Paulus Und Jesus Eine Untersuchung Zur Prazierung Der Frage Nach Dem Ursprung Der Christologie

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From Jesus to Paul Joseph Klausner 1979
Die Parusie bei Lukas Young Ho Kim 2016-07-25

Maranatha, Our Lord, Come! Renald E. Showers 1995-01-01 Maranatha: Our Lord, Come! is an in-depth study of matters related to the Rapture of the church. It addresses such issues as the birth-pang concept in the Bible and ancient Judaism,
the biblical concept of the Day of the Lord, the relationship of the Day of the Lord to the Time of Jacob’s Trouble and the Great Tribulation, the identification of the sealed scroll of Revelation 5, the significance of the seals, the imminent coming of Christ, the analogy of John 14:2-3, the relationship of the Rapture to the coming of Christ with His holy angels, the relationship of church saints to the wrath of God, the significance of 2 Thessalonians 2, the implications of both the 70-weeks prophecy of Daniel 9 and the references to Israel and the church in the book of the Revelation, the meaning of the last trump, and why the timing of the Rapture has practical implications for daily living and ministry.

The 100 Michael H. Hart 1978 A list of the one hundred most influential people in history features descriptions of the careers, contributions, and accomplishments of the political and religious leaders, inventors, writers, artists, and others who changed the course of history. Simultaneous.


The Rapture Question John F. Walvoord 2010-12-21 Now completely revised and enlarged, using quotations from the New International Version -- John F. Walvoord's classic work on the Rapture! The Rapture Question examines the four views of the church's role in the tribulation: Partial Rapturism, Pretribulationism, Midtribulationism, and Posttribulationism, with the revised edition particularly discussing the current debate between pretribulationism and posttribulationism. In updating his work, the author also added treatments on the Rapture in the Gospels, in 1 Thessalonians 4, in 1 Thessalonians 5, in 2 Thessalonians, in 1 Corinthians, and in Revelation. A bibliography of current literature plus general and Scripture indexes are included.

Psalm 91 and Demonic Menace Gerrit C. Vreugdenhil 2020-07-13 In Psalm 91 and Demonic Menace Gerrit Vreugdenhil offers a thorough analysis of Psalm 91, a text that already in its earliest interpretations has been associated with the demonic realm.

Lectures on the Doctrine of Justification John Henry Newman 2001-12-10 In Lectures on the Doctrine of Justification (1838) Newman attempts to find a via media between justification by faith and by works. His emphasis on sanctification and
his suspicion of a merely imputed righteousness is marked by a return to an emphasis on the imparted righteousness of the indwelling Christ.

Applied Psychology for Project Managers
Monika Wastian
2015-02-24
This book offers an essential manual for project managers, project management offices (PMO’s), trainers and consultants, addressing the psychological side of project management. Written by leading scholars in organizational psychology and by top experts in project management, it covers all major psychological topics that are key to project success. The book features dedicated chapters on leadership and teamwork, including virtual and intercultural cooperation, commitment and motivation of project teams. It adds a psychological perspective to personnel management, decision-making, information and knowledge management and communication in project work. Power, influencing tactics and other aspects of stakeholder management are covered, as well as project coaching, innovation and creativity, self-management and the management of conflicts, risks and crises.

The Revelation of Jesus Christ
John F. Walvoord
1989
This tremendous exposition of the capstone of Scripture issues from years of teaching, dedicated study, and sound evangelical scholarship. The author defends the premillennial position, but at crucial points considers other views as well.

'And So We Came to Rome'
Paul W. Walaskay
2005-10-06
This book raises questions about Luke's apology, and refutes the traditional view that he was writing an apologia pro ecclesia.

