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Mediation, Remediation, and the Dynamics of Cultural Memory
Astrid Erl 2009-07-14 This collection of essays brings together two major new developments in cultural memory studies: firstly, the shift away from static models of cultural memory, where the emphasis lies on cultural products, in the direction of more dynamic models where the emphasis lies instead on the cultural and social processes involved in the ongoing production of shared views of the past; and secondly, the growing interest in the role of the media, and their role beyond that of mere storage, within these dynamics. The specific concern of this collection is linking the use of media to the larger socio-cultural processes involved in collective memory-making. The focus rests in particular on two aspects of media use: the basic dynamics of “mediation” and “remediation”. The key questions are: What role do media play in the production and circulation of cultural memories? How do mediation, remediation and intermediality shape objects and acts of cultural remembrance? How can new, emergent media redefine or transform what is collectively remembered? The essays of this collection focus on social, historical, religious, and artistic media-memories. The authors analyze the memory-making impact of news media, the mediation and remediation of lieux de mémoire, the medial representation of colonial and postcolonial, of Holocaust and Second World War memories, and finally the problematization of these very processes in artistic media forms, such as novels and movies.

The Magic Chalk
Zinken 1905- Hopp 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Mirrors of Virtue
Margrét Eggertsdóttir 2017 As a departure from previous practice, this volume of 'Opuscula' presents ten articles on a single theme: manuscript and print in late pre-modern Iceland, the period between the advent of print in the early sixteenth century to the establishment of the Icelandic State Broadcasting Service in the early twentieth. Throughout this period, manuscript transmission continued to exist side by side with print, the two media serving different, but
overlapping, audiences and transmitting different, but overlapping, types of texts. The authors take their point of departure in recent developments within literary and cultural studies which focus on the artefactuality of texts and the social, historical and cultural contexts in which they are produced and consumed. The volumes title, 'Mirrors of virtue', refers not only to the popular late medieval and early modern genre of exemplary and/or admonitory mirror literature several examples of which are discussed but also to the idea that both manuscripts and printed books are reflections of virtue in a broader sense.

Condition of Secrecy Inger Christensen 2018-11-27 For the first time available in English, a selection of some of Inger Christensen’s most insightful essays and poetic prose pieces The Condition of Secrecy is a poignant collection of essays by Inger Christensen, widely regarded as one of the most influential Scandinavian writers of the twentieth century. As The New York Times proclaimed, “Despite the rigorous structure that undergirds her work—or more likely, because of it—Ms. Christensen’s style is lyrical, even playful.” The same could be said of Christensen’s essays. Here, she formulates with increasing clarity the basis of her approach to writing, and provides insights into how she composed specific poetry volumes. Some essays are autobiographical (with memories of Christensen’s school years during the Nazi occupation of Denmark), and others are political, touching on the Cold War and Chernobyl. The Condition of Secrecy also covers the Ars Poetica of Lu Chi (261-303 CE); William Blake and Isaac Newton; and such topics as randomness as a universal force and the role of the writer as an agent of social change. The Condition of Secrecy confirms that Inger Christensen is “a true singer of the syllables” (C. D. Wright), and “a formalist who makes her own rules, then turns the game around with another rule” (Eliot Weinberger).

A Companion to Science Fiction David Seed 2008-04-15 A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts, themes and methods used by science fiction writers. This Companion conveys the scale and variety of sciencefiction. Shows how science fiction has been used as a means of debatingcultural issues. Essays by an international range of scholars discuss the contexts, themes and methods used by science fiction writers. Addresses general topics, such as the history and origins of the genre, its engagement with science and gender, and national variations of science fiction around the English-speaking world. Maps out connections between science fiction, television, the cinema, virtual reality technology, and other aspects of the culture. Includes a section focusing on major figures, such as H.G.Wells, Arthur C. Clarke, and Ursula Le Guin. Offers close readings of particular novels, from Mary Shelley’s Frankenstein to Margaret Atwood’s The Handmaid’s Tale.

