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This beguiling modern fable tells the story of a man who, after the death of Doppler the pages' Sarah Ward

Intriguing...enrapturing' Sarah Hilary 'A masterclass in suspense and atmospheric and hauntingly beautiful...I was transfixed' Amanda Jennings

revelation is another form of darkness' Crime Fiction Lover 'Chilling, suffused with dark imagery from the ancient Eddas, creating a foreboding past sins and the titular bird tribunal carry powerful messages, as well as Crime Reads 'Ravatn creates a creeping sense of unease, elegantly bringing tremendous impressive' Big Issue 'Beautifully done...dark, psychologically Crackling, fraught and hugely compulsive slice of Nordic Noir...TV presenter Allis Hagtorn leaves

that will leave you breathless. ___________________ 'Reminiscent of Patricia Highsmith -- and I can't offer higher praise than that -- Agnes Ravatn is an author to watch' Philip Ardagh 'A tense and riveting read' Financial Times 'Cackling, fraught and hugely compulsive slice of Nordic Noir...tremendously impressive' Big Issue 'Beautifully done...dark, psychologically tense and packed full of emotion both overt or deliberately disguised' Raven Crime Reads 'Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist -- creepy and wonderful' New Books Magazine 'The Bird Tribunal offers an incredible richness of themes...The atonement for the past sins and the titular bird tribunal carry powerful messages, as well as questions of morality and humanity...' Crime Review 'The Bird Tribunal is suffused with dark imagery from the ancient Eddas, creating a foreboding atmosphere that gets under the skin and stays there. Like a lunar eclipse, each revelation is another form of darkness' Crime Fiction Lover 'Chilling, atmospheric and hauntingly beautiful...I was transfixed' Amanda Jennings 'Intriguing...enrapuring' Sarah Hilary 'A masterclass in suspense and delayed terror, reading it felt like I was driving at top speed towards a cliff edge - and not once did I want to take my foot off the pedal' Rod Reynolds 'A beautifully written story set in a captivating landscape...it keeps you turning the pages' Sarah Ward

Dopper Erlend Loe 2012-06-06 A Guardian Book of the Year and Chapters/Indigo Best Book A bestseller in Scandinavia -- Dopper is the enchanting, subversive, and very unusual story about one man and his moose. This beguiling modern fable tells the story of a man who, after the death of his father, abandons his home, his family, his career, and the trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it Bongo who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and poignant in equal measure -- you will read it with tear-stained cheeks and sore sides -- Dopper is also a deeply subversive novel and a strong criticism of modern consumer culture.

Taking Humour Seriously Mr Jerry Palmer 2003-12-16 First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Music and Resistance Michael Custodis 2021-08 A Theory of Adaptation Linda Hutcheon 2012-08-21 A Theory of Adaptation explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O’Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. A Theory of Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies.

The Song of the Red Ruby Agnar Mykle 1963

The Syntax of Old Norse Jan Terje Faarlund 2004-09-30 This is the first account of Old Norse syntax for almost a hundred years and the first ever in a non-Scandinavian language. The language of the Vikings and of the Old Icelandic sagas is the best documented medieval Germanic language: the author presents a full analysis of its syntax and overviews of its phonology and morphology. He includes a complete bibliography of Old Norse syntax.

The Liar Martin Alfred Hansen 1995 The Liar is one of Danish novelist Martin A. Hansen's best known and popular fictions. Published in 1950, the story, which takes place shortly after World War II, is told in the first person and concerns the inhabitants of a tiny island in the Danish archipelago. In this absorbing psychological work, the author probes deeply into the mind of Johannes Vtg, the local schoolmaster, a lonely figure whose relationship with his fellow islanders is gradually revealed in the diary on which he retrospectively comments. The story lays bare not only his self-doubts, but his belief in the goodness of man, both of which become increasingly more complex and contradictory as the story unfolds.

The Germanic Languages Ekkehard Konig 2013-12-16 Provides a unique, up-to-date survey of twelve Germanic languages from English and German to Faroese and Yiddish.

The Spaces of Violence James Giles 2006-04-09 Probes the interrelationship of violence and space in 10 contemporary American novels. James R. Giles examines 10 novels for the unique ways they explore violence and space as interrelated phenomena. These texts are Russell Banks’s Affliction, Cormac McCarthy’s Outer Dark and Child of God, Lewis Nordan’s Wolf Whistle, Dorothy Allison’s Bastard Out of Carolina, Don DeLillo’s End Zone, Denis Johnson’s Angels, Sherman Alexie’s Indian Killer, Robert Stone’s Dog Soldiers, and Bret Easton Ellis’s American Psycho. These stories take place in settings as diverse as small towns, college campuses, suburbs, the brokerage houses and luxury apartments of Wall Street, football stadiums, Appalachian hills, and America’s no-man’s-land of Greyhound bus stations and highways. Violence, Giles finds, is mythological and ritual in many of these novels, whereas it is treated as systemic and naturalistic in others. Giles locates each of the novels he studies on a continuum from the mythological to the naturalistic and argues that they represent a fourthspace at the margins of physical, social, and psychological space, a territory at the cultural borders of the mainstream. These textual spaces are so saturated with violence that they suggest little or no potential for change and affirmation and are as degraded as the physical, social, and mental spaces out of which they emerge.A concluding chapter
extends the focus of The Spaces of Violence to texts by Jane Smiley, Toni Morrison, Edwidge Danticat, and Chuck Palahniuk, who treat the destructive effects of violence on family structures.

