What is History? Edward Hallett Carr 1986

What is History? Edward Hallett Carr 1961 A philosophical interpretation of history, examining the significance of historical study as a science and a reflection of social values

What is History? Edward Hallett Carr 1977

What is History? Edward Hallett Carr 2001 Since its first publication in 1961 E.H. Carr's What is History? has established itself as the classic introduction to the subject. Ranging across topics such as historical objectivity, society and the individual, the nature of causation, and the possibility of progress, Carr delivered an incisive text that still has power to provoke debate today. For this fortieth anniversary reissue, Richard J. Evans has written an extensive new introduction that discusses the origins and the impact of the book, and assesses its relevance in the age of the 21st century postmodernism and epistemological anxiety.

History Lynn Hunt 2018-04-27 We justify our actions in the present through our understanding of the past. But we live in a time when politicians lie brazenly about historical facts and meddle with the content of history books, while media differ wildly in their reporting of the same event. Frequently, new discoveries force us to re-evaluate everything we thought we knew about the past. So how can any certainty about history be established, and why does it matter? Lynn Hunt shows why the search for truth about the past, as a continual process of discovery, is vital for our societies. History has an essential role to play in ensuring honest presentation of evidence. In this way, it can foster humility about our present-day concerns, a critical attitude toward chauvinism, and an openness to other peoples and cultures. History, Hunt argues, is our best defense against tyranny. Introducing Polity's Why It Matters series; in these short and lively books, world-leading thinkers make the case for the importance of their subjects and aim to inspire a new generation of students.

E.H. Carr: A Critical Appraisal M. Cox 2016-04-30 E.H. Carr (1892-1982) was born into security but lived a life of controversy. Attacked for appeasing both Hitler and Stalin, he was not only one of the most productive writers of the Twentieth-century but one of its most provocative as well. In this book - the first ever to deal critically but fairly with Carr's contribution to international relations, Soviet Studies and the study of history - sixteen internationally respected authors grapple with his complex intellectual legacy. For those seriously interested in understanding the life and times of this most English of establishment radicals this is the place to begin.

What is History? Edward Hallett Carr 1964-01-01

The Vices of Integrity Jonathan Haslam 2000 In Edward Hallett Carr's definitive biography Jonathan Haslam paints a compelling portrait of a man torn between a vicarious identification with the romance of revolution and the ruthless realism of his own intellectual formation.

A Little History of the World E. H. Gombrich 2014-10-01 E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together thepellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Irrationality Justin E. H. Smith 2020-12-01 From sex and music to religion and politics, a history of irrationality and the ways in which it has always been with us—and always will be In this sweeping account of irrationality from antiquity to the rise of Twitter mobs and the election of Donald Trump, Justin Smith argues that irrationality makes up the greater part of human life and history. Ranging across philosophy, politics, and current events, he shows that, throughout history, every triumph of reason has been temporary and reversible, and that rational schemes often result in their polar opposite. Illuminating unreason at a moment when the world appears to have gone mad again, Irrationality is timely, provocative, and fascinating.
Dostoevsky 1821-1881 - E.H. Carr 2014-08-27 The bare events of Dostoevsky’s life - his father murdered by peasants, his own ordeal before a firing squad, then exile in Siberia, his epilepsy, gambling, poverty and debts - go far to account for his strange intensity of vision. This biography, first published in 1931, traces his wayward development, from his strict and secluded childhood to his debut as ‘literary pimple’, through his years of anguish, to his maturity as artist and final apotheosis as Russian patriot. Written some fifty years after Dostoevsky’s death, when the material necessary for a full study first became available, Carr’s classic study reflects an approach to the life and genius of Dostoevsky dominated by the concerns of the mid-twentieth century. With its illuminating chapters on each of the great novels and its stylistic precision, this treatment of Dostoevsky remains a perfect introduction to the man, both as a novelist and as a human being.

Pattern and Repertoire in History - Bertrand M. ROEHNER 2009-06-30 The aim of this book is to analyze clusters of similar "elementary" occurrences that serve as the building blocks of more global events. Making connections between seemingly unrelated case studies, Roehner and Syme apply scientific methodology to the analysis of history. Their book identifies the recurring patterns of behavior that shape the histories of different countries separated by vast stretches of time and space. Taking advantage of a broad wealth of historical evidence, the authors decipher what may be seen as a kind of genetic code of history.

Essays in Honour of E. H. Carr - Chimen Abramsky 1974-06-18

The Philosopher - Justin E. H. Smith 2017-10-31 What would the global history of philosophy look like if it were told not as a story of ideas but as a series of job descriptions—ones that might have been used to fill the position of philosopher at different times and places over the past 2,500 years? The Philosopher does just that, providing a new way of looking at the history of philosophy by bringing to life six kinds of figures who have occupied the role of philosopher in a wide range of societies around the world over the millennia—the Natural Philosopher, the Sage, the Gaddfly, the Ascetic, the Mandarin, and the Courtier. The result is at once an unconventional introduction to the global history of philosophy and an original exploration of what philosophy has been—and perhaps could be again. By uncovering forgotten or neglected philosophical job descriptions, the book reveals that philosophy is a universal activity, much broader—and more gender inclusive—than we normally think today. In doing so, The Philosopher challenges us to reconsider our idea of what philosophers can do and what counts as philosophy.

