Surviving Literary Suicide Jeffrey Berman

Surviving Literary Suicide - Distinguished Teaching Professor of English Jeffrey Berman 1999 An examination of the effect of suicidal literature on readers - novels and poems that depict, and sometimes glorify, the act of suicide. In particular it explores the work of Sylvia Plath, Virginia Woolf, Ernest Hemingway, Anne Sexton, Kate Chopin and William Styron.

Risky Writing - Jeffrey Berman 2001 The final volume in a trilogy of works that examine the impact of writing and reading about traumatic subjects. Jeffrey Berman describes ways in which teachers can encourage college students to write safely on a wide range of subjects deemed too personal or dangerous for the classroom.

Empathic Teaching - Distinguished Teaching Professor of English Jeffrey Berman 2004 During the past decade, Jeffrey Berman has published widely on the pedagogy of personal writing. In Diaries to an English Professor (1994), he explored the ways in which undergraduate students can use psychoanalytic diaries to deal with conflicted issues in their lives. Surviving Literary Suicide (1999) investigated how graduate students respond to novels and poems that portray and sometimes glorify self-inflicted death. And in Risky Writing (2002), Berman considered the ways teachers can encourage college students to write safely on a wide range of subjects often deemed too personal or too dangerous for the classroom, from grieving the loss of a friend to confronting sexual abuse. On understanding the other can transform the experience of learning. Berman begins with a discussion of several well-known stories and films featuring literature instructors who exert a formative influence on their students, including Good-bye, Mr. Chips, The Blackboard Jungle, Up the Down Staircase, and Dead Poets Society. He then goes on to examine the pedagogical importance of empathy, trauma, and forgiveness in helping students cope with the ordinary and extraordinary challenges of everyday life. Powerful, insightful, authentic essays about lived experience that reveal both intellectual and emotional growth. In the book's final chapter, Berman considers the risks and benefits of empathic teaching, demonstrating how teachers can play a therapeutic role in the classroom without being therapists. Teachers who are regarded as trusting, supportive, and dependable, he argues, become attachment figures, influencing students to be more sensitive to and connected with their classmates’ lives. Or, as Berman succinctly puts it, empathic teaching leads to empathic learning, an education for life.

Mad Muse - Jeffrey Berman 2019-09-03 Many of the well-respected scholarly studies of autobiographical writing have little or nothing to say about mental illness. This book uncovers the mysterious relationship between mood disorders and creativity through the lives of seven writers, demonstrating how mental illness is sometimes the driving force behind creativity.

Confidentiality and Its Discontents - Paul W. Mosher 2015-07-01 Freud promised his patients absolute confidentiality, regardless of what they revealed, but privacy in psychotherapy began to erode a half-century ago. Psychotherapists now seem to serve as “double agents” with a dual and often conflicting allegiance to patient and society. Some therapists even go so far as to issue Miranda-type warnings, advising patients that what they say in therapy may be used against them. Confidentiality and Its Discontents explores the human stories arising from this loss of confidentiality in psychotherapy. Addressing different types of psychotherapy breaches, Mosher and Berman begin with the the story of novelist Philip Roth, who was horrified when he learned that his psychoanalyst had written a thinly veiled case study about him. Other breaches of privacy occur when the so-called duty to protect compels a therapist to break confidentiality by contacting the police. Every psychotherapist has heard about “Tarasoff,” but few know the details of this story of fatal attraction. Nor are most readers familiar with the Jaffee case, which established psychotherapist-patient privilege in the federal courts. Similarly, the story of Robert Bienenbaum, a New York surgeon who was brought to justice fifteen years after he brutally murdered his wife, reveals how privileged communication became established in a state court. Meanwhile, the story of New York Chief Judge Sol Wachtler, convicted of harassing a former lover and her daughter, shows how the fear of the loss of confidentiality may prevent a person from seeking treatment, with potentially disastrous results. While affirming the importance of the psychotherapist-patient privilege, Confidentiality and Its Discontents focuses on both the inner and outer stories of the characters involved in noteworthy psychotherapy breaches and the ways in which psychiatry and the law can complement but sometimes clash with each other.

