A History Of Roman Literature Michael Von Albrecht Pdf

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Critical Survey of Short Fiction: Essays, research tools, indexes Charles Edward May 2001 Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.

Ancient Roman Writers Ward W. Briggs 1999 The history of Rome is essentially the history of one nation imitating another, namely Greece. The Romans invented only one genre, the satire. Roman writers borrowed their subject matter from the Greeks in all but one respect, history. Several of these Roman authors were slaves or came from slave families. It was the Greek-speaking early-freed slaves that taught the Romans to give their literature subjectivity.

Parthenius of Nicaea and Roman Poetry Christopher Francese 2001 The Greek poet Parthenius arrived in Italy in the mid-first century BC as a prisoner of war and became a friend and mentor to the greatest Latin poets of the period. This study places Parthenius in his intellectual and literary context and examines all the available evidence to reconstruct the fullest possible picture of his tastes and techniques. Passages in Latin literature that handle recognizably Parthenian themes are examined, especially in two important myth types that became popular around the time of Parthenius' arrival: myths of incestuous passion, and myths about young women who betray their cities under siege for love of an enemy.


The Longman Anthology of World Literature David Damrosch 2008 The Longman Anthology of World Literature, Compact Edition, presents a fresh and diverse range of the world's great literature in a single volume that links past and present, East and West, and literary and cultural contexts. Featuring major works by literary masters from the ancient world through the twentieth century, this concise anthology combines comprehensive coverage of key works of the Western literary tradition and the best core, enduring works of the literatures of China, Japan, India, the Middle East, Africa, and native Americas. The anthology includes epic and lyric poetry, drama, and prose narrative, with many complete works and a focus on the most influential pieces and authors from each region and time period. The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose.

Engaging introductions, scholarly annotations, maps, pronunciation guides, and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections.

The Roman Alexander Diana Spencer 2002 This book seizes on one of the eternal objects of widespread attention in Ancient History and turns the tables on the scholarship that has shaped and dominated the field. Instead of scrutinising the documents in order to reconstruct the biography and assess the historical significance, Diana Spencer traces the deployment and development of the mythical figure of Alexander. She explores and synthesises a selection of Latin texts, from the Late Republic to Hadrian, to form a series of themed discussions which investigate the cultural significance of Alexander for Rome. The selected texts - drawn from verse and prose, history, epic and oratory - are presented alongside their English translation, and provide an insight into a world where to think about Alexander was to engage with the burning ideological issues of Rome during a period of intense and often violent political and cultural change. The book makes clear how particular texts and issues may be readily accessed, providing a valuable resource for teachers and their students, whilst also offering a new approach to cultural histories of Rome and Alexander.

Jahrhundert pragt, sondern das Aufkommen einer neuen Quellengattung zu beschreiben, die sich entwickelnde Biographie. Hierfur liefert die vorliegende Arbeit einen gewichtigen Beitrag.


A History of Roman Literature Michael von Albrecht 1996
The Petronian Society Newsletter 1996
Cicero’s Style M. von Albrecht 2017-09-11 Cicero was speaking like everybody, but better than anybody. Far from confining himself to the so-called ‘periodic style’, Cicero was a master of a thousand shades. This synopsis, followed by examples, shows in detail, why a study of Cicero’s style might be rewarding even today.

History of Rome 1997
A History of Roman Literature Michael von Albrecht 1997
The Children of Herodotus Jakub Pigo 2008 This book consists of 22 papers originally presented during the conference on ancient historical writing held in May 2007 in WrocÅaw, Poland. The focus of the volume is, on the one hand, on the ancient historians’ methods of approaching the external world, especially a non-Greek (or non-Roman) world, and, on the other, on the political dimension of historical writing, especially of Roman imperial historiography.

Authors, Authority and Interpreters in the Ancient Novel Gareth L. Schmeling 2006 For most of us there are many masters and varied causes for intellectual peregrinations. For the editors of this volume, for many scholars of the ancient novel, and for an uncounted number of students of Classics and the Humanities, Gareth Lon Schmeling is a master and motivator of our scholarly and academic careers, especially of our forays into the ancient novel. And above all Gareth is a true friend. This volume of essays is a small, and, we hope, representative offering of our thanks to Gareth for his contributions to the study of the ancient novel in particular and Classics in general, for his guidance and support in our own endeavors, and for his own special humanity.

