Day Of The Oprichnik Vladimir Sorokin Pdf

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Transnational Russian Studies Andy Byford 2020-01-30 Transnational Russian Studies offers an approach to understanding Russia based on the idea that language, society and culture do not neatly coincide, but should be seen as flows of meaning across ever-shifting boundaries. Our book moves beyond static conceptions of Russia as a discrete nation with a singular language, culture, and history. Instead, we understand it as a multinational society that has perpetually redefined Russianness in reaction to the wider world. We treat Russian culture as an expanding field, whose sphere of influence transcends the geopolitical boundaries of the Russian Federation, reaching as far as London, Cape Town, and Tehran. Our transnational approach to Russian Studies generates new perspectives on the history of Russian culture and its engagements with, and transformation by, other cultures. The volume thereby simultaneously illuminates broader conceptions of the transnational from the perspective of Russian Studies. Over twenty chapters, we provide case studies based on original research, treating topics that include Russia’s imperial and postcolonial entanglements; the paradoxical role that language plays in both defining culture in national terms, and facilitating transnational communication; the life of things ‘Russian’ in the global arena; and Russia’s positioning in the contemporary globalized world. Our volume is aimed primarily at students and researchers in Russian Studies, but it will also be relevant to all Modern Linguists, and to those who employ transnational paradigms within the broader humanities.

Vladimir Sorokin’s Languages Tine Roesen 2013

The Queue Vladimir Sorokin 1988 "Vladimir Sorokin’s first published novel, The Queue, is a sly comedy about the late Soviet “years of stagnation.” Thousands of citizens are in line for . . . nobody knows quite what, but the rumors are flying. Leather or suede? Jackets, jeans? Turkish, Swedish, maybe even American? It doesn’t matter—if anything is on sale, you better line up to buy it. Sorokin’s tour de force of ventriloquism and formal daring tells the whole story in snatches of unattributed dialogue, adding up to nothing less than the real voice of the people, overheard on the street as they joke and curse, fall in and out of love, slurp down ice cream or vodka, fill out crossword puzzles, even go to sleep and line up again in the morning as the queue drags on.”--Amazon.com.

Conquer the Day Josh Mecouch 2021-04-27 From the irreverent mind of Josh
Mecouch, the artist behind the wildly popular Instagram (@pantspants) and Twitter account, @Pants, a collection of affirmations perfect for anyone ready to pass through the portal of self-improvement. Conquer the Day is a collection of affirmations for all those on the long, winding road of personal development. Under the Twitter (@pants) and Instagram handle @PantsPants, Josh Mecouch has a large following who delight in his bizarre and unique illustrations. Now, Conquer the Day invites fans into the larger Pants universe, introducing new characters and never-before-seen art.

Pairing encouraging affirmations with emotive black-and-white illustrations—highlighted with the occasional splash of color—Josh takes us on a journey into the world of self-improvement. The contrast between the positive affirmations and the visceral style of the illustrations point to the tension between our hopes and aspirations and the reality of our day-to-day lives as we strive to realize our best selves. Unlock the power of affirmations:

- I exhale weakness and inhale confidence.
- I am sexy and people want to be around me.
- My path to success is inevitable.
- I focus on what I can control.
- I organize my socks.

Camera Jean-Philippe Toussaint 2008 In this improbable "love story," Toussaint creates-- as in his other novels-- a lazy character who is completely obsessed with himself: how he does things and all the ways he might have done them, how he thinks, why he thinks the way that he thinks, how he might do or think otherwise. He does nothing all day long but take driving lessons, go grocery shopping, and spend endless hours with one of his driving school instructors, who later becomes his lover. All of this adds up to a character who doesn’t really do anything. He is removed, aloof, but surprisingly very funny as he gets torn and twisted amid his uncanny ability to miss the point again and again. This character is fleshed out in Toussaint’s remarkable style: we know him intimately and yet know almost nothing about him. "An original and significant writer, whose fiction can be as engaging as it is surprising." -The Times Literary Supplement "Toussaint is a genuinely funny writer . . . small erotic moments are captured perfectly . . . makes me long for more by Toussaint." -Kirkus Review "The combination of the absurd and the conscious intellect recalls such other French-language writers as Raymond Queneau in a style that is elegant, erudite, and joyously superficial." -Publishers Weekly