Aspects of the Novel Edward Morgan Forster 1985 A series of 9 lectures covering the story, plot, characterization, and pattern and rhythm in the novel

A Case for Teaching Literature in the Secondary School Janet Alsup 2015-04-17 Taking a close look at the forces that affect English education in schools—at the ways literature, cognitive science, the privileging of the STEM disciplines, and current educational policies are connected—this timely book counters with a strong argument for the importance of continuing to teach literature in middle and secondary classrooms. The case is made through critical examination of the ongoing "culture wars" between the humanities and the sciences, recent research in cognitive literary studies demonstrating the power of narrative reading, and an analysis of educational trends that have marginalized literature teaching in the U.S., including standards-based and scripted curricula. The book is distinctive in presenting both a synthesis of arguments for literary study in the middle and high school and sample lesson plans from practicing teachers exemplifying how literature can positively influence adolescents’ intellectual, emotional, and social selves.

Writing Science Joshua Schimel 2012-01-26 "Writing Science is built upon the idea that successful science writing tells a story, and it uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing and years of experience as author, reviewer, and editor, Joshua Schimel shows scientists and students how to present
their research in a way that is clear and that will maximize reader comprehension ... Writing Science is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively and successfully in a competitive industry."--Back cover.

Fornaldarsagaer Agneta Ney 2009

The Sun, My Father Nils-Aslak Valkeapää 1997 Nils-Aslak Valkeapaa was born in 1943 to a reindeer-breeding family in Sapmi, homeland of the Sami, whom outsiders have called "Laps" or "Laplanders". A Finnish citizen, he lives in both Norway and Finland. Much of traditional Sami life was nomadic, involving herding reindeer and living in harmony with the landscapes, weather, and animals of the far north. The poems in The Sun, My Father serve as a link between past and present. According to one myth, the Sami are the children of the sun, and the poet honors that myth, reaching back into the Sami past from the point of view of a modern Sami. The Sami edition was originally published in 1988 and won the Nordic Council's Literature Award. The translation team includes Ralph Salisbury, a Native American poet, Lars Nordstrom, a Swedish translator, and Harald Gaski, a Sami scholar.

Anna's Heaven Stian Hole 2014-09-08 After the death of her mother, Anna and her father imagine that Heaven might be a place where one can help in God's garden, visit with old friends, and take off one's socks whenever one pleases.

The Unnameable Monster in Literature and Film Maria Beville 2013-10-30 This book visits the 'Thing' in its various manifestations as an unnameable monster in literature and film, reinforcing the idea that the very essence of the monster is its excess and its indeterminacy. Tied primarily to the artistic modes of the gothic, science fiction, and horror, the unnameable monster retains a persistent presence in literary forms as a reminder of the sublime object that exceeds our worst fears. Beville examines various representations of this elusive monster and argues that we must look at the monster, rather than through it, at ourselves. As such, this book responds to the obsessive manner in which the monsters of literature and culture are ‘managed’ in processes of classification and in claims that they serve a social function by embodying all that is horrible in the human imagination. The book primarily considers literature from the Romantic period to the present, and film that leans toward postmodernism. Incorporating disciplines such as cultural theory, film theory, literary criticism, and continental philosophy, it focuses on that most difficult but interesting quality of the monster, its unnameability, in order to transform and accelerate current readings of not only the monsters of literature and film, but also those that are the focus of contemporary theoretical discussion.

Vicki Finds the Answer Helen Wells

Bringing Poetry Alive Michael Lockwood 2011-06-22 This book offers a wealth of ideas and support for ways to bring poetry alive, drawing on what is known to work, and exploring exciting fresh ideas. It will help you to teach poetry with imagination and confidence, so that you can try new things whilst still meeting national curriculum requirements. An enjoyable and uplifting book, it is a must for anyone working with children aged 5 to 14 who is looking for inspiration for their poetry teaching.

Captain Nemo's Library Per Olov Enquist 1992 Captain Nemo's Library Per Olov Enquist In this novel by one of Sweden's most prominent novelists and playwrights, an old man, looks back on his childhood in rural northern Sweden, attempting to unravel the meaning of a traumatic event in his past. Enquist's obsessive and haunted tale combines philosophical interludes with deeply heart-wrenching passages, creating one of the most moving fictions of the latter twentieth century.