Pedants in the Apparel of Heroes? Jennifer Valerie Ebbeler 2001 Ancient letters have generally been treated as “snapshots” of everyday life or “mirrors” of their author’s soul. As such, they have been used uncritically as biographical or historical sources. The first half of this study critiques traditional approaches to ancient letters. The final two chapters, following in the tradition of recent work on the letter as a medium for self-fashioning, focuses on the intersection of epistolary form, content, and cultural context to argue that letters played an integral part in the constitution of individual subjectivity and in the management of that subjectivity. The letters under consideration are primarily prose and come from a variety of periods, ranging from Cicero’s late republican Rome to Augustine’s North Africa to Ennodius’ sixth-century Northern Italy. Chapter 1 revisits the polemical debate (the battle of the books) at the end of the seventeenth century that produced Richard Bentley’s influential Dissertation upon the Epistles of Phalaris to demonstrate that many of the trends in contemporary epistolary studies derive directly or indirectly from Bentley’s work. Chapter 2 treats the question of genre using Foucauldian genealogy to make the point that Cicero’s privileged status in the genre’s history, and the very notion of a coherent genre of letter-writing in classical antiquity, owes much to the genre’s reception in the fourth century. Chapter 3 moves from broader questions of genre-construction and the history of reading ancient letters to a theorization of the related epistolary motifs of absence and desire. The material letter functions as a metonym for the absent body of its author; but, as a metonym, it can never fully replace the absent body and alleviate the addressee’s desire for presence. Chapter 4 returns to the dynamic of the letter exchange to argue that its inherent dialogism can be used both to create and circulate a textualized self, and also to script roles for one’s correspondent, as seems to happen in Augustine’s correspondence with Jerome. The conclusion reflects on the potency of the letter as a metaphor for literature writ large in the works of such post-structuralist theorists as Barthes, Derrida, and Lacan.

Roman Epic M. von Albrecht 2018-07-17 The reader is invited to study a choice of typical texts, from the beginnings to the end of Antiquity, and to discover intellectual relationships between different epochs, cultures, literary genres, linguistic and literary patterns.

A Fine-Tuned Universe Alister E. McGrath 2009-02-16 Exploring a wide range of physical and biological phenomena and drawing on the latest research in biochemistry and evolutionary biology, McGrath draws out the
implications of our new understanding of the natural world for traditional debates about the existence of God. --from publisher description.

A History of Roman Literature Michael von Albrecht 1997

Eos 2007

A History of Roman Literature Michael von Albrecht 1997

Alexandria Michael Haag 2004-01-01 This book is a literary, social, and political portrait of Alexandria at a high point of its history. Drawing on diaries, letters, and interviews, Michael Haag recovers the lost life of the city, its cosmopolitan inhabitants, and its literary characters. Located on the coast of Africa yet rich in historical associations with Western civilization, Alexandria was home to an exotic variety of people whose cosmopolitan families had long been rooted in the commerce and the culture of the entire Mediterranean world. Alexandria famously excited the imaginations of writers, and Haag folds intimate accounts of E. M. Forster, Greek poet Constantine Cavafy, and Lawrence Durrell into the story of its inhabitants. He recounts the city’s experience of the two world wars and explores the communities that gave Alexandria its unique flavor: the Greek, the Italian, and the Jewish. The book deftly harnesses the sexual and emotional charge of cosmopolitan life in this extraordinary city, and highlights the social and political changes over the decades that finally led to Nasser’s Egypt.

Catalogue of the Public Library of the Polytechnic Society of Kentucky, 1880 Polytechnic Society of Kentucky, Louisville. Library 1880

History Of Roman Literature, From Its Earliest Period To The Augustan Age John Colin Dunlop 1824

The Reader Bernhard Schlink 2001-05-01 Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover--then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Arts & Humanities Through the Eras: Ancient Greece and Rome (1200 B.C.E.-476 C.E.) 2005 Profiling milestones and movements in the arts, literature, music and religion from a specific period, each volume in this five-volume set helps students and researchers understand the various disciplines of the humanities in relation to each other, as well as to history and culture. An overview of the period and a chronology of major world events begin each volume. Nine chapters follow, covering the major branches of the humanities: architecture and design, dance, fashion, literature, music, philosophy, religion, theater and visual arts. Chapters begin with a chronology of major events within the discipline followed by articles covering the movements, schools of thought and masterworks that characterize the discipline during the era and biographical profiles of pioneers, masters and other prominent figures in the field. Chapters end with significant primary documents from the period.