Untraceable Sergei Lebedev 2021-02-02 "A thriller dipped in poison ... shares some of le Carré's fascination with secret worlds and the nature of evil." —The New York Times The terrifying, lengthening list of Russia’s use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev’s latest novel. With uncanny timing, he examines how and why Russia and the Soviet Union have developed horrendous neurotoxins. At its center is a ruthless chemist named Professor Kalitin, obsessed with developing an absolutely deadly, undetectable and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. When the Soviet Union collapses, the chemist defects and is given a new identity in Western Europe. After another Russian is murdered with Kalitin’s poison, his cover is blown and he’s drawn into an investigation of the death by Western agents. Two special forces killers are sent to silence him—using his own undetectable poison. In this fast-paced, genre-bending tale, Lebedev weaves suspenseful pages of stunningly beautiful prose exploring the historical trajectories of evil. From Nazi labs, Stalinist plots and the Chechen Wars, to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction and control.

The Lover’s Dictionary David Levithan 2011-01-21 basis, n. There has to be a moment at the beginning when you wonder whether you’re in love with the person or in love with the feeling of love itself. If the moment doesn’t
pass, that's it—you're done. And if the moment does pass, it never goes that far. It stands in the distance, ready for whenever you want it back. Sometimes it's even there when you thought you were searching for something else, like an escape route, or your lover's face. How does one talk about love? Do we even have the right words to describe something that can be both utterly mundane and completely transcendent, pulling us out of our everyday lives and making us feel a part of something greater than ourselves? Taking a unique approach to this problem, the nameless narrator of David Levithan's The Lover's Dictionary has constructed the story of his relationship as a dictionary. Through these short entries, he provides an intimate window into the great events and quotidian trifles of being within a couple, giving us an indelible and deeply moving portrait of love in our time.

The Sacred Book of the Werewolf
Viktor Pelevin 2008
A novel about a fifteen-year-old prostitute who is actually a 2,000-year old werefox who seduces men with her tail and drains them of their sexual power. She falls in love with a KGB officer who is actually a werewolf.

Absurdistan and Super Sad True Love Story: Two Bestselling Novels
Gary Shteyngart 2013-11-04
Heralded as “one of his generation’s most original and exhilarating writers” by The New York Times, Gary Shteyngart has fused his literary chops and biting humor into one-of-a-kind fiction that provokes, inspires, and entertains—sometimes all at once. Throughout the two bestselling novels in this eBook bundle, Absurdistan and Super Sad True Love Story, Shteyngart is at the height of his powers: "wildly funny" (San Francisco Chronicle), “freakishly intelligent” (Elle), “ridiculously witty and painfully prescient” (Time). Don’t miss Gary Shteyngart’s highly anticipated memoir, Little Failure, an American immigrant story of a lifelong misfit who finally finds his place in the world, told with the author’s sharp powers of observation, self-deprecating humor, surprising revelations, and moving insights into the human heart. ABSURDISTAN “Exuberant, wise, hilarious . . . a long, funny, heartbreaking lament for home, whatever that means, and wherever that might be.”—Los Angeles Times Book Review
Meet Misha Vainberg, son of the 1,238th-richest man in Russia and a 325-pound patriot of no country save New York City. Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman, all hopes of a U.S. visa are lost. Salvation lies in tiny, oil-rich Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. Then civil war breaks out, a local warlord installs Misha as minister of multicultural affairs, and our hero finds himself fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. SUPER SAD TRUE LOVE STORY “Wonderful . . . [combines] the tenderness of the Chekhovian tradition with the hormonal high jinks of a Judd Apatow movie.”—Michiko Kakutani, The New York Times
In the near future, America is crushed by a financial crisis, and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of a Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute and impossibly cruel Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart? All Lenny has to do is convince his fickle new love that there is still value in being a real human being. Praise for Gary Shteyngart “Compared with most young novelists his age . . . Shteyngart is a giant mounted on horseback. He ranges more widely, sees more sweepingly and gets where he’s going with far more aplomb.”—The New York Times Book Review
“Obscenely gifted . . . [His] prose never fails to pop, and nothing escapes his satiric eye.”—Entertainment Weekly
“The Joseph Heller of the information age.”—Salon
“His imagination is either warped or prophetic; you choose. But his writing is brilliant.”—The Seattle Times
“Not since mid-seventies Woody Allen has anyone cracked so wise and so well.”—Esquire “There is no one...
better at skewering social systems.”—The Wall Street Journal

