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Modern Short Fiction of Southeast Asia Teri Shaffer Yamada 2009 A

CHOICE Outstanding Academic Title, Modern Short Fiction of Southeast Asia surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations--Laos, Cambodia, Myanmar/Burma, Singapore, Malaysia, Indonesia, the Philippines, Thailand, and Vietnam. Written in an accessible style, without jargon, this book will be of great interest to students of modern literature and general readers interested in Southeast Asia as well as scholars of East and South Asia who wish to compare the literary developments of those areas to Southeast Asia. The interdisciplinary approach suggests that literature has made a significant contribution to the social and political history of the region, and the authors address topics of significance to scholars of numerous disciplines including anthropology, cultural studies, history, literature, political science, and sociology.

Peripheral Vision Eric Gamalinda 1992

Telling Triple Antonio M. Allego 1986

Pilipinas 1982

House of Images Mig Alvarez Enriquez 1983

The Dog Eaters and Other Plays Leoncio P. Deriada 1986

Nature's Numbers Ian Stewart 2008-08-04 "It appears to us that the universe is structured in a deeply mathematical way. Falling bodies fall with predictable accelerations. Eclipses can be accurately forecast centuries in advance. Nuclear power plants generate electricity according to well-known formulas. But those examples are the tip of the iceberg. In Nature's Numbers, Ian Stewart presents many more, each charming in its own way.. Stewart admirably captures compelling and accessible mathematical ideas along with the pleasure of thinking of them. He writes with clarity and precision. Those who enjoy this sort of thing will love this book."—Los Angeles Times

The Bamboo American Richard E. Hoffmann 1988

Find Me Another Jewel Paulina F. Bautista 1987

Stolia Wilfredo Garrido 1983

Florante and Laura Francisco Baltazar 2021-01-01 By the time of 1906, the book of "Who created the Florante," by Mr. Hermenegildo Cruz, the book "Out Of The Florante" , is said to have some 106,000 translations of "Florante and Laura" others; and since then it has been so many years ago, and during that time-especially when it was time for the development of the Tagalog Literature and the adventure of emotion and the love that made us more love unparalleled that Makati Francisco
Baltazar is undoubtedly the precise figure of 106,000 not too small and no more than a thousand more.

_Utos ng hari at iba pang kuwento_ Jun Cruz Reyes 2002

_Pagbasa at Pagsulat_ Joey A. Arrogante 2000

_Rice for the Moon and Other Stories_ Manuel S. Diaz 1985

_The February Revolution, and Other Reflections_ Miguel Anselmo Bernad 1986

_Villa Magdalena_ Bienvenido N. Santos 1986

_Night Mares_ Leoncio P. Deriada 1988

_The Volcano_ Bienvenido N. Santos 1986

_Tenggara_ 1983

_Illocano Harvest_ Pelagio A. Alcantara 1988 A collection of short stories by Ilocana authors written either in English, or written in Ilocano and translated into English. The stories are not identified individually as to whether they were written in English or are translations.

_A Frequency Count of Filipino_ Curtis D. McFarland 1989

_Cupid & Psyche_ Apuleius 1912

_The Whims of Time_ Mary Agnes P. Guerrero-Levin 1990

_Solidarity_ 1983

_Firewalkers_ Leonard Casper 1987

_CCP Encyclopedia of Philippine Art: Index_ Cultural Center of the Philippines 1994

_The White Horse of Alih and Other Stories_ Mig Alvarez Enriquez 1985

_Utos Nattari at Iba Pang Kuwento_ Jun Cruz Reyes 1981

_Ballad of a Lost Season and Other Stories_ Cristina Pantoja-Hidalgo 1987

_Heart, O Heart!_ Jose Maria Espino 1988

_Rainbow for Rima_ Edilberto K. Tiempo 1988

_CCP Encyclopedia of Philippine Art: Philippine literature_ Cultural Center of the Philippines 1994

_Sarilaysay_ Rosario Torres- Yu 2004 Accounts of male Filipino writers on gender politics, and arts in the Philippines.

_The Revolution_ Truman Becker 1987

_Fortress in the Plaza_ Linda Ty-Casper 1985

_What the Hell for You Left Your Heart in San Francisco_ Bienvenido N. Santos 1987 Roman om filippinerne i USA som prøver at være mere amerikanske end amerikanerne

_Top Ten_ Katie Cotugno 2017-10-03 The latest charming, smart contemporary realistic romance from the New York Times bestselling author of 99 Days, Fireworks, and How to Love. Perfect for fans of Julie Murphy and Becky Albertalli. Ryan McCullough and Gabby Hart are the unlikeliest of best friends. Prickly, anxious Gabby would rather do literally anything than go to a party. Ultra-popular Ryan is a hockey star who can get any girl he wants—and frequently does. But somehow their relationship just works; from dorky Monopoly nights to rowdy house parties to the top ten lists they make about everything under the sun. Now, on the night of high school graduation, everything is suddenly changing—in their lives, and in their relationship. As they try to figure out what they mean to each other and where to go from here, they make a final top ten list: this time, counting down the top ten moments of their friendship.

_The Road to Mawab and Other Stories_ Leoncio P. Deriada 1984 Noveller fra Filippinerne med motiver bl.a. fra Mindanao - af forfatter, hvis sproglige baggrund også er Cebuano og Hiligaynon

_Rage in the Hearts_ Jose P. Leveriza 1988

_FILIPINIANA BIBLIOGRAPHY_ Jean-Paul G. POTET 2019-05-25 This book is the list of printed documents I have collected about the Philippines in general and the Tagalog language in particular. The entries are followed by an index of the themes involved.