The Digital Divide Benjinn M. Compane 2001 The 'digital divide' refers to the gap between those who have access to the latest information technologies and those who do not. This book presents data supporting the existence of such a divide in the 1990s along racial, economic, and education lines.

Making New Media Andrew Burn 2009 Making New Media offers a series of case studies from the author's work with students and teachers from the mid-90s to the present day, charting the dramatic rise of new media in schools. Work across a wide range of media is presented: computer animation, digital video and film, computer games and machinima. The author tackles the vital contemporary themes of literacy and creativity, making an innovative argument for the combination of traditions of social semiotics and cultural studies in the study of literacy and new media. This volume should be read by every undergraduate and graduate student, as well as any faculty member, involved with or interested in any aspect of new media.

Revoicing Sini Narratives Coppélle Coq 2008

Dina's Son Herbjørg Wasmo 2001 Negotiating the North Sarah Semple 2020-06-11 This book brings together the cumulative results of a three-year project focused on the assemblies and administrative systems of Scandinavia, Britain, and the North Atlantic islands in the 1st and 2nd millennia AD. In this volume we integrate a wide range of historical, cartographic, archaeological, field-based, and onomastic data pertaining to early medieval and medieval administrative practices, geographies, and places of assembly in Norway, Sweden, Denmark, Iceland, the Faroe Islands, Scotland, and eastern England. This transnational perspective has enabled a new understanding of the development of power structures in early medieval northern Europe and the maturation of these systems in later centuries under royal control. In a series of richly illustrated chapters, we explore the emergence and development of mechanisms for consensus. We begin with a historiographical exploration of assembly research that sets the intellectual agenda for the chapters that follow. We then examine the emergence and development of the thing in Scandinavia and its export to the lands colonised by the Norse. We consider more broadly how assembly practices may have developed at a local level, yet played a significant role in the consolidation, and at times regulation, of elite power structures.

Presenting a fresh perspective on the agency and power of the thing and cognate types of local and regional assembly, this interdisciplinary volume provides an invaluable, in-depth insight into the people, places, laws, and consensual structures that shaped the early medieval and medieval kingdoms of northern Europe.

The Viking Diaspora Judith Jesch 2015-06-05 The Viking Diaspora presents the early medieval migrations of people, language and culture from mainland Scandinavia to new homes in the British Isles, the North Atlantic, the Baltic and the East as a form of 'diaspora'. It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands, but also to other migrants of Scandinavian origin in many other locations. Rather than the movements of armies, this book concentrates on the movements of people and the shared heritage and culture that connected them. This on-going contact throughout half a millennium can be traced in the laws, literatures, material culture and even environment of the various regions of the Viking diaspora. Judith Jesch considers all of these connections, and highlights in detail significant forms of cultural contact including gender, beliefs and identities. Beginning with an overview of Vikings and the Viking Age, the nature of the evidence available, and a full exploration of the concept of 'diaspora', the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians. This book is the first to explain Scandinavian expansion using this model, and presents the Viking Age in a new and exciting way for students of Vikings and medieval history.

Body Law and the Body of Law Christine M. Hasenstab 2015-01-01 For some legal philosophers, if a law is procedurally correct, enacted in ways constitutionally recognised and agreed upon, then the content is of no significance. It is a "good" law, no matter what it does or justifies. The question of one's consent or opposition to any particular law is extraneous to the legality and is regarded merely as a political matter. The assumption is that a certain procedure and logic in law creation has taken place, and the law can be altered by a change in political leaders in a subsequent political election. However, this view and assumption obscure an uncomfortable fact. Some laws can be "bad" or "immoral." Critical legal theory suggests that there are often two (or more) sets of laws, and it makes no difference if Lady Justice is blindfolded or not. Laws change in the process of history, in part, because societal norms change. As common understandings of morality evolve, law adapts itself to the new moral environment. Norms can change slowly or rapidly, even within a lifetime. This book examines both social and legal norms and theories of how they are both created. Christine M. Hasenstab investigates how laws on sterilization, birth control and abortion were created, by focusing on the act of legislation; how the law was driven by scientific and social norms during the first and closing decades of the 20th century in the USA (especially in the state of Indiana) and Norway. The primary focus of Body Law and the Body of Law is the sociology of law and how and why the law changes. The author develops the notion "body law" for reproductive policies and uses sociological theories to unite the various strands of social history and legal history and looks at two cases of legislation. The book is divided in to two main sections. The first examines eugenic laws in the USA state of Indiana and Norway during the first decades of 20th century. The second part is about the birth control and abortion debate in both countries throughout the late 1960s and 1970s. Christine M. Hasenstab is a lawyer and sociologist. She served as a criminal defense attorney for 15 years (1987–2001) in Seattle, Washington. Currently, she is an advisor in the EU Grants Office at the Norwegian University of Science and Technology in Trondheim, Norway.