**The Man Who Spoke Snakish**

Andrus Kivirähk 2015-11-03 The runaway Estonian bestseller tells the imaginative and moving story of a boy tasked with preserving ancient traditions in the face of modernity. Set in a fantastical version of medieval Estonia, *The Man Who Spoke Snakish* follows a young boy, Leemet, who lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as more and more people leave to settle in villages, where they break their backs tilling the land to grow wheat for their “bread” (which Leemet has been told tastes horrible) and where they pray to a god very different from the spirits worshipped in the forest’s sacred grove. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary flying frog, and a young charismatic viper named Ints, *The Man Who Spoke Snakish* is a totally inventive novel for readers of David Mitchell, Sjón, and Terry Pratchett.

**Postmodern Crises**

Mark Lipovetsky 2021-05-18 Postmodern Crises collects previously published and yet unpublished Mark Lipovetsky’s articles on Russian literature and film. Written in different years, they focus on cultural and aesthetic crises that, taken together, constitute the postmodern condition of Russian culture. The reader will find here articles about classic subversive texts (such as Nabokov’s *Lolita*), performances (Pussy Riot), and recent, but also subversive, films. Other articles discuss such authors as Vladimir Sorokin, such sociocultural discourses as the discourse of scientific intelligentsia; post-Soviet adaptations of Socialist Realism, and contemporary trends of "complex" literature, as well as literary characters turned into cultural tropes (the Strugatsky’s progressors). The book will be interesting for teachers and scholars of contemporary Russian literature and culture; it can be used both in undergraduate and graduate courses.

**Telluria**

Vladimir Sorokin 2022-08-16 In the warring, neo-feudal society of this cross-genre novel for fans of Cormac McCarthy and William Gibson, the greatest treasure is a dose of tellurium—a magical drug administered by a spike through the brain. *Telluria* is set in the future, when a devastating holy war between Europe and Islam has succeeded in returning the world to the torpor and disorganization of the Middle Ages. Europe, China, and Russia have all broken up. The people of the world now live in an array of little nations that are like puzzle pieces, each cultivating its own ideology or identity, a neo-feudal world of fads and feuds, in which no one power dominates. What does, however, travel everywhere is the appetite for the special substance tellurium. A spike of tellurium, driven into the brain by an expert hand, offers a transforming experience of bliss; incorrectly administered, it means death. The fifty chapters of *Telluria* map out this brave new world from fifty different angles, as Vladimir Sorokin, always a virtuoso of the word, introduces us to, among many other figures, partisans and princes, peasants and party leaders, a new Knights Templar, a harem of phalluses, and a dog-headed poet and philosopher who feasts on carrion from the battlefield. The book is an immense and sumptuous tapestry of the word, carnivalesque and cruel, and Max Lawton, Sorokin’s gifted translator, has captured it in an English that carries the charge of Cormac McCarthy and William Gibson.

**Fantastic Stories**

Abram Tertz 1967

**Youth Politics in Putin’s Russia**

Julie Hemment 2015-09-14 Julie Hemment provides a fresh perspective on the controversial nationalist youth projects that have proliferated in Russia in the Putin era, examining them from the point of view of their participants and offering provocative insights into their origins and significance. The pro-Kremlin organization Nashi (“Ours”) and other state-run initiatives to mobilize Russian youth have been widely reviled in the West, seen as Soviet throwbacks and evidence of Russia’s authoritarian turn. By contrast, Hemment’s detailed ethnographic analysis
finds an astute global awareness and a paradoxical kinship with the international democracy-promoting interventions of the 1990s. Drawing on Soviet political forms but responding to 21st-century disenchantments with the neoliberal state, these projects seek to produce not only patriots, but also volunteers, entrepreneurs, and activists.