An History of Soviet Russia Socialism in One Country 1924 1926 - Edward Hallett Carr 2017-08-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Political History of Poland - Edward Henry Lewinski Corwin 1917

Twenty Years' Crisis, 1919-1939 - Edward H. Carr 1964-03-25 E. H. Carr’s classic work on international relations published in 1939 was immediately recognized by friend and foe alike as a defining work. The author was one of the most influential and controversial intellectuals of the 20th century. The issues and themes he developed continue to have relevance to modern day concerns with power and its distribution in the international system. Michael Cox's critical introduction provides the reader with background information about the author, the context for the book, and its main themes and contemporary relevance.

Reflections on the History of Art - Ernst Hans Gombrich 1987-01-01 Essays discuss Greek and Chinese art, Da Vinci, Michelangelo, Dutch genre painting, Rubens, Rembrandt, art collecting, museums, and Freud's aesthetics

Historiography - Ernst Breisach 2007-12-30 In this pioneering work, Ernst Breisach presents an effective, well-organized, and concise account of the development of historiography in Western culture. Neither a handbook nor an encyclopedia, this up-to-date third edition narrates and interprets the development of historiography from its origins in Greek poetry to the present, with compelling sections on postmodernism, deconstructionism, African-American history, women’s history, microhistory, the Historikerstreit, cultural history, and more. The definitive look at the writing of history by a historian, Historiography provides key insights into some of the most important issues, debates and innovations in modern historiography. Praise for the first edition: “Breisach’s comprehensive coverage of the subject and his clear presentation of the issues and the complexity of an evolving discipline easily make his work the best of its kind.”—Lester D. Stephens, American Historical Review

The Landscape of History - John Lewis Gaddis 2004 What is history and why should we study it? Is there such a thing as historical truth? Is history a science? One of the most accomplished historians at work today, John Lewis Gaddis, answers these and other
What is History Now?

E. H. Carr and International Relations

Slavery's Capitalism

What is History Now?
**Technological Revolutions and Financial Capital**-C. Perez 2003-01-01 Technological Revolutions and Financial Capital presents a novel interpretation of the good and bad times in the economy, taking a long-term perspective and linking technology and finance in an original and convincing way.

**A Short History of Medicine**-Erwin H. Ackerknecht 2016-05-01 A new bibliographic essay by Lisa Haushofer explores recent scholarship in the history of medicine.

**A Textbook of Historiography, 500 B.C. to A.D. 2000**-E. Sreedharan 2004 This book traces the development of historiography from the days of Herodotus to those of postmodernism. It covers the ancient, medieval and the modern aspects of the subject and offers easy comprehension, clear and precise guidance and immediate utility. The author provides a balanced view of competing ideas and leads the reader into the vast arena of the subject. Two thousand five hundred years of historiography, including Indian historiography and the poststructuralist critique of history, constitutes this clear, analytical work.

**Currency Politics**-Jeffry A. Frieden 2016-09-06 The politics surrounding exchange rate policies in the global economy The exchange rate is the most important price in any economy, since it affects all other prices. Exchange rates are set, either directly or indirectly, by government policy. Exchange rates are also central to the global economy, for they profoundly influence all international economic activity. Despite the critical role of exchange rate policy, there are few definitive explanations of why governments choose the currency policies they do. Filled with in-depth cases and examples, Currency Politics presents a comprehensive analysis of the politics surrounding exchange rates. Identifying the motivations for currency policy preferences on the part of industries seeking to influence politicians, Jeffry Frieden shows how industry's characteristics—including its exposure to currency risk and the price effects of exchange rate movements—determine those preferences. Frieden evaluates the accuracy of his theoretical arguments in a variety of historical and geographical settings: he looks at the politics of the gold standard, particularly in the United States, and he examines the political economy of European monetary integration. He also analyzes the politics of Latin American currency policy over the past forty years, and focuses on the daunting currency crises that have frequently debilitated Latin American nations, including Mexico, Argentina, and Brazil. With an ambitious mix of narrative and statistical investigation, Currency Politics clarifies the political and economic determinants of exchange rate policies.

**Making History Now and Then**-D. Cannadine 2008-06-17 Collects twelve previously unpublished essays by one of Britain's most eminent historians, David Cannadine, including his inaugural and valedictory lectures at the Institute of Historical Research. A unique volume discussing the study and nature of History itself and a range of key topics and periods in British and Imperial History.

**Oriental Mysticism**-Edward Henry Palmer 2013-01-11 This study of Persian theology utilizes a manuscript by "Aziz bin Mohammed Nafasi", first published in 1867. The book describes both the basic tenets of the sufis and the "Ahl i wahdat", formerly a branch of Sufism.