Das Paulusbild der Apostelgeschichte
Rudolf Hoppe
2009-08-27

Sacred Scripture / Sacred Space
Tobias Frese
2019-01-14
Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range
from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

The Stammheim Missal Elizabeth Cover Teviotdale 2001 The Stammheim Missal is one of the most visually dazzling and theologically ambitious works of German Romanesque art. Containing the text recited by the priest and the chants sung by the choir at mass, the manuscript was produced in Lower Saxony around 1160 at Saint Michael's Abbey at Hildesheim, a celebrated abbey in medieval Germany. This informative volume features color illustrations of all the manuscript's major decorations. The author surveys the manuscript, its illuminations, and the circumstances surrounding its creation, then explores the tradition of the illumination of mass books and the representation of Jewish scriptures in Christian art. Teviotdale then considers the iconography of the manuscript's illuminations, identifies and translates many of its numerous Latin inscriptions, and finally considers the missal and its visually sophisticated and religiously complex miniatures as a whole.

Sōtēria: Salvation in Early Christianity and Antiquity David du Toit 2019-07-01 This volume, dedicated to Cilliers Breytenbach on the occasion of his 65th birthday, presents studies on salvation in the New Testament and other Early Christian writings as well as in the Hebrew and Greek Bible, the Death Sea Scrolls, Philo and Greco-Roman texts.

Catalogue of Syriac Manuscripts in the British Museum, Acquired Since the Year 1838 William Wright 1860

The Apocryphal Gospels Jens Schroter 2021-11-19 The New Testament contains four accounts of the life of Jesus. To some people in antiquity, four was too many. Disagreements in the Gospels over what Jesus said and did triggered debate between insiders and drew criticism from outsiders. To other people, four was not enough. As early as the first century, Christians wrote additional gospels, each with their own portrayal of Jesus and depictions of his relationships with his family, his followers, and his Father. While these gospels were not included in the New Testament canon, many continued to be important for Christian thought and practice; all these texts, moreover, are significant for the study of emergent Christianity. This short, accessible introduction draws on current scholarship on the various noncanonical (or apocryphal) gospels to present this fascinating literature to readers eager to learn more about their origins, contents, and meaning. The book begins with a discussion of the distinction between gospels that became canonical and those that came to be regarded as apocryphal. Then, the gospels are presented in chapters arranged according to Jesus’ ministry: from Infancy Gospels to texts about Jesus’ earthly career to his passion, resurrection, and
postresurrection appearances. This book demonstrates how early Christians confronted crises in their communities through story, crafting new accounts of Jesus’ life that expanded upon and sometimes challenged the Gospels that became canonical. The apocryphal gospels are not Scripture, but they are no less valuable for understanding Christianity in its formative centuries and beyond.

**Writing Matters** Irene Berti 2017-08-21 This edited volume includes a compilation of new approaches to the investigation of inscriptions from different cultural contexts. Innovative research questions about "material text cultures" are examined with reference to Classical Athens, late ancient and Byzantine churches and urban spaces, Hellenistic and Roman cities, and medieval buildings.

**Intentions in the Experience of Meaning** Raymond W. Gibbs 1999-09-13 What do our assumptions about authorship matter for our experience of meaning? This book examines the debates in the humanities and social sciences over whether authorial intentions can, or should, constrain our interpretation of language and art. Scholars assume that understanding of linguistic and artistic meaning should not be constrained by beliefs about authors and their possible intentions in creating a human artifact. It is argued here that people are strongly disposed to infer intentionality when understanding oral speech, written texts, artworks, and many other human actions.

Although ordinary people, and scholars, may infer meanings that diverge from, or extend beyond, what authors intend, our experience of human artifacts as meaningful is fundamentally tied to our assumptions of intentionality. This challenges the traditional ideas of intentions as existing solely in the minds of individuals, and formulates a new conceptual framework for examining if and when intentions influence the interpretation of meaning.

**Historiography and Self-Definition** Gregory Sterling 1992-04-01 This is the first full and systematic attempt to set Hellenistic Jewish and early Christian historiography within the framework of Greco-Roman traditions. The thesis of the monograph is that a distinct historiographical tradition, apologetic historiography, developed as a result of a dialectic relationship with Greek ethnography. Professor Sterling situates the Hellenistic Jewish historians, Josephus, and Luke-Acts within this tradition.