Other Russias  Victoria Lomasko  2017-06-15 From a renowned graphic artist and activist, an incredible portrait of life in Russia today 'Victoria Lomasko's gritty, street-level view of the great Russian people masterfully intertwines quiet desperation with open defiance. Her drawings have an on-the-spot immediacy that I envy. She is one of the brave ones' - Joe Sacco, author of Palestine What does it mean to live in Russia today? What is it like to grow up in a forgotten city, to be a migrant worker or to grow old and seek solace in the Orthodox church? For the past eight years, graphic artist and activist Victoria Lomasko has been travelling around Russia and talking to people as she draws their stories. She spent time in dying villages where schoolteachers outnumber students; she stayed with sex workers in the city of Nizhny Novgorod; she went to juvenile prisons and spoke to kids who have no contact with the outside world; and she attended every major political rally in Moscow. The result is an extraordinary portrait of Russia in the Putin years -- a country full of people who have been left behind, many of whom are determined to fight for their rights and for progress against impossible odds. Empathetic, honest, funny, and often devastating, Lomasko's portraits show us a side of Russia that is hardly ever seen.

The Dead Lake  Hamid Ismailov  2014-02-15 A haunting Russian tale about the environmental legacy of the Cold War. Yerzhan grows up in a remote part of Soviet Kazakhstan where atomic weapons are tested. As a young boy he falls in love with the neighbour's daughter and one evening, to impress her, he dives into a forbidden lake. The radioactive water changes Yerzhan. He will never grow into a man. While the girl he loves becomes a beautiful woman.

Why Peirene chose to publish this book: 'Like a Grimm’s fairy tale, this story transforms an innermost fear into an outward reality. We witness a prepubescent boy’s secret terror of not growing up into a man. We also wander in a beautiful, fierce landscape unlike any other we find in Western literature. And by the end of Yerzhan's tale we are awe-struck by our human resilience in the face of catastrophic, man-made, follies.' Meike Ziervogel 'A haunting and resonant fable.' Boyd Tonkin, Independent 'A tantalising mixture of magical and grim realism . . . a powerful study of alienation and environmental catastrophe.' David Mills, Sunday Times 'A poetic masterpiece, a novella of shocking legacies, alien beauty and blistering emotional intensity'. Pam Norfolk, Lancashire Evening Post 'A writer of immense poetic power.' Kapka Kassabova, Guardian 'This superb novella . . . reads like a modern fairy-tale, full of a surreal yet mundane horror.' Lesley McDowell, Independent on Sunday 'Central Asian storytelling at its best.' Marion James, Today’s Zaman LONGLISTED FOR THE INDEPENDENT FOREIGN FICTION PRIZE 2015 INDEPENDENT BOOKS OF THE YEAR 2014 GUARDIAN READERS’ BOOKS OF THE YEAR 2014

A School for Fools  Саша Соколов 1977 Sokolov's "School for Fools" is a network of memories of a schizophrenic raised on Russian and Western cultural traditions. This child/man becomes a prophet, causing individuals to question their identity and their place.

Buddha's Little Finger  Victor Pelevin 2001-12-01 Russian novelist Victor Pelevin is rapidly establishing himself as one of the most brilliant young writers at work today. His comic inventiveness and mind-bending talent prompted Time magazine to proclaim him a "psychedelic Nabokov for the cyber-age." In his third novel, Buddha's Little Finger, Pelevin has created an intellectually dazzling tale about identity and Russian history, as well as a spectacular elaboration of Buddhist philosophy. Moving between events of the Russian Civil War of 1919 and the thoughts of a man incarcerated in a
contemporary Moscow psychiatric hospital, Buddha's Little Finger is a work of demonic absurdism by a writer who continues to delight and astonish. The Suitcase Сергей Довлатов 1990 Tells the stories behind eight seemingly unimportant possessions brought to the U.S. by a Russian emigrant

Their Four Hearts Vladimir Sorokin 2022-04-12 The novel that reportedly caused a walkout upon publication, this grotesque, absurdist work by Russia's de Sade follows four individuals set upon a common goal of destruction and violence.