The Idea of European Community in History Euangelos K. Chrysos 2003

The Interpretation of Roman Poetry Karl Galinsky 1992 In this thought-provoking volume, fifteen well-known scholars from the U.S. and Europe focus on the current state of the interpretation of Roman poetry and on its future tasks. Among the timely subjects they discuss is the role of theory, genre, and historicism, and the survival of the New Criticism. The strengths and limitations of a variety of approaches are considered, debated, and illustrated with the interpretation of specific examples from Roman poetry. A recurring theme is the need for increased methodological reflection. The Introduction assesses the present state of the interpretation of Roman poetry on the contemporary scene of literary criticism.

Contributors include G.B. Conte, Charles Segal, Francis Cairns, Jasper Griffin, Michael von Albrecht, and W.R. Johnson.

Illinois Classical Studies 1989

Regina: Or the Sins of the Fathers Hermann Sudermann 2019-03-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Classical Studies Fred W. Jenkins 2006 Why study the classics? For one thing, classicists have the distinguished pedigree of being among the first humanists to see and exploit the educational possibilities of new developments in information technology. Even better, they can translate such tantalizing tattoos as quod me nutrit me destruit, a quote which most famously resides on Angelina Jolie’s belly. For these and other intrepid explorers of the minds of the past, Fred Jenkins offers a newly revised and expanded annotated bibliography of book-length reference works, covering the rise and fall of the Greek and Roman civilizations from the Bronze Age through the 6th century AD. While preference has been given to English-language works, many important titles in French, German, Italian, and Spanish have also been included. There is also increased coverage of ancient philosophy, religion (including early Christianity), and art and
Memoirs of an Anti-Semite Gregor Von Rezzori 2011-12-07 The elusive narrator of this beautifully written, complex, and powerfully disconcerting novel is the scion of a decayed aristocratic family from the farther reaches of the defunct Austro-Hungarian Empire. In five psychologically fraught episodes, he revisits his past, from adolescence to middle age, a period that coincides with the twentieth century’s ugliest years. Central to each episode is what might be called the narrator’s Jewish Question. He is no Nazi. To the contrary, he is apolitical, accommodating, cosmopolitan. He has Jewish friends and Jewish lovers, and their Jewishness is a matter of abiding fascination to him. His deepest and most defining relationship may even be the strange dance of attraction and repulsion that throughout his life he has conducted with this forbidden, desired, inescapable, imaginary Jewish other. And yet it is just this relationship that has blinded him to—and makes him complicit in—the terrible realities of his era. Lyrical, witty, satirical, and unblinking, Gregor von Rezzori’s most controversial work is an intimate foray into the emotional underworld of modern European history.

Masters of Roman Prose from Cato to Apuleius Michael von Albrecht 1989
In this commented anthology of Latin prose, Michael von Albrecht selects texts from a span of Roman literature covering four centuries. A summary of the contents will indicate its range and variety: M. Porcius Cato (the preface to De agricultura, a passage from the speech for the Rhodians of 167 B.C., and a section from the Origines); republican oratory (C. Gracchus, from De legibus promulgatis of 122 B.C. and Cicero from In Verrem II); Caesar as orator and historian; two passages of Sallust; a comparison of Claudius Quadrigarius and Livy as historiographers; philosophical texts from Cicero and the Younger Seneca; and chapters on Petronius, Tacitus, Pliny the Younger, and Apuleius. The method of the book is practical, based on actual interpretation of specific texts rather than on literary theory (ancient or modern). Each text (printed first in Latin and then in English) is followed by a detailed and flexible discussion, somewhere between essay and commentary. No set pattern is imposed—rather the nature of the text governs the shape of its analysis—but Professor von Albrecht's vivid scholarly exposition covers most dimensions of the art of Latin prose-writing. The book’s variety of texts and close treatment of specific Latin passages make it an ideal coursebook for the study of Latin prose. But behind its accessibility lies scholarship of the highest order: Professor von Albrecht's exemplary erudition reveals itself in the extensive annotation underpinning his main text; and researchers in any of the fields covered by Latin prose-writers - philosophy, politics, history, letters, practical handbooks, entertainment - will find this book a valuable resource. This book was originally published in German (Meister römischer Prosa von Cato bis Apuleius, 1971). It has been accurately and sympathetically translated by Neil Adkin.

American Book Publishing Record 1999

A History of the Ancient World Michael Ivanovitch Rostovtzeff 1945

Studies in Latin Literature and Roman History Carl Deroux 1979