**A History of the Modern Fact**-Mary Poovey 1998-12 How did the fact become modernity's most favored unit of knowledge? How did description come to seem separable from theory in the precursors of economics and the social sciences? Mary Poovey explores these questions in A History of the Modern Fact, ranging across an astonishing array of texts and ideas from the publication of the first British manual on double-entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s. She shows how the production of systematic knowledge from descriptions of observed particulars influenced government, how numerical representation became the privileged vehicle for generating useful facts, and how belief—whether figured as credit, credibility, or credulity—remained essential to the production of knowledge. Illuminating the epistemological conditions that have made modern social and economic knowledge possible, A History of the Modern Fact provides important contributions to the history of political thought, economics, science, and philosophy, as well as to literary and cultural criticism.

**What Is History, Now?**-Suzannah Lipscomb 2021-09-23 'THE history book for now. This is why and how historians do what they do. And why they need to' Dan Snow 'What is History, Now? demonstrates how our constructs of the past are woven into our modern world and culture, and offers us an illuminating handbook to understanding this dynamic and shape-shifting subject. A thought-provoking, insightful and necessary re-examination of the subject' Hallie Rubenhold, author of The Five 'The importance of history is becoming more evident every day, and this humane book is an essential navigation tool. Urgent and utterly compelling' Sathnam Sanghera, author of...
The Sense of an Ending-Julian Barnes 2011-10-05 Winner of the 2011 Man Booker Prize By an acclaimed writer at the height of his powers, The Sense of an Ending extends a streak of extraordinary books that began with the best-selling Arthur & George and continued with Nothing to Be Frightened Of and, most recently, Pulse. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about—until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he’d left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he’d understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, The Sense of an Ending is a brilliant new chapter in Julian Barnes’s oeuvre.

The Relentless Revolution: A History of Capitalism-Joyce Appleby 2011-03-07 “Splendid: the global history of capitalism in all its creative—and destructive—glory.” —The New York Times Book Review With its deep roots and global scope, the capitalist system seems universal and timeless. The framework for our lives, it is a source of constant change, sometimes measured and predictable, sometimes drastic, out of control. Yet what is now ubiquitous was not always so. Capitalism was an unlikely development when it emerged from isolated changes in farming, trade, and manufacturing in early-modern England. Astute observers began to notice these changes and register their effects. Those in power began to harness these new practices to the state, enhancing both. A system generating wealth, power, and new ideas arose to reshape societies in a constant surge of change. Approaching capitalism as a culture, as a historical development that was by no means natural or inevitable, Joyce Appleby gives us a fascinating introduction to this most potent creation of mankind from its origins to its present global reach.

Domestic Modernism, the Interwar Novel, and E.H. Young-Chiara Briganti 2016-12-05 Domestic Modernism, the Interwar Novel, and E. H. Young provides a valuable analytical model for reading a large body of modernist works by women, who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern. In the process of documenting the publication and reception history of E. H. Young’s novels, the authors suggest a paradigm for analyzing the situation of women writers during the interwar years. Their discussion of Young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel, as well as facile assumptions about popular and middlebrow fiction, canon formation, aesthetic value, and modernity. The authors also make a significant contribution to discussions of the everyday and to the burgeoning field of ‘homeculture,’ as they show that the fictional embodiment and inscription of home by writers such as Young, Virginia Woolf, Elizabeth Bowen, Ivy Compton-Burnett, Lettice Cooper, E. M. Delafield, Stella Gibbons, Storm Jameson, and E. Arnot Robertson epitomize the long-standing symbiosis between architecture and literature, or more specifically, between the house and the novel.

The Life and Legend of E. H. Harriman-Maury Klein 2003-06-19 To Americans living in the early twentieth century, E. H. Harriman was as familiar a name as J. P. Morgan, John D. Rockefeller, and Andrew Carnegie. Like his fellow businessmen, Harriman (1847-1909) had become the symbol for an entire industry. Morgan stood for banking, Rockefeller for oil, Carnegie for iron and steel, and Harriman for railroads. Here, Maury Klein offers the first in-depth biography in more than seventy-five years of this influential yet surprisingly understudied figure. A Wall Street banker until age fifty, Harriman catapulted into the railroad arena in 1897, gaining control of the Union Pacific Railroad as it emerged from bankruptcy and successfully modernizing every aspect of its operation. He went on to expand his empire by acquiring large stakes in other railroads, including the Southern Pacific and the Baltimore and Ohio, in the process clashing with such foes as James J. Hill, J. P. Morgan, and Theodore Roosevelt. With its new insights into the myths and controversies that surround Harriman’s career, this book reasserts his legacy as one of the great turn-of-the-century business titans. Originally published 2000. A UNC Press Enduring Edition – UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

History of Obion County, Tennessee-E. H. Marshall 2019-10-31 By: E.H. Marshall, Orig Pub. 1941, Reprinted 2019, 270 pages, soft cover; ISBN #0-89308-934-6. Obion County was created in 1823 from ceded Indian lands in the northwestern corner of the state. This land was first settled in 1819 when the western portion of the state was being opened for settlement. This book is not too different from other county history books of this era. With such topics as trade and transportation, labor, farming, politics, and race relations - all important in the development of the county - are discussed. This type of county history book can help one develop ideas or paths to those missing ancestors by showing the customs and traditions of the local residents.
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