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The Art of Living Alexander Nehamas 2000-03 In this wide-ranging, brilliantly written account, Nehamas provides an incisive reevaluation of Socrates' place in the Western philosophical tradition and shows the importance of Socrates for Montaigne, Nietzsche, and Foucault. The Training of the Twelve Alexander B. Bruce 2010-01-01 With many ministers and religious organizations already using modern techniques found in management books, why not go straight to the source? A. B. Bruce's 1877 work The Training of the Twelve shows the methods Jesus used to lead his disciples and teach them to spread His Word. Though written more than a century ago (and based on Gospels two thousand years old), the ideas in this volume apply as surely today as they did in 1877, and church leaders (or those aspiring to be church leaders) will find this an invaluable resource. Learn... how Jesus chose and trained his disciples [how and what he taught them about evangelism and prayer [the nature of true holiness [humility and self-sacrifice] and much more.

The Life of Elijah Arthur W. Pink 2017-10-01 From one generation to another, the servants of the Lord have sought to edify their fellow-believers by commenting on the Old Testament narrative. In such ministries expositions of the life of Elijah have always been prominent. His sudden appearance out of complete obscurity, his dramatic interventions in the national history of Israel, his miracles, his departure from earth in a chariot of fire, all serve to captivate the thought of prophet and writer alike. The New Testament sustains this interest. If Christ Jesus is the Prophet "like unto Moses," Elijah, too, has his New Testament counterpart in John—the greatest of the prophets. And even more remarkably, Elijah himself in living person reappears to view when, with Moses, he stands on the mount of "the excellent glory," "to speak of the strife that won our life with the incarnate Son of God."

The Transfiguration of the Commonplace Arthur C. Danto 1981 Danto argues that recent developments in art—in particular the production of works that cannot be told from ordinary things—make urgent the need for a new theory of art. He demonstrates the relationship between philosophy and art and the connections that hold between art, social institutions, and art history.

Definitions of Art Stephen Davies 2018-08-06 In the last thirty years, work in analytic philosophy of art has flourished, and it has given rise to considerably controversy. Stephen Davies describes and analyzes the definition of art as it has been discussed in Anglo-American philosophy during this period and, in the process, introduces his own perspective on ways in which we should reorient our thinking. Davies conceives of the debate as revealing two basic conflicts: approaches—the functional and the procedural—and the roles of what art can be, and if, how. As the author sees it, the functionalist believes that an object is a work of art only if it performs a particular function (usually, that of providing a rewarding aesthetic experience). By contrast the proceduralist believes that something is an artwork only if it has been created according to certain rules and procedures. Davies attempts to demonstrate the fruitfulness of viewing the debate in terms of this framework, and he develops new arguments against both points of view—although he is more critical of functional than procedural definitions. Because it has generated so much of the recent literature, Davies starts his analysis with a discussion of Morris Weitz's germinal paper, "The Role of Theory in Aesthetics." He goes on to examine other important works by Arthur Danto, George Dickie, and Ben Tilghman and develops in his conclusions his original arguments on such matters of the art's identity and the relevance of artist's intentions.

The Gospel of Healing Albert B. Simpson 1915 Its scriptural statement and principles, popular objections, practical directions, a multitude of witnesses, the author's personal experience.

Dawn & Decline Max Horkheimer 1978 Danto and His Critics Mark Robbins 2012-05-15 Updated and revised, the Second Edition of Danto and His Critics presents a series of essays by leading Danto scholars who offer their critical assessment of the influential works and ideas of Arthur C. Danto, the Johniesen Professor Emeritus in the Department of Philosophy at Columbia University and long-time art critic for The Nation. Reflects Danto's revisions in his theory of art, reworking his views in ways that have not been systematically addressed elsewhere Features essays that critically assess the changes in Danto's thoughts and locate Danto's revised theory in the larger context of his work and of aesthetics generally Speaks in original ways to the relation of Danto's philosophy of art to his theory of mind Connects and integrates Danto's ideas on the nature of knowledge, action, aesthetics, history, and mind, as well as his provocative thoughts on the philosophy of art for the reader.

