Marta Weigle Creation And Procreation

Creation and Procreation-Marta Weigle 2016-11-11

The Gender Vendors-A. L. Jones 2014-08-26 Among numerous ancient Western tropes about gender and procreation, “the seed and the soil” is arguably the oldest, most potent, and most invisible in its apparent naturalness. The Gender Vendors denaturalizes this prototypo-theory of procreation and deconstructs its contemporary legacy. As metaphor for gender and procreation, seed-and-soil constructs the father as the sole generating parent and the mother as nurturing medium, like soil, for the man’s seed-child. In other words, men give life; women merely give birth. The Gender Vendors examines seed-and-soil in the context of the psychology of gender, honor and chastity codes, female genital mutilation, the taboo on male femininity, hemophilia (the fear of being feminine or feminized), sexual violence, institutionalized abuse, the early modern witch hunts, the medicalization and criminalization of gender nonconformity, and campaigns against women’s rights. The examination is structured around particular watersheds in the history of seed-and-soil, for example, Genesis, ancient Greece, early Christianity, the medieval Church, the early modern European witch hunts, and the campaigns of the nineteenth and twentieth centuries against women’s suffrage and education. The neglected story of seed-and-soil matters to everyone who cares about gender equality and why it is taking so long to achieve.

Imagining the Fetus-Jane Marie Law 2009-03-26 In contemporary Western culture, the word “fetus” introduces either a political subject or a literal, medicalized entity. Neither of these frameworks does justice to the vast array of religious literature and oral traditions from cultures around the world in which the fetus emerges as a powerful symbol or metaphor. This volume presents essays that explore the depiction of the fetus in the world’s major religious traditions, finding some striking commonalities as well as intriguing differences. Among the themes that emerge is the tendency to conceive of the fetus as somehow independent of the mother’s body — as in the case of the Buddha, who is described as inhabiting a palace while gestating in the womb. On the other hand, the fetus can also symbolically represent profound human needs and emotion, such as the universal experience of vulnerability. The authors note how the advent of the fetal sonogram has transformed how people everywhere imagine the unborn today, giving rise to a narrow range of decidedly literal questions about personhood, gender, and disability.

Women’s Studies Encyclopedia-Helen Tierney 1999 A multidisciplinary reference on the collective experiences of women. Pre pared by 425 scholars from all disciplines, features 701 alphabetically listed entries, coverage of 1,250 historical figures, analysis of women and society and culture throughout history, cross-references, and bibliography.

Black Poetic Feminism: The Imagin ation of Toi Derricotte-Niama Leslie Williams 2007

Myth-William G. Doty 2004 A type of folklore, myth is central to all cultures. Written by a leading authority and of use to high school students, undergraduates, and general readers, this reference offers a convenient overview of the role of myth around the world. The volume defines and classifies types of myth and provides examples from different cultural traditions. It then overviews various approaches to studying myth. This is followed by a look at myth in relation to its contexts, such as religion, politics, and popular culture. The volume closes with a bibliography of print and electronic resources and a glossary.

Birthing a Nation-Susan J. Rosowski 2015-10 Birthing a Nation is about national identity and the American West. If it is a truism that facing west was the American male version of invoking the Muse, what happened if you were female? Most past interpretations of western American literature have echoed Frederick Jackson Turner’s frontier hypothesis, emphasizing the conflict of wilderness and civilization, the hero and a society of individuals, the act of returning to origins and reemerging as the reborn American Adam. In this reading of western American women writers who responded to the challenge of turning towards the 20th century. Susan J. Rosowski proposes an alternative, more hopeful affirmation of our cultural history and perhaps our cultural destiny. Rosowski begins by tracing the birth metaphor through three and a half centuries of American letters. She reexamines the premises underlying the telling of the literary West and poses a female model of creativity at the genesis of American literature. She follows four authors on a multigenerational journey, beginning with Margaret Fuller in 1843, moving on a generation later to Willa Cather, advancing to Jean Stafford, and ending with Marilynne Robinson. In her reading of these writers who most directly and deeply believed in literature as a serious and noble form of art and who wrote to influence how the country perceived itself, Rosowski contributes to the ongoing process of remapping the literary landscape.


Gossips, Gorgons and Crones-Jane Caputi 1993-10 Gossips, Gorgons & Crones is the first comprehensive analysis of nuclear-age culture and the accompanying return of female Powers. Based in feminist, pre-patriarchal, and Native American philosophies, this book provides a biting critique of patriarchal practices, myths, and values, including family values.