**The Gnostics** David Brakke 2011-01-01 Brakke writes a pioneering study of the way the demon role relates to religious thinking and to cultural anxieties. The author’s sources include biographies of exceptional monks, collections of monastic sayings and stories, letters from ascetic teachers to their disciples, sermons, community rules, and biblical commentaries. When monks
imagined the resistance that they had to overcome in cultivating their selves or the temptation that offered an easier path, they saw supernatural beings that could take the shapes of animals, women, boys, and false angels in their attempts to seduce monks away from their devotion to God. And when they considered the inclinations in their own selves that opposed their best intentions, they concluded that demons introduced such problematic “thoughts” to their minds. Although the last twenty years has seen an explosion of scholarship on early Christian asceticism, producing brilliant explorations of the body, sexual renunciation, fasting, and gender, combat with demons has been left relatively unexplored.

The Persecution of Christians Concerns Us All

Thomas Schirrmacher 2018-05-10

""In this situation I can highly recommend Dr. Thomas Schirrmacher's new book. It gives a clear and logical insight in many of the questions even people who consider themselves nonreligious people now ask. It can best be read with an open Bible and some open daily newspaper. It will give a surprisingly new insight into what it means to live in 'a time like this'."" (From the preface by the Very Rev. Johan Candelin, Director of the Religious Liberty Commission of the World Evangelical Alliance) ""Suffering comes in many forms, but the one that Scripture tells all Christians to expect is persecution for one's faith. As Thomas Schirrmacher's theological study will demonstrate, the Bible has a tremendous amount to teach us about persecution. Without a Biblical understanding, we are unlikely to fully grasp the nature of the spiritual battle. I am delighted, therefore, that his book puts the Bible's teaching on persecution centre stage."" (Preface by Julia Doxat-Purser. Socio-PoliticalRepresentative & Religious Liberty Coordinator for the European Evangelical Alliance) Prof. Dr. theol. Dr. phil. Thomas Schirrmacher, PhD, ThD, DD, is professor of the sociology of religion at the State University of the West in Timisoara (Romania), Distinguished Professor of Global Ethics and International Development at William Carey University in Shillong (Meghalaya, India), as well as president and professor of ethics at Martin Bucer European Theological Seminary and Research Institutes with branches in Bonn, Berlin, Zurich, Innsbruck, Prague, Istanbul and Sao Paolo. Schirrmacher has held guest professorships and has given special lectures at universities on all continents. Schirrmacher is chair of the Theological Commission of the World Evangelical Alliance (WEA), director of the International Institute for Religious Freedom (Bonn, Cape Town, Colombo) and Ambassador for Human Rights of WEA; the WEA represents churches with 600 million members altogether. He also is a member of the board of the International Society for Human Rights. Schirrmacher regularly
testifies in the German parliament and other parliaments in Europe, as well as in the EU in Brussels, the OSCE in Vienna and other international bodies. His has written 102 books; three of his newest books are Fundamentalism, Racism, and Human Trafficking. He has earned four doctorates, in missiology and ecumenical theology, in cultural anthropology, in ethics, and in sociology of religion, and received two honorary doctorates from the USA and India.

**Early Modern Disputations and Dissertations in an Interdisciplinary and European Context**
Friedenthal 2021-01-25 This volume offers a wide-ranging overview of the 16th-18th century disputation culture in various European regions. Its focus is on printed disputations as a polyvalent media form which brings together many of the elements that contributed to the cultural and scientific changes during the early modern period.

**Die Barockbildhauer Johannes Georg und Josef Stammel**
Horst Schweigert 2004

**Herod and Augustus**
David M. Jacobson 2009

Nineteen studies illuminating Herod's role in the Augustan client network and his remarkable achievements, as expressed in his extensive building programme. Josephus' record is examined here in the light of the available documentary and archaeological evidence.

**Formula and Context**
Luise Abramowski 1992

The great Trinitarian and Christological controversies of the 4th-6th centuries provide the main theme for the articles collected here - seven of which appear for the first time in English. Underlying these studies is the author's determination to subject the extant texts to the most careful analysis, in order to reveal fully their true meanings, and to determine the accuracy - or, as is also proved, the inaccuracy - of long-accepted attributions and chronologies. As a result, Professor Abramowski has made a contribution towards unravelling the tangled history of early Christian dogma, not to mention the compilations of Church politics, and towards putting it on a firm chronological basis. Other particular topics covered are those of Antiochene and Nestorian thought, and the contacts between Gnosticism and the Neoplatonists.