The Christ of the Indian Road Eli Stanley Jones 1925 Regarding the Pain of Others Susan Sontag 2013-10-01 A brilliant, clear-eyed new consideration of the visual representation of violence in our culture—its ubiquity, meanings, and effects Watching the evening news offers constant evidence of atrocity—a daily commonplace in our "society of spectators." But are viewers inured—or inclined—to violence by the daily depiction of cruelty and horror? Is the viewer's perception of reality eroded by the universal availability of imagery intended to shock? In her first full-scale investigation of the role of image in our culture since her now-classic book On Photography defined the terms of the debate twenty-five years ago, Susan Sontag cuts through circular arguments about how pictures can inspire dissent or foster violence as she takes a fresh look at the representation of atrocities—from Goya's The Disasters of War to photographs of the American Civil War, lynchings of blacks in the South, and Dachau and Auschwitz to contemporary horrific images of Bosnia, Sierra Leone, Rwanda, and New York City on September 11, 2001. As John Berger wrote when On Photography was first published, "All future discussions or analysis of the role of mass-media in violence are now bound to begin with her book." Sontag's new book, a startling reappraisal of the interaction of "information," "news," "art," and politics in the contemporary depiction of war and disaster, will be equally essential. It will forever alter our thinking about the uses and meanings of images in our world.