The Fantasy Principle-Michael Vannoy Adams 2004-03-18 Contemporary psychoanalysis needs less reality and more fantasy, what Michael Vannoy Adams calls the ‘fantasy principle’. The Fantasy Principle radically affirms the centrality of imagination. It challenges us to exercise and explore the imagination, shows us how to value vitally important images that emerge from the unconscious, how to evoke such images, and how to engage them decisively. It shows us how to apply Jungian techniques to interpret images accurately and to experience images immediately and intimately through what Jung calls ‘active imagination’. The Fantasy Principle makes a strong case for a new school of psychoanalysis - the school of ‘imaginal psychology’ - which emphasizes the transformative impact of images. All those who desire to give individuals an opportunity to become more imaginative will find this book fascinating reading.

Spiders & Spinsters-Marta Weigle 2007 "Spiders & Spinsters" weaves a tapestry of voices and images—folk, popular, tribal, ancient and contemporary, by women and men, scholars and critics, psychologists and artists—to show how women have fared in classical Greco-Roman, Judeo-Christian, and indigenous American mythologies. It is a rich sourcebook of goddesses, guides, maidens, crones, heroines, matriarchs, gossips, and those who have portrayed and interpreted them. Hailed as “wonderful, as well as useful” (Baltimore Sun) and “a welcome addition to the field of mythology” (Choice), “Spiders & Spinsters” is a valuable resource for students and scholars in mythology, anthropology, literature, art, psychology, religion, and women studies. It also speaks to creative artists of all kinds and to general readers with interests in story, ritual, dreams, and gender. Marta Weigle has taught anthropology, English, and American studies at the University of New Mexico since 1972. Currently a University Regents Professor in the Anthropology Department, she has chaired that department and the Department of American Studies. A folliculist best known for her extensive work on New Mexico and Southwest studies, she also writes and teaches on mythology, gender and oral narrative traditions. "Spiders & Spinsters: Women and Mythology" was followed by "Creation and Procreation: Feminist Reflections on Mythologies of Cosmogony and Parturition." She is also the author of "Brothers of Light, Brothers of Blood, the Penitentes of the Southwest," and "A Penitente Bibliography," both from Sunstone Press.


Encyclopedia of Childbearing-Barbara Katz Rothman 1993 Childbearing is more than pregnancy and labor. It is the having and not having of children. It is a profound event in the lives of families and in the lives and bodies of women. The feminist movement and the development of feminist studies have helped to rehumanize the subject of childbearing by removing it from the remote environment of institutionalized medicine. The multi-disciplinary Encyclopedia of Childbearing is a major contribution to this new accessibility.

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Mother with Child-Kathryn Allen & Roberta 1994-02-22 "Rabuzi rejects the status quo, presenting viable, often spiritual, alternatives to prevailing high-tech, patriarchal models of childbirth" (Booklist). Rabuzi, author of The Sacred and the Feminine and Motherself, contends that childbearing has been denigrated, denied, and devalued. This book is intended to help women rename, re-rationalize, reinterpret, and reframe childbearing for themselves and their partners. "A lovely book. . . . It is a book for anyone wishing to reexamine and reclaim birth’s potential for sacredness.” –Robbie Davis-Floyd, author of Birth as an American Rite of Pasage "Excellent.” –The Reader’s Review

The Cry of Tamar-Pamela Cooper-White 2012-09-01 In this comprehensive, practical, and gripping assessment of various forms of violence against women, Pamela Cooper-White challenges the Christian churches to examine their own responses to the cry of Tamar in our time. She describes specific forms of such violence and outlines appropriate pastoral responses. The second edition of this groundbreaking work is thoroughly updated and examines not only where the church has made progress since 1995 but also where women remain at unchanged or even greater risk of violence.
her life researching, writing about, and documenting goddesses and heroines from all religions and all corners of the globe. Her work demonstrated that from the beginning of recorded history, goddesses rose alongside their male counterparts as figures of inspiration and awe. Drawing on anthropology, folklore, literature, and psychology, Monaghan’s vibrant and accessible encyclopedia covers female deities from Africa, the eastern Mediterranean, Asia and Oceania, Europe, and the Americas, as well as every major religious tradition.

Encyclopedia of American Folklore

Linda S. Watts 2006 Presents an A-to-Z reference to American folklore with articles on folk heroes, authors, significant historical events, cultural groups, social aspects and more.

