The exhibition that art museums are making public in fall 2014 is The Hispanic Society of America’s Our America: Mexican and Mexican American Art, 17th Century to the Present. The album serves as an introduction to the exhibition and will bring Mexican and Mexican American art to new audiences. The book offers an important perspective that has been missing—a deeper understanding of the opportunities, and the challenges, facing a white artist in America today. Luis A. Álvarez, a white artist who is American himself, describes his own journey as an artist and as a Mexican American, and challenges the reader to think about the implications of his work and the implications of the exhibition for their own lives.

Our America explores the meanings of Mexico and Mexican America to Mexican American artists. It examines the different contexts in which artists have created their work, including the political, social, and cultural environments in which they lived. The book also explores the role of Mexican American artists in the development of modern art in the United States.

Our America presents a detailed visual record of the exhibition, with over 200 color illustrations of works of art and a comprehensive catalogue of all the works included in the exhibition. It includes essays by art historians and curators who have written on the topic of Mexican American art, as well as interviews with Mexican American artists who have participated in the exhibition.

Our America is an essential resource for anyone interested in Mexican American art, and it will be of particular interest to students of art history, cultural studies, and Mexican American studies.

The book is published by The Hispanic Society of America, 12 West 53rd Street, New York, New York 10019. It is available for purchase at the Hispanic Society of America’s website or at major bookstores.

If you are interested in learning more about Mexican American art, you can also visit the Hispanic Society of America’s website at www.hispanichispanicsociety.org.