Memory Politics in Contemporary Russia Mariëlle Wijermars 2020-12-18 This book examines the societal dynamics of memory politics in Russia. Since Vladimir Putin became president, the Russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition. The rhetorical use of the past has become a defining characteristic of Russian politics, creating a historical foundation for the regime's emphasis on a strong state and centralised leadership. Exploring memory politics, this book analyses a wide range of actors, from the central government and the Russian Orthodox Church, to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin. In addition, in view of the steady decline in media freedom since 2000, it critically examines the role of cinema and television in shaping and spreading these narratives. Thus, this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics (e.g., the role of state media) and, on the other hand, to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook. Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe, this book will be of interest to scholars working in the fields of Russian Studies, Cultural Memory Studies, Nationalism and National Identity, Political Communication, Film, Television and Media Studies.

Socialism, Capitalism and Alternatives Peter J. S. Duncan 2019-10-14 In 1989 the Berlin Wall came down. Two years later the Soviet Union disintegrated. The collapse of communism in Eastern Europe and the Soviet Union discredited the idea of socialism for generations to come. It was seen as representing the final and irreversible victory of capitalism. This triumphal dominance was barely challenged until the 2008 financial crisis threw the Western world into a state of turmoil. Through analysis of post-socialist Russia and Central and Eastern Europe, as well as of the United Kingdom, China and the United States, Socialism, Capitalism and Alternatives confronts the difficulty we face in articulating alternatives to capitalism, socialism and threatening populist regimes. Beginning with accounts of the impact of capitalism on countries left behind by the planned economies, the volume moves on to consider how China has become a beacon of dynamic economic growth, aggressively expanding its global influence. The final section of the volume poses alternatives to the ideological dominance of neoliberalism in the West. Since the 2008 financial crisis, demands for social change have erupted across the world. Exposing the failure of neoliberalism in the United Kingdom and examining recent social movements in Europe and the United States, the closing chapters identify how elements of past ideas are re-emerging, among them Keynesianism and radical socialism. As those chapters indicate, these ideas might well have potential to mobilise support and challenge the dominance of neoliberalism.

Calligraphy Lesson Mikhail Shishkin 2015-04-27 The first English-language collection of short stories by Russia's greatest contemporary author, Mikhail Shishkin, the only author to win all three of Russia's most prestigious literary awards. Often included in discussions of Nobel Prize contenders, Shishkin is a master prose writer in the breathtakingly beautiful style of the greatest Russian authors, known for complex, allusive novels about universal and emotional themes. Shishkin's stories read like modern versions of the eternal
literature written by his greatest inspirations: Boris Pasternak, Ivan Bunin, Leo Tolstoy, and Mikhail Bulgakov. Shishkin’s short fiction is the perfect introduction to his breathtaking oeuvre, his stories touch on the same big themes as his novels, spanning discussions of love and loss, death and eternal life, emigration and exile. Calligraphy Lesson spans Shishkin’s entire writing career, including his first published story, the 1993 Debut Prize–winning "Calligraphy Lesson," and his most recent story "Nabokov’s Inkblot," which was written for a dramatic adaptation performed in Zurich in 2013. Mikhail Shishkin (b. 1961 in Moscow) is one of the most prominent names in contemporary Russian literature. A former interpreter for refugees in Switzerland, Shishkin divides his time between Moscow, Switzerland, and Germany.

One Day in the Life of Ivan Denisovich Aleksandr Isaevich Solzhenitsyn 1976 Ivan is serving a ten-year sentence in a Siberian labour camp. This is the story of a typical day in the camp.

I am a Chechen! German Sadulaev 2010-11-04 I Am a Chechen! offers a lyrical fusion of exotic legends, stories and memories of Chechnya: a land of wondrous beauty, site of genocides past and present, and the author’s ancestral home. Haunted by memories of the land he deserted, Sadulaev tells the stories of those who stayed behind. He brings dead friends back to life again, revisiting their first loves, their passion for rock music, their quests for martyrdom. And he immerses us in the intoxicating beauty of his homeland’s mountains, blossoms and the flocks of migratory swallows that fill its skies. This is an intensely personal journey through the carnage of the war, exploring the pain, the challenge, and above all the meaning of being a Chechen.