Once Upon a Kingdom

Isidore Okpewho 1998 Using stories he collected from the farmers of the old West African kingdom of Benin, the author shows how the present mirrors the past in both folklore and political reality, suggesting that African states fail to create a level playing field for the plural identities within their borders, leaving marginalized peoples uncertain of their place in an uneven socio-political landscape.

Women in the Presence

Jody Shapiro Davie 1995-08 “A beautifully written ethnography that provides new insight into the functioning of congregations and the meaning of spirituality at the end of the twentieth century.”—Robert Wuthnow, Princeton University

Oxford Companion to World Mythology

David Leeming 2005-11-17 Cave paintings at Lascaux, France and Altamira, Spain, fraught with expression thousands of years later; point to an early human desire to form a cultural identity. In the Oxford Companion to World Mythology, David Leeming explores the role of mythology, or myth-logic, in history and determines that the dreams of specific cultures add up to a larger collective story of humanity. Stopping short of attempting to be all-inclusive, this fascinating volume will nonetheless be comprehensive, opening with an introduction exploring the nature and dimensions of myth and proposing a definition as a universal language. Briefly dipping into the ways our understanding of myth has changed from Aristotle and Plato to modern scholars such as Joseph Campbell, the introduction wisely places the concept in its present context and precedes articles on influential mythologists and mythological approaches that appear later in the Companion. The main body of Leemning’s work consists of A-Z entries covering all aspects of mythology, including substantial essays on the world’s major mythological traditions (Greek, Native American, Indian, Japanese, Sumerian, Egyptian), mythological types and motifs (Descent to the Underworld, the Hero, the Trickster, Creation, the Quest), mythological figures (Odysseus, Zeus, Osiris, Woman, and Inanna) as well as numerous interrelated subjects such as fairy tales and legends. The Companion also locates myths in our lives today, relating it to language patterns, psychology, religion, politics, art, and gender attitudes. Many of the better-known and more significant myths are vividly retold in this volume that will be illustrated with maps, more than 70 black and white images, and eight pages of color highlighting the central role art has often played in the transmission and perpetuation of myth. Following the entries, a rich section of appendices will include family trees of the major pantheons, equivalence charts for the gods of Greece and Rome, Babylon and Sumer, as well as other traditions, an extensive bibliography, and an index.

The Handy Mythology Answer Book

David A. Leeming 2014-08-18 Stories centuries in the making, and many centuries worth of stories, are an integral part of modern society. Whether modern or ancient, every culture has its myths. Mythology forms our understanding of our origin, history, and traditions. They tell of our heroes and deities. Myths are vehicles for understanding religion, language and, for understanding society, but they can often be difficult to understand and confusing. The Handy Mythology Answer Book examines and explains, in plain English, numerous myths and mythology. From the ancient Greek and Roman to Egypt and Babylon, from Native North American Indian to Celtic, Middle Eastern, Indian, Asian, African, and the lesser known myths from around the world, The Handy Mythology Answer Book has them covered. Whether it is the modern retelling of a classic myth or an ancient story about a Norse god, this helpful resource demystifies the myth, looks at different archetypes and motifs, and even shows myths that help explain our existence and institutions. It answers nearly 600 questions and offers fun facts about the treachery and violence, the inspirational and epic, the supernatural monsters and heroic mortals found in mythology, such as How and when did myths originate? What are the three primary myth types? What is the nature of Creation Myths? How can myths be compared to dreams? Why do humans tell myths? What was the Egyptian Book of the Dead? How is the epic of Gilgamesh like later epics? Why is the biblical flood story so like the Babylonian flood myth? What was the myth of the Theseus, the Labyrinth, and the Minotaur? What are the Hecromic Hymns? How and why are the Odyssey and the Iliad so different from each other? What is the popular appeal of the Odyssey? Did the Greeks see these myths as religion or as entertainment? What was the background myth of the Oedipus plays? What was the nature of Roman mythology during the Roman Republic? What was the Metamorphosis? How did Christian narrative and tradition fit into and come to dominate the Roman mythological tradition? How is Celtic culture and mythology related to the culture and mythology of Greek, Roman, and other cultures? How did the Vedas contribute to Hindu mythology? Who invented Chinese writing? What was the Aztec pantheon? What is the story of the Cherokee Grandmother Sun? Who are some Native American tricksters? What is the story of Schrödinger’s Cat? How did Freud use myths? How is myth used in politics? A glossary of commonly used terms and an appendix of parallel mythology exploring universal themes, motifs, and archetypes from across various cultures further explains the world of mythology.

