The Color Of My Words Pdf

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The Colors of Us Karen Katz 2020-10-06 A positive and affirming look at skin color, from an artist's perspective. Seven-year-old Lena is going to paint a picture of herself. She wants to use brown paint for her skin. But when she and her mother take a walk through the neighborhood, Lena learns that brown comes in many different shades. Through the eyes of a little girl who begins to see her familiar world in a new way, this book celebrates the differences and similarities that connect all people. Karen Katz created The Colors of Us for her daughter, Lena, whom she and her husband adopted from Guatemala six years ago.

My Blue Is Happy Jessica Young 2013 Child-friendly text and evocative images combine in a story that invites readers to explore the infinite possibilities of emotional expression through color, discussing how people respond differently when seeing colors and how these experiences help broaden the world in wonderful new ways.

Room Emma Donoghue 2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

The Book Thief Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

The Astonishing Color of After Emily X.R. Pan 2018-03-20 A stunning, heartbreaking debut novel about grief, love, and family, perfect for fans of Jandy Nelson and Celeste Ng. Leigh Chen Sanders is absolutely certain about one thing: When her mother died by suicide, she turned into
a bird. Leigh, who is half Asian and half white, travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life. Alternating between real and magic, past and present, friendship and romance, hope and despair, The Astonishing Color of After is a stunning and heartbreaking novel about finding oneself through family history, art, grief, and love.

"Emily X.R. Pan's brilliantly crafted, harrowing first novel portrays the vast spectrum of love and grief with heart-wrenching beauty and candor. This is a very special book."--John Green, bestselling author of The Fault in Our Stars and Turtles All the Way Down

The Giver Lois Lowry 2014-07-01 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A Wave in Her Pocket Lynn Joseph 1996-09 On the island of Trinidad, Tantie tells the children six stories, some originating in the countries of West Africa, some in Trinidad, and some in her own imagination.

The Color Purple Alice Walker 2011-09-20 Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband’s mistress and a jazz singer with a zest for life, and her stepson’s wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie’s sister are hidden by her husband, Nettie’s unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award–nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker “in the company of Faulkner” (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author’s personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.

The Colour Monster Anna Llenas 2018-06 One day, Colour Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike.

Tears of a Tiger Sharon M. Draper 2013-07-23 Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Bluets Maggie Nelson 2009-10-01 Suppose...
I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With Bluets, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including Something Bright, Then Holes (Soft Skull Press, 2007) and Women, the New York School, and Other True Abstractions (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

**The Color of My Words** Lynn Joseph 2001-12-24 Twelve-year-old Ana Rosa is a blossoming writer growing up in the Dominican Republic, a country where words are feared. Yet there is so much inspiration all around her -- watching her brother search for a future, learning to dance and to love, and finding out what it means to be part of a community -- that Ana Rosa must write it all down. As she struggles to find her own voice and a way to make it heard, Ana Rosa realizes the power of her words to transform the world around her -- and to transcend the most unthinkable of tragedies.

**Through the Language Glass** Guy Deutscher 2010-08-31 A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundaments of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, Through the Language Glass is a classic of intellectual discovery.

**The Color of Lightning** Paulette Jiles 2009-10-06 “Meticulously researched and beautifully crafted.... This is glorious work.” — Washington Post “A gripping, deeply relevant book.” — New York Times Book Review From Paulette Jiles, author of the critically acclaimed New York Times bestsellers Enemy Women and Stormy Weather, comes a stirring work of fiction set on the untamed Texas frontier in the aftermath of the Civil War. One of only twelve books longlisted for the 2009 Scotiabank Giller Prize—one of Canada’s most prestigious literary awards—The Color of Lightning is a beautifully rendered and unforgettable re-examination of one of the darkest periods in U.S. history.

**Miss Peregrine's Home for Peculiar Children** Ransom Riggs 2011-06-07 Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine’s Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine’s Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children
were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine’s Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times bestselling author of The Fault in Our Stars

“With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder Miss Peregrine’s Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+”—Entertainment Weekly

“Peculiar” doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—People

“You’ll love it if you want a good thriller for the summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.”—Seventeen

The Outsiders
S. E. Hinton
2019

The struggle of three brothers to stay together after their parent’s death and their quest for identity among the conflicting values of their adolescent society.

Color
Victoria Finlay
2007-12-18

In this vivid and captivating journey through the colors of an artist’s palette, Victoria Finlay takes us on an enthralling adventure around the world and through the ages, illuminating how the colors we choose to value have determined the history of culture itself. How did the most precious color blue travel all the way from remote lapis mines in Afghanistan to Michelangelo’s brush? What is the connection between brown paint and ancient Egyptian mummies? Why did Robin Hood wear Lincoln green? In Color, Finlay explores the physical materials that color our world, such as precious minerals and insect blood, as well as the social and political meanings that color has carried through time. Roman emperors used to wear togas dyed with a purple color that was made from an odorous Lebanese shellfish—which probably meant their scent preceded them. In the eighteenth century, black dye was called logwood and grew along the Spanish Main. Some of the first indigo plantations were started in America, amazingly enough, by a seventeen-year-old girl named Eliza. And the popular van Gogh painting White Roses at Washington’s National Gallery had to be renamed after a researcher discovered that the flowers were originally done in a pink paint that had faded nearly a century ago. Color is full of extraordinary people, events, and anecdotes—painted all the more dazzling by Finlay’s engaging style. Embark upon a thrilling adventure with this intrepid journalist as she travels on a donkey along ancient silk trade routes; with the Phoenicians sailing the Mediterranean in search of a special purple shell that garners wealth, sustenance, and prestige; with modern Chilean farmers breeding and bleeding insects for their viscous red blood. The colors that craft our world have never looked so bright.