Jacob’s Ladder Marina Aptekman 2011 In this study of the role of Kabbalah in Russian literature from the mid-17th to the 20th century and the larger context in which literature developed, Aptekman focuses on images and allegories that derive from Kabbalah and why it became an important element in mystical freemasonry, romanticism, and modernism.

The Librarian Mikhail Elizarov 2015-02-10 If Ryu Murakami had written War and Peace As the introduction to this book will tell you, the books by Gromov, obscure and long forgotten propaganda author of the Soviet era, have such an effect on their readers that they suddenly enjoy supernatural powers. Understandably, their readers need to keep accessing these books at all cost and gather into groups around book-bearers, or, as they’re called, librarians. Alexei, until now a loser, comes to collect an uncle’s inheritance and unexpectedly becomes a librarian. He tells his extraordinary, unbelievable
Post-Soviet Russia Roy A. Medvedev 2000-11-07 Roy Medvedev, one of the world's best-known Russian scholars and a former consultant to both Gorbachev and Yeltsin analyzes the main events that have transpired in the Russian federation since late August 1991. He looks at the plans that were meant to restructure a society in crisis but—for reasons both complex and obvious—were destined to fail. From the drastic liberalization of prices and "shock therapy" to the privatization of state owned property and Yeltsin’s resignation and replacement by Vladimir Putin, this is an intricately fascinating saga of good intentions, philosophical warfare, and catastrophic miscalculations. Among the many compelling facts detailed here are Yeltsin’s utter surprise—and lack of preparation—at the failed coup against Gorbachev in 1991, when power fell virtually into his lap; his failure to heed the warnings of learned advisers like Yuri Yaremenko, who knew that Western economics could not be applied to Russia; and Yeltsin’s dramatic (and unprecedented) decree in 1992 allowing anyone to sell or buy anything they wished. In a sweeping conclusion covering the critical events of 1998 and 1999 as well as a detailed analysis of the 1995 and 1996 elections, Medvedev lays forth an exhaustive survey of recent political shifts, attitudes, statistics, and trends. From birth and death rates on the farm and in the city through a number of highly charged campaigns and elections to the new goal of the Communist Youth League (to become millionaires), this is a breathtakingly detailed survey of an unforgettable chapter in Russia’s history.

The Light and the Dark Mikhail Shishkin 2014-01-07 The only author to win all three major Russian literary prizes (including the Russian Booker Prize), Mikhail Shishkin is one of the most acclaimed contemporary Russian literary figures. The Guardian said of Shishkin’s writing: "richly textured and innovative. . . arguably Russia’s greatest living novelist." The Wall Street Journal raved that "Shishkin has created a bewitching potion of reality and fantasy, of history and fable, and of lonely need and joyful consolation. An exquisite novel... His sovereignty is over the invisible and the timeless. Mr. Shishkin traces this sad story with great beauty and finesse." In The Light and the Dark Shishkin has created an evocative love story of two young lovers, Vladimir, a soldier fighting the Boxer Rebellion, and Alexandra. Known fondly to each other as Vovka and Sashka, the two young lovers sustain their love by writing passionate letters to each other. But as their correspondence continues, it becomes clear that the couple’s separation is chronological as well as geographical—that their extraordinary romance is actually created out of, as well as kept alive by, their yearning epistolary exchange, which defies not only space but time. With this contrapuntal literary testament to the delirious, transcendent power of love, Mikhail Shishkin—the most celebrated Russian author of his generation--has created a masterpiece of modern fiction. From the Hardcover edition.

Sankya Zakhar Prilepin 2018-01-01 Sankya, Prilepin’s first novel that is widely considered his best, draws on his own experiences to depict life among young political extremists. Sasha “Sankya” Tishin, and his friends are part of a generation stuck between eras. They don’t remember the Soviet Union, but they also don’t believe in the promise of opportunity for all in the corrupt, capitalistic new Russia. They belong to an extremist group that wants to build a better Russia by tearing down the existing one. When they go too far, Sasha finds himself testing the elemental force of the protest movement in Russia and in himself.