The Seed and the Soil

Carol Delaney 1991-11-14 How do the metaphors we use to describe procreation affect our view of the relative worth of each gender? Carol Delaney discloses the powerful meanings condenssed in the seemingly innocent images of “seed” and “soil.” Drawing on her work in a small Turkish village of Sunni Muslims, she shows us that the images are categorically different, hierarchically ordered, and unequally valued. The ways in which the creation of a child is understood in Turkey furnish a key to understanding a whole range of Turkish attitudes toward sexuality and gender, honor and shame, authority and submission, time and space, inside and outside, open and closed. Moreover, the symbols and meanings by which they represent procreation provide the means for understanding and conceiving the body, family, house, village, nation, this-world and other-world. Delaney points out that these symbols do not embody reality; they provide the key to a particular conception of it, a conception that gives coherence to social life. The patterns revealed are not distinctly Turkish; they also comment on some of our own deeply-held assumptions and values about procreation.

Reconsidering Olmec Visual Culture

Carolyn Tate 2012-01-18 Recently, scholars of Olmec visual culture have identified symbols for unbiological cords, bundles, and cave-wombs, as well as a significant number of women portrayed on monuments and as figurines. In this groundbreaking study, Carolyn Tate demonstrates that these subjects were part of a major emphasis on gestational imagery in Formative Period Mesoamerica. In Reconsidering Olmec Visual Culture, she identifies the presence of women, human embryos, and fetuses in monuments and portable objects dating from 1400 to 400 BC and originating throughout much of Mesoamerica. This highly original study sheds new light on the prominent roles that women and gestational beings played in Early Formative societies, revealing female shamanic practices, the generic concepts that motivated caching and bundling, and the expression of feminine knowledge in the 260-day cycle and related divinatory and ritual activities. Reconsidering Olmec Visual Culture is the first study that situates the unique hollow babies of Formative Mesoamerica within the context of prominent females and the prevalent imagery of gestation and birth. It is also the first major art historical study of La Venta and the first to identify Mesoamerica’s earliest creation narrative. It provides a more nuanced understanding of how later societies, including Teotihuacan and West Mexico, as well as the Maya, either rejected certain Formative Period visual forms, rituals, social roles, and concepts or adopted and transformed them into the enduring themes of Mesoamerican symbol sysyems.

Denying Biology

Warren Shapiro 1996 We know that human beings are part of nature yet Philosophical systems around the world deny or minimize this fact. As the first book to take a systematic account of the universal human tendency to deny or minimize biology, this book considers a wide variety of these anti-biological systems and their relation to larger issues, particularly gender studies. Discussed in this book are a wide variety of expressions of the antithesis between human beings and natural processes in which the latter are denied, denigrated, or minimized. Contents: Introduction, Warren Shapiro; Sexual imagery in Spanish Carnival, David D. Gilmore; Symbolic Reproduction and Sherpa Monasticism, Robert A. Paul; Witches and Wizards: A Male/Female Dichotomy?, James L. Brann; Coping with the Dilemmas of Masculinity and Female Disempowerment in Icelandic Mythology, US Lisske: The Quest for Purity in Anthropological Inquiry, Warren Shapiro; Procreation, Gender, and Pollution, Ward H. Goodenough, Bibliography, Index.

Conceiving Persons

Peter Lewins 2013-01-25 The Monographs on Social Anthropology were established in 1940 and aim to publish results of modern anthropological research of primary interest to specialists. This volume provides an international analysis of the core metaphors and practices of human sexual and social reproduction in their personal, social and cosmological contexts.

American Folklore

Jan Harold Brunvand 2006-05-24 Contains over 500 articles Ranging over foodways and folk songs, quillsomaking and computer lore, Pecos Bill, Butch Cassidy, and Elvis sightings, more than 500 articles about folk literature, music, and crafts; sports and holidays; tall tales and legendary figures; genres and forms; scholarly approaches and theories; regions and ethnic groups; performers and collectors, writers and scholars; religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys, each accompanied by a brief, up-to-date bibliography. Special features *More than 2000 contributors *Over 500 articles about folk literature, music, crafts, and more *Alphabetically arranged *Entries accompanied by up-to-date bibliographies *Edited by America’s best-known folklore authority

The Mythology of Native North America

David Adams Leeming 2000-02-01 Recounts more than seventy Native American myths from a variety of cultures, covering gods, creation, and heroes and heroines, and discusses each myth within its own context, its relationship to other myths, and its place within world mythology.
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