Roll of Thunder, Hear My Cry
Mildred D. Taylor
1997

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Where the Mountain Meets the Moon
Grace Lin
2009-07-01

This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life’s questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family’s
fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

**Inside Out & Back Again**

Thanhha Lai 2013-03 Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

**Fahrenheit 451**

Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**Cece Rios and the Desert of Souls**

Kaela Rivera 2021-04-13 When a powerful desert spirit kidnaps her sister, Cece Rios must learn forbidden magic to get her back, in this own voices middle grade fantasy perfect for fans of *The Storm Runner* and *Aru Shah and the End of Time*. Living in the remote town of Tierra del Sol is dangerous, especially in the criatura months, when powerful spirits roam the desert and threaten humankind. But Cecelia Rios has always believed there was more to the criaturas, much to her family’s disapproval. After all, only brujas—humans who capture and control criaturas—consort with the spirits, and brujeria is a terrible crime. When her older sister, Juana, is kidnapped by El Sombrerón, a powerful dark criatura, Cece is determined to bring Juana back. To get into Devil’s Alley, though, she’ll have to become a bruja herself—while hiding her quest from her parents, her town, and the other brujas. Thankfully, the legendary criatura Coyote has a soft spot for humans and agrees to help her on her journey. With him at her side, Cece sets out to reunite her family—and maybe even change what it means to be a bruja along the way.

**The Color of Water**

James McBride 2008-04-18 An African American man describes life as the son of a white mother and Black father, reflecting on his mother's contributions to his life and his confusion over his own identity.

**The Colour of Magic**


**The Color Of My Mind**

Dior Vargas 2018-07-24 The Color Of My Mind is a photo essay based on the viral online photo series entitled the "People Of Color and Mental Illness Photo Project" launched in September 2014 by Dior Vargas. The project started as a result of Dior noticing an unfortunate trend in the homogenization and misrepresentation of mental health conditions and the people affected by them. Now, this photo essay seeks to highlight the diversity in the mental health community. The Color Of My Mind visually depicts the experiences of 34 individuals as they discuss their struggles, strengths, and lessons learned while living life as a person of color with a mental illness.

**The House on Mango Street**

Sandra Cisneros 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-
Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

**The Little Prince** Antoine de Saint-Exupéry 2017-11-04

**If Dominican Were a Color** Sili Recio 2020-09-22

The colors of Hispaniola burst into life in this striking, evocative debut picture book that celebrates the joy of being Dominican. If Dominican were a color, it would be the sunset in the sky, blazing red and burning bright. If Dominican were a color, it’d be the roar of the ocean in the deep of the night, with the moon beaming down rays of sheer delight. The palette of the Dominican Republic is exuberant and unlimited. Maiz comes up amarillo, the blue-black of dreams washes over sandy shores, and people’s skin can be the shade of cinnamon in cocoa or of mahogany. This exuberantly colorful, softly rhyming picture book is a gentle reminder that a nation’s hues are as wide as nature itself.

**Internment** Samira Ahmed 2019-03-19

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."—Entertainment Weekly Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

**My Many Colored Days** Dr. Seuss 1998

A board book version of Seuss's popular rhyming story describes each day in terms of a particular color which in turn is associated with specific emotions.

**Sophie's World** Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Color of My Words Lynn Joseph 2019-12-23

Américas Award Winner "An achingly beautiful story."—Kirkus (starred review) "Eloquent."—Booklist (starred review) "Lovely and lyrical."—School Library Journal This powerful and resonant Américas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. The Color of My Words explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.


The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you
and your clients, colleagues and the courts. **The Color Purple** Alice Walker 1992 The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years  

**Black Is a Rainbow Color** Angela Joy 2020-01-14 A child reflects on the meaning of being Black in this moving and powerful anthem about a people, a culture, a history, and a legacy that lives on. Red is a rainbow color. Green sits next to blue. Yellow, orange, violet, indigo, They are rainbow colors, too, but My color is black . . . And there’s no BLACK in rainbows. From the wheels of a bicycle to the robe on Thurgood Marshall’s back, Black surrounds our lives. It is a color to simply describe some of our favorite things, but it also evokes a deeper sentiment about the incredible people who helped change the world and a community that continues to grow and thrive. Stunningly illustrated by Caldecott Honoree and Coretta Scott King Award winner Ekua Holmes, Black Is a Rainbow Color is a sweeping celebration told through debut author Angela Joy’s rhythmically captivating and unforgettable words. An ALSC Notable Children's Book 2021 An NCTE 2021 Notable Poetry Book A 2021 Notable Social Studies Trade Book of the NCSS/CBC A New York Public Library Best Book of 2020 A Washington Post Best Book of 2020 A Horn Book Fanfare Best Book of the Year A 2020 Jane Addams Children's Book Award Honoree  

**The Children's Story** James Clavell 2014-11-12 It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was — any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

**Between the World and Me** Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it?
And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

The Color of Water
James McBride
2006-02-07 From the bestselling author of Deacon King Kong and the National Book Award-winning The Good Lord Bird: The modern classic that spent more than two years on The New York Times bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, The Color Of Water: A Black Man’s Tribute to His White Mother. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In The Color of Water, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the

The Glass Castle
Jeannette Walls
2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Out of My Mind
Sharon M. Draper
2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.
all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. The Color of Water touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.