Critique of Instrumental Reason Max Horkheimer

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The book was written in the German language. Horkheimer's engagement with American pragmatism, which he thought of as the "real" American Enlightenment, and his appreciation of the diversity of thought in America, contrasted with the monochromatic nature of German thought, is one of the most striking aspects of his work. The book also contains an essay on the work of Charles Sanders Peirce, who was a major influence on Horkheimer's philosophical thinking.

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