Translation Studies An Interdisciplinary Selected Papers From The Translation Studies Congress Vienna PdF

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You have to favor in this atmosphere

Translating the European House Stefan Baumgartner 2016-06-17 This anthology of papers, written by Christina Schaffner, brings together a selection of articles on the theme of translation and politics. Written from a political scientist's perspective, the articles explore the interaction between political and textual power in the context of translation. The book is divided into four parts: 1) Political translation and theory, 2) Political translation and practice, 3) What are the textual and ideological factors that determine processes of translation within the arena of international politics? The selected articles afford a fascinating insight into the dynamics of intercultural exchange against a political and cultural backdrop. The book will be of interest to scholars, students, and translators.

Translating the conceptual framework of cultural text types. By taking a context-sensitive approach to linguistic description, this book will be of interest to scholars in various academic fields, such as (applied) linguistics, (intercultural) communication studies, media studies, and cultural studies. The book will be of interest to institutions and researchers involved in translation studies programmes around the world. The discipline of translation studies has made its mark by conceptualising translation as a form of cross-cultural communication that transcends asymmetrical relations of power, foregrounding issues such as (colonial) domination, (cultural) hegemony, and ideology. To date, however, there has been no compelling evidence of the linguistic implications of translational political communication, and little research has been done to help us understand how political discourse at the international level is presented by virtue of its cultural background as well. The book is a collection of articles and selected papers presenting new empirical work on specific aspects of political translation, each article here links contextual features to the linguistic choices of political actors. By moving beyond mere descriptive analysis of cultural choices, the book sets out to grasp the discursive implications of political power, and to open up a new debate for a novel area of studies that might be termed cross-cultural political discourse analysis.

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translation market. There is, furthermore, an ongoing debate about a supposed gap between translation theory and practice. Several, often opposing claims have been put forward concerning the usefulness of theory to professionals and students and how and when to best implement theoretical courses in translation curricula. The aim of this book is to provide an overview of the different opinions and expectations that have been put forward in the literature and to test some of these claims empirically on student subjects who have been trained with either a practical or a theoretical focus on translation. It thus gives insights into the role of both theoretical and practical aspects in translator training and the ways in which each of them can contribute to the development of translation competence.

Constructing a Sociology of Translation

Michaela Wolf 2007-10-25 The view of translation as a socially regulated activity has opened up a broad field of research in the last few years. This volume deals with central questions of the new domain and aims to contribute to the conceptualisation of a general sociology of translation. Interdisciplinary in approach, it discusses the role of major representatives of sociology like Pierre Bourdieu, Bruno Latour, Bernard Lahire, Anthony Giddens or Niklas Luhmann in establishing a theoretical framework for a sociology of translation. Drawing on methodologies from sociology and integrating them into translation studies, the book questions some of the established categories in this discipline and calls for a redefinition of long-assumed principles. The contributions show the social involvement of translation in various fields and focus especially on the translator’s position in an emerging sociology of translation, Bourdieu’s influence in conceptualising this new sub-discipline, methodological questions and a sociologically oriented meta-discussion of translation studies.