You may not be surprised to know that the collection of documents from the World Council of Churches, dealing with Germany and fifteen other countries during the period 1932-1957, consists of newspapers, press clippings, press releases, telegrams, correspondence, minutes, manuscripts and personal notes. Although the time frame of this collection is quite extensive, the materials reflect the various concerns and issues that were characteristic of the time. These concerns include churches and social, political, and religious movements that were active in the United States and around the world. The collection also includes materials related to the World Council of Churches, as well as other churches and denominations. The materials are arranged in chronological order and are indexed by subject, place, and person. The collection is a valuable resource for scholars and researchers interested in the history of religion, politics, and society. The materials are available online, and can be accessed through the World Council of Churches' website.
The New Polish Cinema
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Marek Haltof 2002 In the years since World War 2, Poland has developed one of Europe's most distinguished film cultures. This is a comprehensive guide to the study of Polish cinema from the end of the 19th century to the present. It covers the range of Polish attitudes toward the Jews with such unflinching honesty. Jerzy Andrzejewski's Holy Week (Wielki Tydzien, 1945), one of the significant literary works published immediately following the Second World War, now appears in English for the first time. This translation of Andrzejewski's Holy Week began as a collaborative project, and a year of research and scholarship at the University of Pittsburgh, conducted with the support of a Fulbright grant. The project was supported by the National Endowment for the Humanities and the National Endowment for the Arts, and funded by the University of Pittsburgh, the Polish Cultural Foundation, and the Polish Film Institute. The translation was completed in 2005, and published by the University of Pittsburgh Press in 2006.

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