The Sentimental Education of the Novel Margaret Cohen 1999 "Cohen draws on archival research, resurrecting scores of forgotten nineteenth-century novels, to demonstrate that the codes most closely identified with realism were actually the invention of sentimentality, a powerful aesthetic of emerging liberal-democratic society, although Balzac and Stendhal trivialized sentimental works by associating them with "trivial" women writers and readers."--BOOK JACKET. The Indigenous Identity of the South Saami Håkon Hermanstrand 2019-02-01 This open access book is a novel contribution in two ways: It is a multi-disciplinary examination of the indigenous South Saami people in Fennoscandia, a social and cultural group that often is overlooked as it is a minority within the Saami minority. Based on both historical material such as archaeological evidence, 20th century newspapers, and postcard motives as well as current sources such as ongoing land-right trials and recent works of historiography, the articles highlight the culture and living conditions of this indigenous group, mapping the negotiations of different identities through the interaction of Saami and non-Saami people through the ages. By illuminating this under-researched field, the volume also enriches the more general debate on global indigenous history, and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality. Ideological Dilemmas Professor Mike J Gane 1988 A major contribution to the social scientific understanding of how people make sense of their lives, Ideological Dilemmas presents an illuminating new approach to the study of everyday thinking. Contradictory strands abound within both ideology and common sense. In contrast to many modern theorists, the authors see these dilemmas of ideology as enabling, rather than inhibiting: thinking about them helps people to think meaningfully about themselves and the world. The dilemmas within ideology and their effects on thinking are explored through the analysis of what people say in specific key situations: education, medical care, race and gender. The authors identify common ideological themes running through the common-sense discourses they analyse. They highlight the tensions between themes of equality and authority, freedom and necessity, individuality and collectivity. Time and again, the contradictions
between these ideological themes crop up as respondents argue and puzzle over their social worlds. Written with refreshing clarity, the discussion cuts across the boundary which often separates sociology from social psychology. Sociologists are reminded that the reproduction of ideology involves individual processes of thinking; social psychologists are urged to recognize the ideological nature of thought.

Naïve. Super Erlend Loe 2011-12-01 Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. Hefaxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

Nothing Grows by Moonlight Torborg Nedreaas 1987-01-01 A young woman recounts her hopeless involvement with her teacher, even after his marriage, and examines the ways society makes women emotionally and economically dependent.

Against Expression Craig Dworkin 2011-01-17 Charles Bernstein has described conceptual "poetry pregnant with thought." Against Expression, the premier anthology of conceptual writing, presents work that is by turns thoughtful, funny, provocative, and disturbing. Editors Craig Dworkin and Kenneth Goldsmith chart the trajectory of the conceptual aesthetic from early precursors such as Samuel Beckett and Marcel Duchamp through major avant-garde groups of the past century, including Dada, Oulipo, Fluxus, and language poetry, to name just a few. The works of more than a hundred writers from Aasprong to Zykov demonstrate a remarkable variety of new ways of thinking about the nature of texts, information, and art, using found, appropriated, and randomly generated texts to explore the possibilities of non-expressive language.

Devising Performance Jane Milling 2015-10-11 What is the history of devised theatre? Why have theatre-makers, since the 1950s, chosen to devise performances? What different sorts of devising practices are there? What are the myths attached to devising, and what are the realities? First published in 2005, Devising Performance remains the only book to offer the reader a history of devising practice. Charting the development of collaboratively created performances from the 1950s to the early 21st century, it presents a range of case studies drawn from Britain, America and Australia. Companies discussed include The Living Theatre, Open Theatre, Australian Performing Group, People Show, Teatro Campesino, Théâtre de Complicité, Legs on the Wall, Forced Entertainment, Goat Island and Graeae. Providing a history of devising practice, Deirdre Heddon and Jane Milling encourage us to look more carefully at the different modes of devising and to consider the implications of our use of these practices in the 21st century.

Jean Rhys 1986 "No one who reads Good Morning, Midnight will ever forget it." - New York Times