Suicide Century - Andrew Bennett 2017-10-05 Suicide Century investigates suicide as a prominent theme in twentieth-century and contemporary literature. Andrew Bennett argues that with the waning of religious and legal prohibitions on suicide in the eighteenth and nineteenth centuries and the increasing influence of medical and sociological accounts of its causes and significance in the twentieth century, literature responds to the act and idea as an increasingly normalised but incessantly baffling phenomenon. Discussing works by a number of major authors from the long twentieth century, the book explores the way that suicide makes and unmakes subjects, assumes and disrupts meaning, induces and resists empathy, and insists on and makes inconceivable our understanding of ourselves and of others.

Cutting and the Pedagogy of Self-disclosure - Jeffrey Berman 2007 Cutting, a form of self-mutilation, is a growing problem in the US, especially among adolescent females. It is regarded as self-destructive behaviour, yet cutters generally do not want to die, but to find relief from psychological pain. This book explores how college students write about their experiences as cutters.
Women in the Spanish Novel Today - Kyra A. Kietrys 2014-01-10 This collection of new essays examines the representation of the female self in recent novels written by Spanish women. The essays explore the myriad ways in which women’s struggle with self-definition and self-fulfillment is contemplated in Spain during a time in which democracy has taken hold and women’s rights have taken shape. Authors covered include Carmen Martín Gaite, Josefina Aldecoa, Rosa Montero, Dulce Chacón, Clara Sánchez, Lucia Etxebarria, Care Santos, Eugenia Rico, Espido Freire, and others.

Mad Muse - Jeffrey Berman 2019-09-03 Many of the well-respected scholarly studies of autobiographical writing have little or nothing to say about mental illness. This book uncovers the mysterious relationship between mood disorders and creativity through the lives of seven writers, demonstrating how mental illness is sometimes the driving force behind creativity.

Death Education in the Writing Classroom - Jeffrey Berman 2017-03-02 Death is often encountered in English courses—Hamlet’s death, celebrity death, death from the terrorist attacks on 9/11—but students rarely have the opportunity to write about their own experiences with death. In Death Education in the Writing Classroom, Jeffrey Berman shows how college students can write safely about dying, death, and bereavement. The book is based on an undergraduate course on love and loss that Berman taught at the University at Albany in 2008. Part 1, “Diaries,” is organized around Berman’s diary entries written immediately after each class. These entries provide a week-by-week glimpse of class discussions, highlighting his students’ writings and their developing bonds with classmates and teacher. Part 2, “Breakthroughs,” focuses on several students’ important educational and psychological discoveries in their understanding of love and loss. The student writings touch on many aspects of death education, including disenfranchised grief. The book explores how students write about not only mourning and loss but also depression, cutting, and abortion—topics that occupy the ambiguous border of death-in-life. Death Education in the Writing Classroom is the first book to demonstrate how love and loss can be taught in a college writing class—and the first to describe the week-by-week changes in students’ cognitive and affective responses to death. This interdisciplinary book will be of interest to writing teachers, students, clinicians, and bereavement counselors.

Feminist Theory Across Disciplines - Shira Wolosky 2013-05-29 Defying traditional definitions of public and private as gendered terms, and broadening discussion of women’s writing in relation to feminist work done in other fields, this study addresses American women’s poetry from the seventeenth to late-twentieth century. Engaging the fields of literary criticism, anthropology, psychology, history, political theory, religious culture, cultural studies, and poetics, this study provides entry into some of the founding feminist discussions across disciplines, moving beyond current scholarship to pursue an interpretation of feminism’s defining interests and assumptions in the context of women’s writing. The author emphasizes and explores how women’s writing expresses their active participation in community and civic life, emerging from and shaping a woman’s selfhood as constituted through relationships, not only on the personal level, but as forming community commitments. This distinctive formation of the self finds expression in women’s voices and other poetic forms of expression, with the aesthetic power of poetry itself bringing different arenas of human experience to bear on each other in mutual interrogation and reflection. Women poets have addressed the public world, directly or through a variety of poetic structures and figures, and in doing so they have defined and expressed specific forms of selfhood engaged in and committed to communal life.

