as if they were afraid of waking some one, were careful not to laugh, sighed and often shed tears when they looked at me, and above all at the sight of my poor Sonia in her little black frock.

Back to the Wild - Christopher Johnson McCandless 2011 The photographs and writings of Christopher McCandless
Walden—Henry David Thoreau 1910

Into Thin Air—Jon Krakauer 1998-11-12 #1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for Into Thin Air, Krakauer's epic account of the May 1996 disaster. By writing Into Thin Air, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of Into Thin Air includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since Into Thin Air's denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored The Climb, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."
**Reading in the Wild** - Donalyn Miller 2013-10-21

In Reading in the Wild, reading expert Donalyn Miller continues the conversation that began in her bestselling book, The Book Whisperer. While The Book Whisperer revealed the secrets of getting students to love reading, Reading in the Wild, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, Reading in the Wild offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of Education Week and Teacher magazine, Reading in the Wild is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab Reading in the Wild. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." — Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of Do I Really Have to Teach Reading? "With Reading in the Wild, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." — Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of Beyond Leveled Books "Reading in the Wild, along with the now legendary The Book Whisperer, constitutes the complete guide to creating an stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." — Stephen Krashen, professor emeritus, University of Southern California

**Into the Wild** - Jon Krakauer 2011-07-06

Jon Krakauer's Into the Wild examines true story of Chris McCandless, a young man who, in 1992, walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months later. International bestselling author Jon Krakauer explores the obsession which leads some people to explore the outer limits of self, leave civilization behind and seek enlightenment through solitude and contact with nature. A 2007 film adaptation of Into the Wild was directed by Sean Penn and starred Emile Hirsch and Kristen Stewart.

**Holy the Firm** - Annie Dillard 2009-10-13

In 1975 Annie Dillard took up residence on an island in Puget Sound in a wooded room furnished with "one enormous window, one cat, one spider and one person." For the next two years she asked herself questions about time, reality, sacrifice death, and the will of God. In Holy the Firm she writes about a moth consumed in a candle flame, about a seven-year-old girl burned in an airplane accident, about a baptism on a cold beach. But behind the moving curtain of what she calls "the hard things -- rock mountain and salt sea," she sees, sometimes far off and sometimes as close by as a veil or air, the power play of holy fire. This is a profound book about the natural world -- both its beauty and its cruelty -- the Pulitzer Prize-winning Dillard knows so well.

**Wild** - Cheryl Strayed 2014-11-18

Traces the personal crisis the author endured after the
death of her mother and a painful divorce, which prompted her ambition to undertake a
dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

**Under the Banner of Heaven**- Jon Krakauer 2004-06-08 NATIONAL BESTSELLER • From
the author of Into the Wild and Into Thin Air, this extraordinary work of investigative
journalism takes readers inside America’s isolated Mormon Fundamentalist communities.
Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade
leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000
people still practice polygamy in these communities. At the core of Krakauer’s book are
brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a
blameless woman and her baby girl. Beginning with a meticulously researched account of
this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of
messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he
uncovers a shadowy offshoot of America’s fastest growing religion, and raises provocative
questions about the nature of religious belief.

**The American West as Living Space**- Wallace Stegner 1987 A passionate work about the
fragile and arid West that Stegner loves

**The Dead Father**- Donald Barthelme 2014-05-06 The Dead Father is a gargantuan half-
dead, half-alive, part mechanical, wise, vain, powerful being who still has hopes for himself--
even while he is being dragged by means of a cable toward a mysterious goal. In this
extraordinary novel, marked by the imaginative use of language that influenced a
generation of fiction writers, Donald Barthelme offered a glimpse into his fictional universe.
As Donald Antrim writes in his introduction, "Reading The Dead Father, one has the sense
that its author enjoys an almost complete artistic freedom . . . a permission to reshape,
misrepresent, or even ignore the world as we find it . . . Laughing along with its author, we
escape anxiety and feel alive."

**Warrior of the Wild**- Tricia Levenseller 2019-02-26 An eighteen-year-old chieftain's
daughter must find a way to kill her village’s oppressive deity if she ever wants to return
home in Warrior of the Wild, the Viking-inspired YA standalone fantasy from Tricia
Levenseller, author of Daughter of the Pirate King. How do you kill a god? As her father's
chosen heir, eighteen-year-old Rasmira has trained her whole life to become a warrior and
lead her village. But when her coming-of-age trial is sabotaged and she fails the test, her
father banishes her to the monster-filled wilderness with an impossible quest: To win back
her honor, she must kill the oppressive god who claims tribute from the villages each year
or die trying.