**Medieval Treasures from Hildesheim**
Peter Barnet 2013 "Hildesheim, Germany, was a leading center of art between 1000 and 1250, when outstanding precious works, such as the larger-than-life size Ringelheim Crucifix, illuminated manuscripts lavishly bound in jeweled covers, and a monumental bronze baptismal font, were commissioned for its churches and cathedral. In 1985, UNESCO designated St. Mary's Cathedral and St. Michael's Church in Hildesheim a world cultural heritage site, recognizing them as monuments of medieval art with exceptionally rich treasures. Despite its significance, Hildesheim's incomparable collection of medieval church furnishings is little known outside of Germany."
This book provides the first comprehensive examination in English of the city’s treasures, its leading role in the art of the Middle Ages, and its churches’ history of commissioning and collecting outstanding objects. Highlighting fifty precious and rare works, this book beautifully illustrates some of the great masterpieces of medieval church art.”—Publisher’s description.

**Ornament and Figure in Graeco-Roman Art**
Nikolaus Dietrich 2018-03-19 How does ‘decoration’ work? What are the relations between ‘figurative’ and ‘ornamental’ modes? And how do such modern western distinctions relate to other critical traditions? While these questions have been much debated among art historians, our book offers an ancient visual cultural perspective. On the one hand, we argue, Greek and Roman materials have proved instrumental in shaping modern assumptions. On the other hand, those ideologies are fundamentally removed from ancient ideas: an ancient perspective can therefore shed light on larger aesthetic debates about what images are – or indeed what they should be. This anthology of specially commissioned essays explores a variety of case studies (both literary and art historical alike): it discusses materials from across the ancient Mediterranean, and from Geometric art all the way through to late antiquity; the book also tackles questions of ‘figure’ and ‘ornament’ in relation to different media – including painting, free-standing statues, relief sculpture, mosaics and architecture. A particular feature of the volume lies in bringing together different national academic traditions, building a bridge between formalist approaches and broader cultural historical perspectives.