Letters to Friends, Family, and Editors - Franz Kafka 2013-06-26 "These magnificent letters, meticulously set up and annotated, show us aspects of Kafka that were only hinted at in earlier collections and help us trace his development from unhappy young law student and insurance administrator to novelist and short-story writer of originality and genius." --Publishers Weekly "When we turn from Kafka's books to his letters we have a series of self-portraits desperate and courageous, always eager and warm in feeling; the self is lit by fantasy and, of course, by drollery. His candor is of the kind that flies alongside him in the air. He was a marvelous letter writer." --V.S. Pritchett, The New York Review of Books "These letters are like messages from the underground, from the dark side of the moon, presenting aspects of Kafka that would have died with his friends. We meet alternately Kafka the artist, friend, son, father figure, marriage counselor, literary critic, insurance official. . . . A full portrait, and a significant contribution to Kafka scholarship." --Smithsonian Magazine "An inside view of a writer who, perhaps more than any other novelist or poet in our century, stands at the center of our culture." --Robert Alter, The New York Times Book Review

The North Dakota Quarterly - 1999

Rescuing Haya - Shelly Spilka 2012-02-01 The story of an Israeli woman's struggle to forge her personal and professional identity.

Fame Became of Him - John Raeburn 1984 Discusses Hemingway's literary career, explains how he established himself as an important American celebrity, and looks at the impact fame had on his life and career.

"Never Asking why Build - Only Asking which Tools" - Rita Horváth 2005

Women in German Yearbook 2004 - Women in German Yearbook 2005-01-01 Women in German Yearbook is a refereed publication that presents a wide range of feminist approaches to all aspects of German literature, culture, and language, including pedagogy. Reflecting the interdisciplinary perspectives that inform feminist German studies, each issue contains critical studies involving gender and other analytical categories to examine the work, history, life, literature, and arts of the German-speaking world. Ruth-Ellen Boetcher
The First Lady of Fleet Street - Eliat Negev 2012-02-28 A panoramic portrait of a remarkable woman and the tumultuous Victorian era on which she made her mark, The First Lady of Fleet Street chronicles the meteoric rise and tragic fall of Rachel Beer—indomitable heiress, social crusader, and newspaper pioneer. Rich with period detail and drawing on a wealth of original material, this sweeping work of never-before-told history recounts the ascent of two of London’s most prominent Jewish immigrant families—the Sassoons and the Beers. Born into one, Rachel married into the other, wedding newspaper proprietor Frederick Beer, the sole heir to his father’s enormous fortune. Though she and Frederick became leading London socialites, Rachel was ambitious and unwilling to settle for a comfortable, idle life. She used her husband’s platform to assume the editorship of not one but two venerable Sunday newspapers—the Sunday Times and The Observer—a stunning accomplishment at a time when women were denied the vote and allowed little access to education. Ninety years would pass before another woman would take the helm of a major newspaper on either side of the Atlantic. It was an exhilarating period in London’s history—fortunes were being amassed (and squandered), masterpieces were being created, and new technologies were revolutionizing daily life. But with scant access to politicians and press circles, most female journalists were restricted to issuing fashion reports and dispatches from the social whirl. Rachel refused to limit herself or her beliefs. In the pages of her newspapers, she opined on Whitehall politics and British imperial adventures abroad, campaigned for women’s causes, and doggedly pursued the evidence that would exonerate an unjustly accused French military officer in the so-called Dreyfus Affair. But even as she successfully blazed a trail in her professional life, Rachel’s personal travails were the stuff of tragedy. Her marriage to Frederick drove an insurmountable wedge between herself and her conservative family. Ultimately, she was forced to retreat from public life entirely, living out the rest of her days in stately isolation. While the men of her era may have grabbed more headlines, Rachel Beer remains a pivotal figure in the annals of journalism—and the long march toward equality between the sexes. With The First Lady of Fleet Street, she finally gets the front page treatment she deserves.

Hemingway and Women - Lawrence R. Broer 2002-10-06 Publisher Fact Sheet A revolution in Hemingway studies, this compelling collection of essays by female scholars reevaluates gender & the female presence in the life & work of one of American’s favorite authors.

Allen Wheelis 1999

Anne Sexton - Paula M. Salvio 2012-02-01 The poet’s life as a teacher.