Danish Literature as World Literature Mads Rosendahl Thomsen 2017-02-09 Investigates the influence of Danish literature on world literature, from Hans Christian Andersen to modern Scandinavian crime fiction.

The Politics of Modernism Raymond Williams 1996 This is an exploration of the ambivalent relationship between revolutionary politics and modernist or avant-garde art. Williams clarifies many of the issues that have dogged recent critical discussion: the term "modernism" itself;
the distinction between modernism and avant garde; and the possibility
of a cultural theory "beyond the modern" which avoids the pitfalls of
postmodernism.

The End of Eddy  Édouard Louis 2017-05-02 An autobiographical novel
about growing up gay in a working-class town in Picardy. “Every
morning in the bathroom I would repeat the same phrase to myself over
and over again . . . Today I’m really gonna be a tough guy.” Growing up
in a poor village in northern France, all Eddy Bellegueule wanted was to
be a man in the eyes of his family and neighbors. But from childhood, he
was different—“girlish,” intellectually precocious, and attracted to other
men. Already translated into twenty languages, The End of Eddy
captures the violence and desperation of life in a French factory town. It
is also a sensitive, universal portrait of boyhood and sexual awakening.
Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from
his own undisguised experience, but he writes with an openness and a
compassionate intelligence that are all his own. The result—a critical and
popular triumph—has made him the most celebrated French writer of his
generation.


Angela Carter and the Fairy Tale  Jacques Barchilon 2001 A diverse
collection of essays, artwork, interviews, and fiction on Angela Carter.

The History of Bees  Maja Lunde 2017-08-22 “Imagine The Leftovers, but
with honey” (Elle), and in the spirit of Station Eleven and Never Let Me
Go, this “spectacular and deeply moving” (Lisa See, New York Times
bestselling author) novel follows three generations of beekeepers from
the past, present, and future, weaving a spellbinding story of their
relationship to the bees—and to their children and one another—against
the backdrop of an urgent, global crisis. England, 1852. William is a
biologist and seed merchant, who sets out to build a new type of
beehive—one that will give both him and his children honor and fame.
United States, 2007. George is a beekeeper fighting an uphill battle
against modern farming, but hopes that his son can be their salvation.
China, 2098. Tao hand paints pollen onto the fruit trees now that the
bees have long since disappeared. When Tao’s young son is taken away
by the authorities after a tragic accident, she sets out on a grueling
journey to find out what happened to him. Haunting, illuminating, and
deftly written, The History of Bees joins “the past, the present, and a
terifying future in a riveting story as complex as a honeycomb” (New
York Times bestselling author Bryn Greenwood) that is just as much
about the powerful bond between children and parents as it is about our
very relationship to nature and humanity.

Envisioning Literature  Judith A. Langer 1995 Based on a series of studies
of the ways in which literary imagination can be used to explore options,
solve problems, and understand others, this book is about reading
literature, thinking about it, and teaching it. The book, focusing on
literature instruction, offers a way to rethink the contribution of
literature to intelligent thinking as well as its role in schooling. Chapters
in the book are: (1) Literary Thought and Literate Mind; (2) Building
Envisionments; (3) The Nature of Literary Experience; (4) The Classroom
as a Social Setting for Envisionment Building; (5) A Practical Pedagogy;
(6) Strategies for Teaching; (7) Literature for Students the System Has
Failed; (8) Learning Literary Concepts and Vocabulary; (9) Literature
across the Curriculum; and (10) Closing Thoughts: Literature in School
and Life. An afterword (Reflections of Teachers and Students) is
attached. Contains 114 references. (RS)

Against Interpretation and Other Essays  Susan Sontag 1987 This edition
has a new afterword, 'Thirty Years Later'.