**Eat That Frog**- Brian Tracy 2008-11-13 Every idea in this book is focused on increasing
your overall levels of productivity, performance, and output and on making you more
valuable in whatever you do. You can apply many of these ideas to your personal life as well.
Each of these twenty-one methods and techniques is complete in itself. All are necessary. One strategy might be effective in one situation and another might apply to another task. All together, these twenty-one ideas represent a smorgasbord of personal effectiveness techniques that you can use at any time, in any order or sequence that makes sense to you at the moment. The key to success is action. These principles work to bring about fast, predictable improvements in performance and results. The faster you learn and apply them, the faster you will move ahead in your career - guaranteed! There will be no limit to what you can accomplish when you learn how to Eat That Frog!

**You Deserve Each Other**- Sarah Hogle 2020-04-07 When your nemesis also happens to be your fiancé, happily ever after becomes a lot more complicated in this wickedly funny, lovers-to-enemies-to-lovers romantic comedy debut. Naomi Westfield has the perfect fiancé: Nicholas Rose holds doors open for her, remembers her restaurant orders, and comes from the kind of upstanding society family any bride would love to be a part of. They never fight. They’re preparing for their lavish wedding that’s three months away. And she is miserably and utterly sick of him. Naomi wants out, but there’s a catch: whoever ends the engagement will have to foot the nonrefundable wedding bill. When Naomi discovers that Nicholas, too, has been feigning contentment, the two of them go head-to-head in a battle of pranks, sabotage, and all-out emotional warfare. But with the countdown looming to the wedding that may or may not come to pass, Naomi finds her resolve slipping. Because now that they have nothing to lose, they’re finally being themselves—and having fun with the last person they expect: each other.

**Missoula**- Jon Krakauer 2016 Acquaintance rape is a crime like no other. Unlike burglary or embezzlement or any other felony, the victim often comes under more suspicion than the alleged perpetrator. This is especially true if the victim is sexually active, if she had been drinking prior to the assault--and if the man she accuses plays on a popular sports team. For a woman in this situation, the pain of being forced into sex against her will is only the beginning of her ordeal. If she decides to go to the police, undertrained officers sometimes ask if she has a boyfriend, implying that she is covering up infidelity. She is told rape is extremely difficult to prove and repeatedly asked if she really wants to press charges. If she does want to charge her assailant, district attorneys frequently refuse to prosecute. If the assailant is indicted, even though a victim's name is supposed to be kept confidential, rumors start in the community and on social media, labeling her a slut, unbalanced, an attention-seeker. The vanishingly small but highly publicized incidents of false accusations are used to dismiss her claims in the press. If the case goes to trial, the woman's entire personal life often becomes fair game for the defense attorneys. This brutal reality goes a long way toward enplaning why acquaintance rape is the most underreported crime in America. In addition to physical trauma, its victims often suffer devastating psychological damage that leads to feelings of shame, emotional paralysis, and stigmatization. In Missoula, Krakauer chronicles the experiences of several women in Missoula--the nights when they were raped, their fear and self-doubt in the aftermath; the way they were treated by the police, prosecutors, defense attorneys; the public vilification and private anguish; their bravery in pushing forward and what it cost them.
Battle of the Labyrinth, The (Percy Jackson and the Olympians, Book 4) - Rick Riordan
2009-05-02 Percy Jackson isn’t expecting freshman orientation to be any fun. But when a mysterious mortal acquaintance appears on campus, followed by demon cheerleaders, things quickly move from bad to diabolical. In this latest installment of the blockbuster series, time is running out as war between the Olympians and the evil Titan lord Kronos draws near.

The Single Woman: Life, Love, and a Dash of Sass - Mandy Hale 2013-08-13 Smart, strong, independent—single women can live a fabulous life. Husband not required. Mandy Hale, also known by her many blog readers and Twitter fans as The Single Woman™, shares her stories, advice, and enthusiasm for living life as an empowered, confident, God-centered woman who doesn’t just resign herself to being single—she enjoys it! Being single has had its stigmas, but Mandy proves it has its advantages too, and she uses wisdom and wit to inspire her fellow single ladies to celebrate and live fully in the life God has given them. Mandy encourages her readers on subjects such as taking chances, building friendships, letting go, and finding a greater purpose. With her help, readers can stop worrying about happily ever after and discover a happy life instead.

Into the Wild - Erin Hunter 2003 As prophesized, a young house cat becomes an apprentice warrior in a clan of wild cats, where he faces many dangers and treachery both within and outside of his new clan.

Blood Feud - David Robbins 2010-10-05 There’s only one way to end a feud... Leave no one alive. They attacked his older sister. They butchered his pa and uncle. But the bloodthirsty Harkey clan didn’t bargain on sixteen-year-old Chace Shannon. He killed his first man before he could shave. Now, Chace must ride the vengeance trail alone and take the fight to the Harkeys...