CBS’s Don Hollenbeck - Loren Ghiglione 2011 Loren Ghiglione recounts the fascinating life and tragic suicide of Don Hollenbeck, the controversial newscaster who became a primary target of McCarthyism’s smear tactics. Drawing on unsealed FBI records, private family correspondence, and interviews with Walter Cronkite, Mike Wallace, Charles Collingwood, Douglas Edwards, and more than one hundred other journalists, Ghiglione writes a balanced biography that cuts close to the bone of this complicated newsman and chronicles the stark consequences of the anti-Communist frenzy that seized America in the late 1940s and 1950s. Hollenbeck began his career at the Lincoln, Nebraska Journal (marrying the boss’s daughter) before becoming an editor at William Randolph Hearst’s rip-roaring Omaha Bee-News. He participated in the emerging field of photojournalism at the Associated Press; assisted in creating the innovative, ad-free PM newspaper in New York City; reported from the European theater for NBC radio during World War II; and anchored television newscasts at CBS during the era of Edward R. Murrow. Hollenbeck’s pioneering, prize-winning radio program, CBS Views the Press (1947-1950), was a declaration of independence from a print medium that had dominated American newsmaking for close to 250 years. The program candidly criticized the prestigious New York Times, the Daily News (then the paper with the largest circulation in America), and Hearst’s flagship Journal-American and popular morning tabloid Daily Mirror. For this honest work, Hollenbeck was attacked by conservative anti-Communists, especially Hearst columnist Jack O’Brien, and in 1954, plagued by depression, alcoholism, three failed marriages, and two network firings (and worried about a third), Hollenbeck took his own life. In his investigation of this amazing American character, Ghiglione reveals the workings of an industry that continues to fall victim to censorship and political manipulation. Separating myth from fact, CBS’s Don Hollenbeck is the definitive portrait of a polarizing figure who became a symbol of America’s tortured conscience.

Virginia Woolf and Trauma - Suzette A. Henke 2007 A timely contribution to one of the most contentious areas in Woolf studies, Virginia Woolf and Trauma extends existing scholarship on both Woolf and narratives of trauma in provocative and challenging ways. With contributions by 11 leading scholars, this is an essential addition to any library collection on Woolf, modernism, and the study of trauma in twentieth-century literature.

Companionship in Grief - Jeffrey Berman 2010 An insightful analysis of how five prominent writers coped with the death of a beloved spouse.

The White Hotel - D. M. Thomas 1993-09-01 It is a dream of electrifying eroticism and inexplicable violence, recounted by a young woman to her analyst, Sigmund Freud. It is a horrifying yet restrained narrative of the Holocaust. It is a searing vision of the wounds of the twentieth century, and an attempt to heal them. Interweaving poetry and case history, fantasy and historical truth-telling, The White Hotel
Hotel is a modern classic of enduring emotional power that attempts nothing less than to reconcile the notion of individual destiny with that of historical fate.

Sylvia Plath and Ted Hughes-Margaret Dickie Uroff 1979

The Art of Caregiving in Fiction, Film, and Memoir-Jeffrey Berman 2020-10-29 Bringing together the human story of care with its representation in film, fiction and memoir, this book combines an analysis of care narratives to inform and inspire ideas about this major role in life. Alongside analysis of narratives drawn from literature and film, the author sensitively interweaves the story of his wife’s illness and care to illuminate perspectives on dealing with human decline. Examining texts from a diverse range of authors such as Leo Tolstoy, Edith Wharton and Alice Munro, and filmmakers such as Ingmar Bergman and Michael Haneke, it addresses questions such as why caregiving is a dangerous activity, the ethical problems of writing about caregiving, the challenges of reading about caregiving, and why caregiving is so important. It serves as a fire starter on the subject of how we can gain insight into the challenges and opportunities of caregiving through the creative arts.