Det Vilde Kor  Knut Hamsun 2019-02-27 This work has been selected by
scholars as being culturally important, and is part of the knowledge base
of civilization as we know it. This work was reproduced from the original
artefact, and remains as true to the original work as possible. Therefore,
you will see the original copyright references, library stamps (as most of
these works have been housed in our most important libraries around the
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in the United States of America, and possibly other nations. Within the
United States, you may freely copy and distribute this work, as no entity
(individual or corporate) has a copyright on the body of the work. As a
reproduction of a historical artefact, this work may contain missing or
The Soccer Fence  Phil Bildner 2014-03-13 In a country struggling with acceptance, hope can come in many different forms. As a boy, Hector loved playing soccer in his small Johannesburg township. He dreamed of playing on a real pitch with the boys from another part of the city, but apartheid made that impossible. Then, in 1990, Nelson Mandela was released from prison, and apartheid began to crumble. The march toward freedom in South Africa was a slow one, but when the beloved Bafana Bafana national soccer team won the African Cup of Nations, Hector realized that dreams once impossible could now come true. This poignant story of friendship artfully depicts a brief but critical moment in South Africa’s history and the unique role that sports can play in bringing people together.

The Environmental Imagination  Lawrence Buell 1996-09-01 With the environmental crisis comes a crisis of the imagination, a need to find new ways to understand nature and humanity’s relation to it. This is the challenge Lawrence Buell takes up in The Environmental Imagination, the most ambitious study to date of how literature represents the natural environment. With Thoreau’s Walden as a touchstone, Buell gives us a far-reaching account of environmental perception, the place of nature in the history of western thought, and the consequences for literary scholarship of attempting to imagine a more “ecocentric” way of being. In doing so, he provides a major new understanding of Thoreau’s achievement and, at the same time, a profound rethinking of our literary and cultural reflections on nature. The green tradition in American writing commands Buell’s special attention, particularly environmental nonfiction from colonial times to the present. In works by writers from Crevecoeur to Wendell Berry, John Muir to Aldo Leopold, Rachel Carson to Leslie Silko, Mary Austin to Edward Abbey, he examines enduring environmental themes such as the dream of relinquishment, the personification of the nonhuman, an attentiveness to environmental cycles, a devotion to place, and a prophetic awareness of possible ecocatastrophe. At the center of this study we find an image of Walden as a quest for greater environmental awareness, an impetus and guide for Buell as he develops a new vision of environmental writing and seeks a new way of conceiving the relation between human imagination and environmental actuality in the age of industrialization. Intricate and challenging in its arguments, yet engagingly and elegantly written, The Environmental Imagination is a major work of scholarship, one that establishes a new basis for reading American nature writing.

Music from a Blue Well  Torborg Nedreaas 1988

Look Back on Happiness  Knut Hamsun 2019-11-26 "Look Back on Happiness" by Knut Hamsun (translated by Paula Wiking). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Markus and the Girls  Klaus Hagerup 2009 Only two months into his first year of junior high school, Markus has already fallen in love with all of the girls in his class.

My Struggle  Karl Ove Knausgård 2012

A Happy Boy  Bjørnstjerne Bjørnson 1909

The Fictions of Dreams  Otto M. Rheinschmiedt 2018-03-29 The Fictions of Dreams explores the close connection between the narrative nature of dreams and the narrative devices employed in literature and creative writing. The book is unique in its confutational approach, linking the fictions of dreams with literary fictions and case studies which illuminate the centrality of dream analysis in therapeutic work. Dreams and literature are closely related. The dream’s essence lies in its narrative facility. Dreams are autobiographical fictions which tell the story of the dreamer’s life history, her insertion in transgenerational family themes,
and her ethnic and cultural identity. In that sense dreams are psychosocial depositories and makers, not unlike what can be found in world literature: the recreation of interiority and historicity of a given time period. The interconnected worlds of dreaming and fiction writing tend to employ the same narrative devices: the memorial mode (Patrick Modiano), multi-temporality (Gabriel García Márquez), poeisis (Kafka, Ted Hughes, Colm Toibin), historical consciousness (Irene Nemirovsky), and 'infinite connectivity' (Patrick White).