On the Heights of Despair E. M. Cioran 1992-06-15 It presents us with the youthful Cioran, who described himself as "a Nietzsche still complete with his Zarathustra, his poses, his mystical clown's tricks, a whole circus of the heights." It also presents Cioran as a connoisseur of apocrypha, a theoretician of despair. For Cioran, writing and philosophy are closely related to physical suffering; both share the "lyrical virtues" that alone lead to metaphysical revelation.
The result is a book that becomes a substitute for as well as an antidote to suicide. By enacting the struggle of the Romantic soul against God, the universe, and itself, Cioran releases a saving burst of lyrical energy that carries him safely out of his desperation. On the Heights of Despair shows the philosopher's first grappling with themes he would return to in his mature works: despair and decay, absurdity and alienation, futurity and the irrationality of existence. Art and Knowledge James O. Young 2003-06-02 Almost all of us would agree that the experience of art is deeply rewarding. Why this is the case remains a puzzle; nor does it explain why many of us find works of art much more important than other sources of pleasure. Art and Knowledge argues that the experience of art is so rewarding because it can be an important source of knowledge about ourselves and our relation to each other and to the world. The view that art is a source of knowledge can be traced as far back as Aristotle and Horace. Artists as various as Tasso, Sidney, Henry James and Mendelsohn have believed that art contributes to knowledge. As attractive as this view may be, it has never been satisfactorily defended, either by artists or philosophers. Art and Knowledge reflects on the essence of art and argues that it ought to provide insight as well as pleasure. It argues that all the arts, including music, are importantly representational. This kind of representation is fundamentally different from that found in the sciences, but it can provide insights as important and profound as available from the sciences. Once we recognise that works of art can contribute to knowledge we can avoid trivial relativism about aesthetic value and we can be in a position to evaluate the avant-garde art of the past 100 years. Art and Knowledge is an exceptionally clear and interesting, as well as controversial, exploration of what art is and why it is valuable. It will be of interest to all philosophers of art, artists and art critics. Critique of Black Reason Achille Mbembe 2017-02-17 In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equalized Blackness in the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with nonhuman will serve as the template for all new forms of exclusion. With Critique of Black Reason, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future. The Concise Encyclopedia of Western Philosophy and Philosophers J. D. Urmson 1991 This fully revised third edition of this Concise Encyclopedia brings it completely up-to-date. Featuring lively and engaging entries by some of the leading philosophers of our age, it is a readable reference work and engaging introduction. Nietzsche: Dichtung und Wahrheit Friedrich Nietzsche 1997-11-13 A new edition of this important work of Nietzsche's 'mature' philosophy. The Abuse of Beauty Arthur C. Danto 2003 Leading art critic and philosopher Arthur Danto here explains how the anti-beauty revolution was hatched, and how the modernist avant-garde dislodged beauty from its throne. Danto argues not only that the modernists were right to deny that beauty is vital to art, but also that beauty is essential to human life and need not be excluded from art. The Theory of the avant-garde Renato Poggioli 1966 Convinced that all aspects of modern culture have been affected by avant-garde art, Renato Poggioli explores the relationship between the avant-garde and civilization. Historical parallels and modern examples from all the arts are used to show how the avant-garde is both symptom and cause of many major aesthetic trends of our time, and that the contemporary avant-garde is the sole and authentic one. Historical Painting Techniques, Materials, and Studio Practice Arie Walford 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium--designed for art historians, conservators, conservation scientists, and museum curators worldwide--was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century. A Plurigeneric Universe William James 1909 Arthur Danto and the End Of Art Raquel Cavalesika 2019-08-20 To get a comprehensive understanding of the core concept of “the end of art”, this book analyses the intellectual trajectory of Arthur Danto, highlighting his successive achievements in philosophy of action, philosophy of history and philosophy of art. If, as Danto says, everything is extensively associated with everything else, it is impossible to avoid putting the philosophy of art in relation with his whole philosophical system. Art Power Boris Groys 2008-02-08 A new book by Boris Groys problems and potential of art's complex relationship to power. Art has its own power in the world, and is as much a force in the power play of global politics today as it once was in the arena of cold war politics. Art, argues the distinguished theoretician Boris Groys, is hardly a powerless commodity subject to the art market's laws of inclusion and exclusion. In Art Power, Groys examines modern and contemporary art according to its ideological function. Art, Groys writes, is produced and brought before the public in two ways—as a commodity and as a tool of political propaganda. In the contemporary art scene, very little attention is paid to the latter function. Arguing for the inclusion of politically motivated art in contemporary art discourse, Groys considers art produced under totalitarianism, Socialism, and post-Communism. He also considers today's mainstream Western art—which he finds behaving more and more according the norms of ideological propaganda: produced and exhibited for the masses at international exhibitions, biennials, and festivals. Contemporary art, Groys argues, demonstrates its power by appropriating the iconoclasm gestures directed against itself—by positioning itself simultaneously as an image and as a critique of the image. In Art Power, Groys examines this fundamental appropriation that produces the paradoxical object of the modern artwork. The Quest of the Historical Jesus Albert Schweitzer 1910 Pictures and Tears James Elkins 2005-08-02 Art Does art leave you cold? And is that what it's supposed to do? Or is a painting meant to move you to tears? Hemingway was reduced to tears in the midst of a drinking bout when a painting by James Thurber caught his eye. And what's that about that? In Pictures and Tears, artist historian James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art in the past, and a meditation on the curious tearfulness with which most people approach art in the present. Deeply personal, Pictures and Tears is a history of emotion and vulnerability, and an inquiry into the nature of art. This book is a rare and invaluable treasure for people who love art. Also includes an 8-page color insert. The Seven Sayings of the Savior On the Cross A.W Pink 2017-10-03 THE DEATH OF THE LORD JESUS CHRIST is a subject of never-failing interest to all who study prayerfully the scripture of truth. This is so, not only because the believer's all both for time and eternity depends upon it, but also, because of its transcendental uniqueness. Four words appear to sum up the salient features of this mystery of mysteries, the death of Christ was natural, unnatural, preternatural, and supernatural. The death of Christ was natural - "the church of God which he purchased with his own blood". The Book of Life Upton Sinclair 2008-08 Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures. Psychic Self-Defense Dion Fortune 2011-08-01 After finding herself the subject of a powerful psychic attack in the 1930s, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everyone you need to know about the methods, motifs, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the 20th century. Art Worlds: 25th Anniversary Edition Howard S. Becker 2008-04-08 This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work. The Varieties of Religious Experience William James 1982-12-16 Standing at the crossroads of psychology and religion, this catalyzing work applied the scientific method to a field afoot in abstraction of faith. William James believed that individual religious experiences, rather than the precepts of organized
religions, were the backbone of the world's religious life. His discussions of conversion, repentance, mysticism and saintliness, and his observations on actual, personal religious experiences - all support this thesis. In his introduction, Martin E. Marty discusses how James's pluralistic view of religion led to his remarkable tolerance of extreme forms of religious behaviour, his challenging, highly original theories, and his welcome lack of pretension in all of his observations on the individual and the divine.