Empathic Teaching-Distinguished Teaching Professor of English Jeffrey Berman 2004 During the past decade, Jeffrey Berman has published widely on the pedagogy of personal writing. In Diaries to an English Professor (1994), he explored the ways in which undergraduate students can use psychoanalytic diaries to deal with conflicted issues in their lives. Surviving Literary Suicide (1999) investigated how graduate students respond to novels and poems that portray and sometimes glorify self-inflicted death. And in Risky Writing (2002), Berman considered the ways teachers can encourage college students to write safely on a wide range of subjects often deemed too personal or too dangerous for the classroom, from grieving the loss of a friend to confronting sexual abuse. on understanding the other can transform the experience of learning. Berman begins with a discussion of several well-known stories and films featuring literature instructors who exert a formative influence on their students, including Good-bye, Mr. Chips, The Blackboard Jungle, Up the Down Staircase, and Dead Poets Society. He then goes on to examine the pedagogical importance of empathy, trauma, and forgiveness in helping students cope with the ordinary and extraordinary challenges of everyday life, powerful, insightful, authentic essays about lived experience that reveal both intellectual and emotional growth. In the book’s final chapter, Berman considers the risks and benefits of empathic teaching, demonstrating how teachers can play a therapeutic role in the classroom without being therapists. Teachers who are regarded as trusting, supportive, and dependable, he argues, become attachment figures, influencing students to be more sensitive to and connected with their classmates’ lives. Or, as Berman succinctly puts it, empathic teaching leads to empathic learning, an education for life.

Writing the Talking Cure-Jeffrey Berman 2019-05-01 Explores Yalom’s profound contributions to psychotherapy and literature. A distinguished psychiatrist and psychotherapist, Irvin D. Yalom is also the United States’ most well-known author of psychotherapy tales. His first volume of essays, Love’s Executioner, became an immediate best seller, and his first novel, When Nietzsche Wept, continues to enjoy critical and popular success. Yalom has created a subgenre of literature, the “therapy story,” where the therapist learns as much as, if not more than, the patient; where therapy never proceeds as expected; and where the therapist’s apparent failure proves ultimately to be a success. Writing the Talking Cure is the first book to explore all of Yalom’s major writings. Taking an interdisciplinary approach, Jeffrey Berman comments on Yalom’s profound contributions to psychotherapy and literature and emphasizes the recurrent ideas that unify his writings: the importance of the therapeutic relationship, therapist transparency, here-and-now therapy, the prevalence of death anxiety, reciprocal healing, and the idea of the wounded healer. Throughout, Berman discusses what Yalom can teach therapists in particular and the common (and uncommon) reader in general. “As a psychiatrist who has benefitted enormously not only from Yalom’s writings but also from his mentorship, I admire Berman’s relationship to his subject. They both write lucidly and imaginatively, inviting the reader to accompany them on a personal journey that is intriguing but intellectually rigorous. Reading this book helps me to better understand Yalom’s dual roles—as brilliant psychotherapist/teacher and compelling novelist. Berman’s book-by-book examination of Yalom’s work illustrates how good therapy involves facing reality, and good fiction involves making stories come alive by resonating with the hard truths of life. He is the perfect guide to Yalom, capturing his wisdom and creativity with respect and clarity.” — David Spiegel, author of Living Beyond Limits: New Hope and Help for Facing Life-Threatening Illness “This is a convincing celebration of and commentary on one of the most prominent psychotherapists of the last century. For anyone interested in the popularization of an idiosyncratic form of existential psychotherapy for individuals and groups, this will be an important book.” — Murray Schwartz, Emerson College “In this richly textured book, Berman takes us backstage in a warm and skillful exploration of Irvin Yalom’s unmatched contributions as a psychotherapist, author, and educator. We are provided a transparent view of how human healing emerges from our talking, writing, and reading. Berman reminds us eloquently that psychotherapy is, at its essence, the process of human connection and the joint attribution of meaning to experience.” — Molyn Leszcz, The University of Toronto

Norman N. Holland-Jeffrey Berman 2021-03-11 Norman Holland was unquestionably the leading 20th-century American psychoanalytic literary critic. Long known as the Dean of American psychoanalytic literary critics, Holland produced an enormous body of scholarship that appeals to both neophytes in the field and advanced researchers, many of whom have been influenced by his writings. Holland was one of the first proponents of reader-response criticism, the theorist of readers’ identity themes, and the author of fifteen books that have become classics in the field. Jeffrey Berman analyzes all of Holland’s books, and many of his 250 scholarly articles, highlighting continuities and discontinuities in the critic’s thinking over time. A controversial if not polarizing figure, Holland is discussed in relation to his closest colleagues, including Murray Schwartz, Bernard Paris, and Leslie Fiedler, as well as his fiercest critics, among them Frederick Crews, David Bleich, and Jonathan Culler, creating a dynamic and personal portrait. Insofar as this text illuminates the evolving mind of a premier literary critic, it produces a parallel profile of the American reader, the primary object of Holland’s extensive work.
Protean Poetic - Mary Lynn Broe 1980

Virginia Woolf - John Henry Stape 1995 The difficulty of a balanced viewpoint for some of her memoirists, a demanding enough task at the best of times, was compounded by the enthusiasm with which she sometimes donned a mask and by conversation whose notorious brilliance veered at moments towards the flamboyant, the wildly inaccurate, or the cruel.