The Lost Daughter of Happiness Geling Yan 2002 From one of China’s most acclaimed writers, this is an unflinching, erotic and exciting tale of forbidden love in the gold rush era of turn-of-the-century San Francisco. Geling Yan traces the lives of two individuals separated by prejudice and mistrust, but bound forever by their passion for one another. Fusang is a Chinese girl shanghaied from her village in China, brought to California and sold into the
seedy underworld of prostitution. Soon she falls into an obsessive relationship with Chris, an 11-year-old boy. As years pass, numerous barriers are placed between the lovers - by Chris's wealthy family, and most menacingly by Fusang's murderous pimp, who bestrides Chinatown with a clutch of daggers at his waist.

Vladimir Sorokin’s Discourses  
Dirk Uffelmann 2020-04-21 Vladimir Sorokin is the most prominent and the most controversial contemporary Russian writer. Having emerged as a prose writer in Moscow’s artistic underground in the late 1970s and early 80s, he became visible to a broader Russian audience only in the mid-1990s, with texts shocking the moralistic expectations of traditionally minded readers by violating not only Soviet ideological taboos, but also injecting vulgar language, sex, and violence into plots that the postmodernist Sorokin borrowed from nineteenth-century literature and Socialist Realism. Sorokin became famous when the Putin youth organization burned his books in 2002 and he picked up neo-nationalist and neo-imperialist discourses in his dystopian novels of the 2000s and 2010s, making him one of the fiercest critics of Russia’s “new middle ages,” while remaining steadfast in his dismantling of foreign discourses.

Ice Trilogy  
Vladimir Sorokin 2011-04-20 A New York Review Books Original In 1908, deep in Siberia, it fell to earth. THEIR ICE. A young man on a scientific expedition found it. It spoke to his heart, and his heart named him Bro. Bro felt the Ice. Bro knew its purpose. To bring together the 23,000 blond, blue-eyed Brothers and Sisters of the Light who were scattered on earth. To wake their sleeping hearts. To return to the Light. To destroy this world. And secretly, throughout the twentieth century and up to our own day, the Children of the Light have pursued their beloved goal. Pulp fiction, science fiction, New Ageism, pornography, video-game mayhem, old-time Communist propaganda, and rampant commercial hype all collide, splinter, and splatter in Vladimir Sorokin’s virtuosic Ice Trilogy, a crazed joyride through modern times with the promise of a truly spectacular crash at the end. And the reader, as eager for the redemptive fix of a good story as the Children are for the Primordial Light, has no choice except to go along, caught up in a brilliant illusion from which only illusion escapes intact.

The Cambridge Companion to Twentieth-Century Russian Literature  
Evgeny Dobrenko 2011-02-17 In Russian history, the twentieth century was an era of unprecedented, radical transformations - changes in social systems, political regimes, and economic structures. A number of distinctive literary schools emerged, each with their own voice, specific artistic character, and ideological background. As a single-volume compendium, the Companion provides a new perspective on Russian literary and cultural development, as it unifies both émigré literature and literature written in Russia. This volume concentrates on broad, complex, and diverse sources - from symbolism and revolutionary avant-garde writings to Stalinist, post-Stalinist, and post-Soviet prose, poetry, drama, and émigré literature, with forays into film, theatre, and literary policies, institutions and theories. The contributors present recent scholarship on historical and cultural contexts of twentieth-century literary development, and situate the most influential individual authors within these contexts, including Boris Pasternak, Alexander Solzhenitsyn, Joseph Brodsky, Osip Mandelstam, Mikhail Bulgakov and Anna Akhmatova.

The Dream Life of Sukhanov  
Olga Grushin 2007-01-30 Olga Grushin’s astonishing literary debut has won her comparisons with everyone from Gogol to Nabokov. A virtuoso study in betrayal and its consequences, it explores—really, colonizes—the consciousness of Anatoly Sukhanov, who many years before abandoned the precarious existence of an underground artist for the perks of a Soviet apparatchik. But, at the age of 56, his perfect life is suddenly disintegrating. Buried dreams return to haunt him. New political alignments threaten to undo him. Vaulting effortlessly from the real to the surreal and from privilege to paranoia, The Dream Life of Sukhanov is a
darkly funny, demonically entertaining novel.