**Making Words Sing** Jonathan Dunsby 2004-06-10 What makes a classical song a song? In a wide-ranging 2004 discussion, covering such contrasting composers as Brahms and Berberian, Schubert and Kurtág, Jonathan Dunsby considers the nature of vocality in songs of the nineteenth and twentieth centuries. The essence and scope of poetic and literary meaning in the Lied tradition is subjected to close scrutiny against the backdrop of 'new musicological' thinking and music-theoretical orthodoxy. The reader is thus offered the best insights available within an evidence-based approach to musical discourse.

Schoenberg figures conspicuously as both songsmith and theorist, and some easily comprehensible Schenkerian approaches are used to convey ideas of musical time and expressive focus. In this work of scholarship and theoretical depth, Professor Dunsby's highly original approach and engaging style will ensure its appeal to all practising musicians and students of Romantic and modern music.

**Modernism** Vassiliki Kolocotroni 1998 This anthology provides a guide to the Modernist movement in literature. Covering intellectual concerns of the period 1850-1940, it draws on contemporary essays, reviews, articles and manifestos of the political and aesthetic avant-garde.

**Utopia/Dystopia** Michael D. Gordin 2010-08-23 The concepts of utopia and dystopia have received much historical attention. Utopias have traditionally signified the ideal future: large-scale social, political, ethical, and religious spaces that have yet to be realized. Utopia/Dystopia offers a fresh approach to these ideas. Rather than locate utopias in grandiose programs of future totality, the book treats these concepts as historically grounded categories and examines how individuals and groups throughout time have interpreted utopian visions in their daily present, with an eye toward the future. From colonial and postcolonial Africa to pre-Marxist and Stalinist Eastern Europe, from the social life of fossil fuels to dreams of nuclear power, and from everyday politics in contemporary India to imagined architectures of postwar Britain, this interdisciplinary collection provides new understandings of the utopian/dystopian experience. The essays look at such issues as imaginary utopian perspectives leading to the 1856-57 Xhosa Cattle Killing in South Africa, the functioning racist utopia behind the Rhodesian independence movement, the utopia of the peaceful atom and its global dissemination in the mid-1950s, the possibilities for an everyday utopia in modern cities, and how the Stalinist purges of the 1930s served as an extension of the utopian/dystopian relationship. The contributors are Dipesh Chakrabarty, Igal Halfin, Fredric Jameson, John Krige, Timothy Mitchell, Aditya Nigam, David Pinder, Marci Shore, Jennifer Wenzel, and Luise White.

**Making Poetry Matter** Sue Dymoke 2013-06-06 Making Poetry Matter draws together contributions from leading scholars in the field to offer a variety of perspectives on poetry pedagogy. A wide range of topics are covered including: - Teacher attitudes to teaching poetry in the urban primary classroom - Digital poetry and multimodality - Resistance to poetry in Post-16 English Throughout, the internationally recognised contributors draw on case studies to ensure that the theory is clearly linked to classroom practice. They consider the teaching and learning challenges that poetry presents for those working with learners aged between 5 and 19 and explore these challenges with reference to reading; writing; speaking and listening and the transformative nature of poetry in different contexts.

**Poetry and Childhood** Morag Styles 2010 "Poetry and Childhood is the first academic book to give serious critical attention to the poetry of childhood. The collection is based on a prestigious conference organised by Morag Styles for the British Library and the University of Cambridge."--Back cover.

**Markus + Diana** Klaus Hagerup 2006 Using fake stories to get
autographs of celebrities in the mail, Markus meets his match when actress Diana Mortensen responds with more than a photograph - causing Markus to become more heavily involved in his lie and his regrets.

*The Unseen* Roy Jacobsen 2020-04-07 Shortlisted for the 2017 International Man Booker Prize Shortlisted for the 2018 International Dublin Literary Award Islanders are never afraid, if they were, they wouldn’t be able to live here. Born on the Norwegian island that bears her name, Ingrid Barrøy’s world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern world, and all its attendant unpredictability and violence. Brilliantly translated into English by Don Bartlett and Don Shaw, *The Unseen* is a profoundly moving exploration of family, resilience, and fate.