An Accident of Hope - Dawn M. Skorczewski 2012-04-27 In 1956, Anne Sexton was admitted into a mental hospital for post-partum depression, where she met Dr. Martin Orne, a young psychiatrist who treated her for the next eight years. In that time Sexton would blossom into a world-famous poet, best known for her “confessional” poems dealing with personal subjects not often represented in poetry at that time: mental illness, depression, suicide, sex, abortion, women's bodies, and the ordinary lives of mothers and housewives. Orne audiotaped the last three years of her therapy to facilitate her ability to remember their sessions. The final six months of these tapes are the focus of this book. In An Accident of Hope, Dawn Skorczewski links the content of the therapy with poetry excerpts, offering a rare perspective on the artist's experience and creative process. We can see Sexton attempting to make sense of her life and therapy and to sustain her confidence as a major poet, while struggling with the impending loss of Orne, who was moving elsewhere. Skorczewski's study provides an intimate, in-depth view of the therapy of a psychologically tortured yet immensely creative woman, during a period of emerging feminism and cultural change. Tracing the mutual development of the poet and the therapist during their years together, the author explores the tension between the classical therapeutic setting as practiced in the early 1960s and contemporary relational and developmental concepts in psychoanalysis, just then beginning to emerge. An Accident of Hope also raises broader questions about the nature of healing in psychotherapy. The poet and therapist we encounter in these sessions present complex and conflicted images of the therapeutic and creative process. Orne, equal parts honesty and hesitancy, works to bolster Sexton's self-image and maintain that she is more than the sum of her poetry. Sexton, working against a tendency to hide from her most painful feelings, valiantly pushes to tell the truth in therapy, while her poems invite the readers to see another side of the story. Just as Orne kept the audiotapes so that one day they might help others who suffer, An Accident of Hope tells the story of a therapy but moves beyond it. By offering a glimpse into the past, the present is open for reappraisal, both of Sexton herself and the legacy of psychoanalytic treatment.

American Journal of Psychotherapy - 1947 Includes reviews and abstracts.

Rough Magic - Paul Alexander 2009-03-17 Since her suicide at age thirty, Sylvia Plath (1932-1963) has been celebrated for her impeccable and ruthless poetry. Rough Magic probes the events of Plath's life, including her turbulent marriage to the poet Ted Hughes.

Dorothy Parker's Elbow - Kim Addonizio 2009-10-31 Previously considered the domain of bikers and a rite of passage in the services, tattoos have crawled from society's fringes and onto the ankles of starlets and the biceps of bankers. In this volume, stories from writers including Sylvia Plath and Ray Bradbury capture the tattoo experience.

Death in the Classroom - Jeffrey Berman Shows how death education can be brought from the healing professions to the literature classroom.

Preparing for the Psychological Consequences of Terrorism - Institute of Medicine 2003-08-26 The Oklahoma City bombing, intentional crashing of airliners on September 11, 2001, and anthrax attacks in the fall of 2001 have made Americans acutely aware of the impacts of terrorism. These events and continued threats of terrorism have raised questions about the impact on the psychological health of the nation and how well the public health infrastructure is able to meet the psychological needs that will likely result. Preparing for the Psychological Consequences of Terrorism highlights some of the critical issues in responding to the psychological needs that result from terrorism and provides possible options for intervention. The committee offers an example for a public health strategy that may serve as a base from which plans to prevent and respond to the psychological consequences of a variety of terrorism events can be formulated. The report includes recommendations for the training and education of service providers, ensuring appropriate guidelines for the protection of service providers, and developing public health surveillance for preevent, event, and postevent factors related to psychological consequences.

Dying to Teach - Jeffrey Berman 2012-02-01 Affirms the power of writing to memorialize loss and work through grief.

Complete Poems - Elizabeth Bishop 2004 A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others.
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