**Praxisbuch Ethik in der Notfallmedizin** Fred Salomon 2015-10

**Sethian Gnosticism and the Platonic Tradition**
John Douglas Turner 2001

**From Qumran to Aleppo** József Zsengellér 2009


**Paulus und die antike Welt** Dietrich-Alex Koch 2008

English summary: This volume contains twelve essays in Honour of Dietrich-Alex Koch on the subject of Paul and his communities in their social and religious historical context. German text. German description: In welchem Verhältnis standen die ersten heidenchristlichen Gemeinden zu ihrer heidnischen Umwelt? Die Christen waren nicht voll integriert und auch nicht voll integrierbar in die antike Gesellschaft - so formulierte es vor wenigen Jahren der Munsteraner Neutestamentler Dietrich-Alex Koch, der sich im Rahmen seiner langjährigen Forschungstätigkeit intensiv mit Person und Werk des Apostels Paulus sowie mit dessen Spuren in der antiken Welt auseinandergesetzt hat. Dieser Beobachtung zum Trotz sind die Botschaft des Paulus und das Leben der frühen Christengemeinden nicht ohne
das Wissen um deren antike Verankerung - im
hellenistischen Judentum sowie in der
hellenistisch-romischen Gesellschaft und Kultur -
zu verstehen. Anlasslich des 65. Geburtstages
von Dietrich-Alex Koch und seiner
Verabschiedung aus dem aktiven
Hochschuldienst melden sich Schüler und
Weggefährten zu Wort, um an einzelnen
Beispielen die Grenzen und die Bedeutung
religions- und zeitgeschichtlicher Erforschung des
Neuen Testaments auszuloten. Abschliessend
wird die gegenwartige Bedeutung von Werk und
Person des Apostels im schulischen
Religionsunterricht reflektiert. Dabei spiegelt die
hier vertretene Reichhaltigkeit der Zugänge
zugleich auch die Breite der Interessensgebiete
des Jubilars wider.
Abraham und die Anderen Ulrike Bechmann 2010
Abraham spielt eine wichtige Rolle im jüdisch-christlich-muslimischen Dialog. Als "gemeinsamer Vater" von drei Religionen soll er die Gegensätze überbrücken und für das Verbindende stehen.
Evangelische Missionslehre Gustav Warneck 1892
Unzertrennliche Drillinge? Michaela Engelmann 2012-10-30 Ever since the work of Heinrich Julius Holtzmann, the pastoral epistles have been regarded as “inseparable triplets”. And yet, if one analyzes these letters as a corpus of literary works, it is hard to find a plausible explanation for the substantive differences between them.
Therefore, this study returns to the question of the specific nature of the individual epistles and their literary relationships. In the end, it can be shown that the first Letter to Timothy is the most recent text. Its author had already received the two other pastoral epistles as part of the Pauline tradition.
Sparsa Collecta W. C. van Unnik 1973
The Parables of Jesus Luise Schottroff A premier New Testament scholar explores how Jesus' trial
and execution are portrayed in the New Testament and how that portrayal has affected biblical studies, Christian theology, and Jewish-Christian relations through history. Tomson has written an accessible, responsible analysis of the biblical accounts of Jesus' death, demonstrating how, through compounded misunderstandings, they contributed to anti-Jewish sentiment in the early church and later history. Tomson's question of how Jesus is to be understood in his first-century Judean context is a critical one not only for biblical scholars, but for anyone concerned about human rights and interreligious dialogue today.

Frontiers in the Roman World Ted Kaizer 2011-05-10 This volume presents the proceedings of the ninth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire. It focuses on different ways in which Rome created, changed and influenced (perceptions of) frontiers.

The Gospel according to Mark as Episodic Narrative Cilliers Breytenbach 2020-11-04 Across 22 studies the author analyses the Gospel according to Mark as a performed episodic narrative, including its early reception, text type, dependence on Jesus tradition, Galilean setting, style, use of metaphor, intertextuality, strategies of persuasion, and theology.

Ambiguity Susanne Winkler 2015-03-30 This edited volume investigates the concept of ambiguity and how it manifests itself in language and communication from a new perspective. The main goal is to uncover a great mystery: why can we communicate effectively despite the fact that ambiguity is pervasive in the language that we use? And conversely, how do speakers and hearers use ambiguity and vagueness to achieve a specific goal? Comprehensive answers to these questions are provided from different fields which focus on the study of language, in particular, linguistics, literary criticism, rhetoric, psycholinguistics, theology, media studies and law. By bringing together these different disciplines, the book documents a radical change in the research on ambiguity. The innovation is brought about by the transdisciplinary perspective of the individual and co-authored papers that bridge the gaps between disciplines. The research program that underlies this volume establishes theoretical connections between the areas of (psycho)linguistics that concentrate on the question of how the system of language works with the areas of rhetoric, literary studies, theology and law that focus on the question of how communication works in discourse and text from the perspective of both production and perception. A three-dimensional Ambiguity Model is presented that serves as a theoretical anchor point for the analyses of the different types of ambiguities by the contributors of this volume.
The Ambiguity Model is a hybrid model which brings together the different perspectives on how language and the language system work with respect to ambiguity as well as the question of how ambiguity is employed in communication and in different communicational settings. A set of specific features that are relevant for the description of ambiguity, such as whether the ambiguity arises in the production or perception process, and whether it occurs in strategic or nonstrategic communication, are defined. The research program rests on the assumption that both the production and the perception of ambiguity, as well as its strategic and nonstrategic occurrence, can only be understood by exploring how these factors interact with each other and a reference system when ambiguity is generated and resolved. The collection Ambiguity: Language and Communication constitutes a superb introduction to the workings of ambiguity in language and communication along with extensive analyses of many different examples from different fields. As such it is relevant for students of linguistics, literary studies, rhetoric, law and theology and at the same time there is sufficient quality analysis and new research questions to benefit advanced readers who are interested in ambiguity.