Nature - Ralph Waldo Emerson 1849

Eiger Dreams - Jon Krakauer 2009-02-10 No one writes about mountaineering and its attendant hardships and victories more brilliantly than critically acclaimed author Jon Krakauer. In this collection of his finest work from such magazines as Outside and Smithsonian, he explores the subject from the unique and memorable perspective of one who has battled peaks like K2, Denali, Everest, and, of course, the Eiger. Always with a keen eye, an open heart, and a hunger for the ultimate experience, he gives us unerrring portraits of the mountaineering experience. Yet Eiger Dreams is more about people than about rock and ice—people with that odd, sometimes maniacal obsession with mountain summits that sets them apart from other men and women. Here we meet Adrian the Romanian, determined to be the first of his countrymen to solo Denali; John Gill, climber not of great mountains but of house-sized boulders so difficult to surmount that even demanding alpine climbs seem easy; and many more compelling and colorful characters. In the most intimate
piece, “The Devils Thumb,” Krakauer recounts his own near-fatal, ultimately triumphant struggle with solo-madness as he scales Alaska’s Devils Thumb. Eiger Dreams is stirring, vivid writing about one of the most compelling and dangerous of all human pursuits.

Starship Troopers - Robert Anson Heinlein 1987 In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American - Wajahat Ali 2022-01-25 “Go back to where you came from, you terrorist!” This is just one of the many warm, lovely, and helpful tips that Wajahat Ali and other children of immigrants receive on a daily basis. Go back where, exactly? Fremont, California, where he grew up, but is now an unaffordable place to live? Or Pakistan, the country his parents left behind a half-century ago? Growing up living the suburban American dream, young Wajahat devoured comic books (devoid of brown superheroes) and fielded well-intentioned advice from uncles and aunties. (“Become a doctor!”) He had turmeric stains under his fingernails, was accident-prone, suffered from OCD, and wore Husky pants, but he was as American as his neighbors, with roots all over the world. Then, while Ali was studying at University of California, Berkeley, 9/11 happened. Muslims replaced communists as America’s enemy #1, and he became an accidental spokesman and ambassador of all ordinary, unthreatening things Muslim-y. Now a middle-aged dad, Ali has become one of the foremost and funniest public intellectuals in America. In Go Back to Where You Came From, he tackles the dangers of Islamophobia, white supremacy, and chocolate hummus, peppering personal stories with astute insights into national security, immigration, and pop culture. In this refreshingly bold, hopeful, and uproarious memoir, Ali offers indispensable lessons for cultivating a more compassionate, inclusive, and delicious America.

Where the Wild Things are - 2006

Cloris - Cloris Leachman 2010-04-01 The “frank . . . salty . . . [and] delicious” New York Times–bestselling memoir of the Oscar-winning actress and show business icon (Kirkus Reviews). She received a record-breaking nine Emmy Awards, two of them as the irrepressible Phyllis on The Mary Tyler Moore Show; she won an Oscar for her role as a frustrated housewife in The Last Picture Show; she delighted audiences with her hilarious turns in Mel Brooks’s Young Frankenstein and High Anxiety; and she took home more than a dozen other awards in a career that has spanned seventy years and counting. Now, the incomparable Cloris Leachman reflects on her amazing life and illustrious career from her hometown in Des Moines, Iowa, (where she first saw Katharine Hepburn perform on stage, never imagining they would one day do Shakespeare together) to Hollywood, Broadway, and television. Leachman’s journey has been filled with laughter and tears, marriage and motherhood, tragedy and triumph. Along the way, she shares personal anecdotes about Marlon Brando, Meryl Streep, Diane Keaton, Sissy Spacek, Paul Newman, Steve McQueen,
the Kennedy family, and many others. Funny, candid, brilliant, and altogether human, this is the real Cloris Leachman—as you've never seen her before. “Charming.” —People “Funny, gimlet-eyed and unpretentious—someone get this woman a talk show.” —Kirkus Reviews “She lives what she preaches.” —Library Journal

The Jungle-Upton Sinclair 2017-06-19 The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, “the Uncle Tom’s Cabin of wage slavery.” Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

Reality+: Virtual Worlds and the Problems of Philosophy-David J. Chalmers 2022-01-25 A leading philosopher takes a mind-bending journey through virtual worlds, illuminating the nature of reality and our place within it. Virtual reality is genuine reality; that’s the central thesis of Reality+. In a highly original work of “technophilosophy,” David J. Chalmers gives a compelling analysis of our technological future. He argues that virtual worlds are not second-class worlds, and that we can live a meaningful life in virtual reality. We may even be in a virtual world already. Along the way, Chalmers conducts a grand tour of big ideas in philosophy and science. He uses virtual reality technology to offer a new perspective on long-established philosophical questions. How do we know that there’s an external world? Is there a god? What is the nature of reality? What’s the relation between mind and body? How can we lead a good life? All of these questions are illuminated or transformed by Chalmers’ mind-bending analysis. Studded with illustrations that bring philosophical issues to life, Reality+ is a major statement that will shape discussion of philosophy, science, and technology for years to come.