**Day of the Oprichnik** Vladimir Sorokin 2011-03-15 One of The Telegraph's Best Fiction Books 2011 Moscow, 2028. A cold, snowy morning. Andrei Danilovich Komiaga is fast asleep. A scream, a moan, and a death rattle slowly pull him out of his drunken stupor—but wait, that's just his ring tone. And so begins another day in the life of an oprichnik, one of the czar's most trusted courtiers—and one of the country's most feared men. Welcome to the new New Russia, where futuristic technology and the draconian codes of Ivan the Terrible are in perfect synergy. Corporal punishment is back, as is a divine monarch, but these days everyone gets information from high-tech news bubbles, and the elite get high on hallucinogenic, genetically modified fish. Over the course of one day, Andrei Komiaga will bear witness to—and participate in—brutal executions; extravagant parties; meetings with ballerinas, soothsayers, and even the czarina. He will rape and pillage, and he will be moved to tears by the sweetly sung songs of his homeland. He will consume an arsenal of drugs and denounce threats to his great nation's morals. And he will fall in love—perhaps even with a number of his colleagues.

Vladimir Sorokin, the man described by Keith Gessen (in The New York Review of Books) as "[the] only real prose writer, and resident genius" of late-Soviet fiction, has imagined a near future both too disturbing to contemplate and too realistic to dismiss. But like all of his best work, Sorokin's new novel explodes with invention and dark humor. A startling, relentless portrait of a troubled and troubling empire, *Day of the Oprichnik* is at once a richly imagined vision of the future and a razor-sharp diagnosis of a country in crisis.

**The Blizzard** Vladimir Sorokin 2015-12-01 Vladimir Sorokin is one of Russia's most popular novelists, and one of its most provocative as well. In Sorokin's scabrous dystopian satire, *Day of the Oprichnik*, American readers were introduced to his distinctive style, which combines an edgy avant-garde sensibility with a fondness for the absurd and even grotesque—all in the service of bringing out stinging truths about life in modern-day Russia. In *The Blizzard*, we are immediately immersed in the atmosphere of a 19th century Russia familiar to us from the works of Turgenev, Tolstoy, and Dostoyevsky. District doctor Garin is desperately trying to reach the village of Dolgoye, where a mysterious epidemic called the “Chernukha” is raging and threatens to spread throughout the country, turning people into zombies. The doctor carries with him a vaccine that will prevent the spread of this terrible disease, but is stymied in his travels by an all-consuming snow storm, an impenetrable blizzard that turns a drive that should last only a few hours into a voyage of days, and finally, a journey into eternity. The Blizzard dramatizes a timeless metaphysical predicament. The characters in this nearly post-apocalyptic world are constantly in motion, and yet somehow trapped and frozen—spending day and night fighting their way through the storm on an expedition filled with extraordinary encounters, dangerous escapades, torturous imaginings, and amorous adventures. In the fantastical realm Sorokin has invented, the reader also loses her bearings, subject to the vicissitudes of time and change, to both the movement of life and its stagnancy. Hypnotic, fascinating, and richly descriptive, *The Blizzard* is a seminal work from one of the most inventive writers working today.

**Russian Science Fiction Literature and Cinema** Anindita Banerjee 2018-01-31 The first collection of essays devoted to the rich tradition of Russian science fiction on the page and the screen from a variety of disciplinary perspectives. A resource for classroom instruction as well as research, it provides a comprehensive overview of science fiction's important role in Russian society, politics, technology, and culture.

**Vladimir Sorokin’s Discourses** Dirk Uffelmann 2020 Vladimir Sorokin is the most controversial contemporary Russian writer. He became famous when the Putin youth organization burned his books and he picked up neo-imperialist discourses in his dystopian novels, making him one of the fiercest
critics of Russia’s "new middle ages," while remaining steadfast in his dismantling of foreign discourses.