After the End of Art Arthur C. Danto 2021-06-08 Over a decade ago, Arthur Danto announced that art ended in the sixties. Ever since this declaration, he has been at the forefront of a radical critique of the nature of art in our time. After the End of Art presents Danto's first full-scale reformulation of his original insight, showing how, with the eclipse of abstract expressionism, art has deviated irrevocably from the narrative course that Vasari helped define for it in the Renaissance. Moreover, he leads the way to a new type of criticism that can help us understand art in a posthistorical age where, for example, an artist can produce a work in the style of Rembrandt to create a visual pun, and where traditional theories cannot explain the difference between Andy Warhol's Brillo Box and the product found in the grocery store. Here we are engaged in a series of insightful and entertaining conversations on the most relevant aesthetic and philosophical issues of art, conducted by an especially acute observer of the art scene today. Originally delivered as the prestigious Mellon Lectures on the Fine Arts, these writings cover art history, pop art, "people's art," the future role of museums, and the critical contributions of Clement Greenberg—who helped make sense of modernism for viewers over two generations ago through an aesthetics-based criticism. Tracing art history from a mimetic tradition (the idea that art was a progressively more adequate representation of reality) through the modern era of manifestos (when art was defined by the artist's philosophy), Danto shows that it wasn't until the invention of Pop art that the historical understanding of the means and ends of art was nullified. Even modernist art, which tried to break with the past by questioning the ways of producing art, hinged on a narrative. Traditional notions of aesthetics can no longer apply to contemporary art, argues Danto. Instead he focuses on a philosophy of art criticism that can deal with perhaps the most perplexing feature of contemporary art: that everything is possible.

After the End of Art is Arthur C. Danto 2013-03-19 One of America's most celebrated art critics offers a lively meditation on the nature of art. All of the various artistic genres are addressed, with sections on film, dance and architecture as well as music, literature and the visual arts. What Art Is Arthur C. Danto 2013-03-19 One of America's most celebrated art critics offers a lively meditation on the nature of art.

The Master Plan of Evangelism, Second Edition, Abridged Robert Coleman 2006-04 "Few books have had as great an impact on the cause of world evangelization in our generation as Robert Coleman's "The Master Plan of Evangelism."—Billy Graham It all started when Jesus called a few men to follow him and share God's message with their neighbors. We are called to do the same. But evangelism can be difficult—even intimidating. With all the evangelism resources available, where should you turn to find advice on how to share the Good News with others? Robert E. Coleman says the answers aren't found in TV evangelism, easy-evangelism guidebooks, or the latest marketing techniques. Rather, he looks to the Bible, to the ultimate example found in Jesus Christ. For more than forty years this classic, biblical look at evangelism has challenged and instructed over three million readers. Now repackaged for a new generation, "The Master Plan of Evangelism" is as fresh and relevant as ever. Join the movement and discover how you can minister to the people God brings into your life.

Connections to the World Arthur C. Danto 1997-03-31 Examining the work of Plato, Descartes, Hume and Wittgenstein, this introduction to the central topics of Western philosophical thought explores debates about empiricism, the mind/body problem, the nature of matter, and the status of language, consciousness and scientific explanation.

Philosophy of the Arts Gordon Graham 2006-09-07 A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.

Beyond the Brillo Box Arthur C. Danto 1998-11-03 This essays explore how conceptions of art—and resulting historical narratives—differ according to culture.

The Prime of Miss Jean Brodie Muriel Spark 2012-03-20 "A perfect book"—and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). "Give me a girl at an impressionable age, and she is mine for life!" So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn't stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie's indelible imprint is a gift to some, and a curse to others. The Prime of Miss Jean Brodie is Spark's masterpiece, a novel that offers one of twentieth-century English literature's most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author's archive at the National Library of Scotland.

The spiriteds' book Allan Kardc 2021-11-11 After you have read The Spirits' Book, you will no longer have any reason to fear death. The Spirits' Book will provide you with the answers to nearly all the questions you may have with regards to the origin, nature and destiny of each and every soul on earth -- and those of other worlds as well. It also addresses the issues of God, creation, moral laws and the nature of spirits and their relationships with humans. The book contains answers that were dictated to mediums by highly evolved spirits who love God. The Spirits' Book is the initial landmark publication of a Doctrine that has made a profound impact on the thought and view of life of a considerable portion of humankind since the first French edition was published in 1857.