The Half Has Never Been Told-Edward E Baptist 2016-10-25 Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America’s economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in The Half Has Never Been Told, the expansion of slavery in the first eight decades after American independence drove the evolution and
modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, The Half Has Never Been Told offers a radical new interpretation of American history.

*Girl in Ice* - Erica Ferencik 2022-03 "From the author of The River at Night and Into the Jungle comes a harrowing new thriller as a linguist, broken-hearted after the apparent suicide of her glaciologist brother, ventures hundreds of miles north of the Arctic Circle to try to communicate with a young girl who has thawed from the ice alive"--

*The World as Will and Representation* - Arthur, Schopenhauer 2016-09-28 The World as Will and Representation is the central work of the German philosopher Arthur Schopenhauer. One of the most important philosophical works of the nineteenth century, the basic statement of one important stream of post-Kantian thought. It is without question Schopenhauer's greatest work. Conceived and published before the philosopher was 30 and expanded 25 years later, it is the summation of a lifetime of thought. "...This book will be of interest to general readers, undergraduates, graduates, and scholars in the field." --George Lăzăroiu, PhD, Institute of Interdisciplinary Studies in Humanities and Social Sciences, New York, Analysis and Metaphysics

*Revelation* - 1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

*White Fang* - Jack London 2018-10-16 White Fang is a novel by American author Jack London and the name of the book's eponymous character, a wild wolf-dog. Much of White Fang is written from the viewpoint of the titular canine character, enabling London to explore how animals view their world and how they view humans. White Fang examines the violent world of wild animals and the equally violent world of humans. The book also explores complex themes including morality and redemption. The story begins before the three-quarters wolf-dog hybrid is born, with two men and their sled dog team on a journey to deliver a coffin to a remote town named Fort McGurry in the higher area of the Yukon Territory, Canada. The men, Bill and Henry, are stalked by a large pack of starving wolves over the course of several days. Finally, after all of their dogs and Bill have been eaten, four more teams find Henry trying to escape from the wolves; the wolf pack scatters when they hear the large group of people coming. The story then follows the pack, which has been robbed of its last prey. When the pack finally brings down a moose, the famine is ended; they eventually split up, and the story now follows a she-wolf and her mate, One Eye. The she-wolf gives birth to a litter of five cubs by the Mackenzie River, and all but one die from hunger. One Eye is killed by a lynx while trying to rob its den for food for the she-wolf and
her cub; his mate later discovers his remains near the lynx's den. The surviving cub and the she-wolf are left to fend for themselves. Shortly afterward, the she-wolf kills all the lynx kittens, prompting the lynx to track her down, and a vicious fight breaks out. The she-wolf eventually kills the lynx but suffers severe injury; the lynx carcass is devoured over a period of seven days.

**Chance and Circumstance**-Carolyn Brown 2009-12-23 The long-awaited memoir from one of the most celebrated modern dancers of the past fifty years: the story of her own remarkable career, of the formative years of the Merce Cunningham Dance Company, and of the two brilliant, iconoclastic, and forward-thinking artists at its center—Merce Cunningham and John Cage. From its inception in the 1950s until her departure in the 1970s, Carolyn Brown was a major dancer in the Cunningham company and part of the vibrant artistic community of downtown New York City out of which it grew. She writes about embarking on her career with Cunningham at a time when he was a celebrated performer but a virtually unknown choreographer. She describes the heady exhilaration—and dire financial straits—of the company's early days, when composer Cage was musical director and Robert Rauschenberg designed lighting, sets and costumes; and of the struggle for acceptance of their controversial, avant-garde dance. With unique insight, she explores Cunningham's technique, choreography, and experimentation with compositional procedures influenced by Cage. And she probes the personalities of these two men: the reticent, moody, often secretive Cunningham, and the effusive, fun-loving, enthusiastic Cage. Chance and Circumstance is an intimate chronicle of a crucial era in modern dance, and a revelation of the intersection of the worlds of art, music, dance, and theater that is Merce Cunningham's extraordinary hallmark.

**My Financial Career**-Stephen Leacock 2013-09-03 When a man receives a promotion and a raise, he finds himself forced to face an uncomfortable situation that he has avoided all his life: visiting a bank and opening a bank account. "My Financial Career" is representative of author Stephen Leacock's writing style in which he pokes fun at social absurdities and irrational behaviour. This short story was adapted into a short animated film in 1962, directed by Gerald Potterton. The film won the award for Best Animated Short at the San Francisco International Film Festival that year and was nominated for Best Animated Short at the 36th Academy Awards in 1964. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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