Coping With Distances Jorgen Ole Baerenholdt

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European Integration and National Identity Lene Hansen 2003-08-29 The four Nordic countries, Denmark, Finland, Sweden and Norway, have all held referenda on their relationship to the European Union in the 1990’s. These referenda catalysed heated debates: should Finland and Sweden give up neutrality? Should Denmark follow the European Union’s move towards higher degrees of integration? And, had there been enough change in Norway to reverse the rejection of European Community membership in 1972? These key questions about the future of European integration are addressed in this highly topical book by examining the crucial role played by national identity.

Remapping Gender, Place and Mobility Stine Thidemann Faber 2016-03-03 Enhancing our understanding of how people and places are affected by globalization at the level of everyday interactions within ‘Nordic Peripheries’, this book sheds light on local particularities as well as global confluences, by illuminating how gender, mobility and belonging contribute to ruptures and/or stability in the lives of men and women living in and/or moving within these northern localities. Crossing disciplinary and geographical boundaries the focus of the book is specifically on how global processes shape and influence the Nordic countries at the social level: Denmark, Norway, Sweden, Iceland, Finland, as well as the Faroe Islands. The book starts from the premise that the Nordic peripheries offer an especially powerful lens on ‘peripherality’ in a globalized and globalizing world, because the region as a whole is traditionally perceived as relatively affluent, stable and with high levels of social equality. Yet, as the different chapters in the book demonstrate - with case studies that illuminate diverse gendered processes - globalization produces ruptures and new social constellations also at the rims of Nordic societies, well beyond the cushioning of comprehensive welfare regimes. By elevating the empirical findings to more general debates about the gendered effects of globalization the book invites the reader to reflect upon not only Nordic particularities but also how insights from this part of the world can be instructive for understanding the nuances and complexities of global confluences at large.

Mobility and Place Dr Brynhild Granås 2012-11-28 The Northern peripheries of Europe, which are covered by this book, are associated with remoteness, the frontier, isolated communities, colonialism and resource extraction. Recently, huge projects in petroleum and hydropower have been located there, and the region has become better known as an attractive tourist destination. Although these spaces are perceived as being marginal, they are inhabited and linked into globalization and international agendas. This book examines how people live in such remote spaces in an emerging global world of connectivity, interdependency, mobility and non-linear dynamics. The various case studies examine a wide range of experiences, ranging from tourists and local settlers to those who migrate for labour in old or new industries, or to pursue the hybrid urban/rural life of the periphery. In this book, mobility and place come together. The analyses demonstrate how mobility and place mutually constitute each other and how specific relationships between the two aspects are crucial in the making of societies. The authors study attempts to reinvent places, together with connections and the opening of ‘new scapes’ in order to sustain businesses, municipalities and people’s livelihood.

Landscape Biographies Jan Kolen 2015 Landscape Biographies explores the long, complex histories of landscapes from personal and social perspectives. Twenty geographers, archaeologists, historians, and anthropologists investigate the diverse ways in which landscapes and monuments have been constructed, transmitted, and transformed from prehistory to the present, from Manhattan to Shanghai, Iceland to Portugal, England to Estonia.

The British National Bibliography Arthur James Wells 2009

Among the Islanders of the North Firouz Gaini 2011

Book Review Index 2009 Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Arctic Human Development Report Joan Nyman Larsen 2015-02-18 The goals of the second volume of the AHDR – Arctic Human Development Report: Regional Processes and Global Linkages – are to provide an update to the first AHDR (2004) in terms of an assessment of the state of Arctic human development; to highlight the major trends and changes unfolding related to the various issues and thematic areas of human development in the Arctic over the past decade; and, based on this assessment, to identify policy relevant conclusions and key gaps in knowledge, new and emerging Arctic success stories. The production of AHDR-II on the tenth anniversary of the first AHDR makes it possible to move beyond the baseline assessment to make valuable comparisons and contrasts across a decade of persistent and rapid change in the North. It addresses critical issues and emerging challenges in Arctic living conditions, quality of life in the North, global change impacts and adaptation, and Indigenous livelihoods. The assessment contributes to our understanding of the interplay and consequences of physical and social change processes affecting Arctic residents’ quality of life, at both the
Geographies of Communication Jesper Falkheimer 2006

Design Research Jesper Simonsen 2010-09-13 Design Research is a new interdisciplinary research area with a social science orientation at its heart, and this book explores how scientific knowledge can be put into practice in ways that are at once ethical, creative, helpful, and extraordinary in their results. In order to clarify the common aspects – in terms of features and approaches – that characterize all strands of research disciplines addressing design, Design Research undertakes an in-depth exploration of the social processes involved in doing design, as well as analyses of the contexts for design use. The book further elicits and elaborates interdisciplinary research dimensions, engaging the reader in elaborating on differing academic perspectives, theoretical backgrounds, and design concept definitions, and evaluating their unique contribution to a general core of design research. This book is an exciting contribution to this little explored field, and offers a truly interdisciplinary approach to the treatment of design and the design process. It is valuable reading for students in disciplines such as design studies and theory, participatory design, informatics, arts based education, planning, sociology, and interdisciplinary programmes in humanities and technology.

Lávlo vizar biellocizá Nils-Aslak Valkeapää 1994

Elements of Architecture Mikkel Bille 2016-02-26 Elements of Architecture explores new ways of engaging architecture in archaeology. It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment, considering how people in the past have not just dwelled in buildings but have existed within them. The book engages with the meeting point between these two perspectives. For although archaeologists must deal with the presence and absence of physicality as a discipline, which studies humans through things, to understand humans they must also address the performances, as well as temporal and affective impacts, of these material remains. The contributions in this volume investigate the way time, performance and movement, both physically and emotionally, are central aspects of understanding architectural assemblages. It is a book about the constellations of people, places and things that emerge and dissolve as affective, mobile, performative and temporal engagements. This volume juxtaposes archaeological research with perspectives from anthropology, architecture, cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture. Documenting the ephemeral, relational, and emotional meeting points with a category of material objects that have defined much research into what it means to be human, Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies. The Living Inca Town presents a rich case study of tourism in Ollantaytambo, a rapidly developing destination in the southern Peruvian Andes and the starting point for many popular treks to Machu Picchu. Tourism is generally welcomed in Ollantaytambo, as it provides a steady stream of work for local businesses, particularly those run by women. However, the obvious material inequalities between locals and tourists affect many interactions and have contributed to conflict and aggression throughout the tourist zones. Based on a number of research visits over the course of fifteen years, The Living Inca Town examines the experiences and interactions of locals, visitors, and tourism brokers. The book makes room for unique perspectives and uses innovative visual methods, including photovoice images and pen and ink drawings, to represent different viewpoints of day-to-day tourist encounters. The Living Inca Town vividly illustrates how tourism can perpetuate gendered and global inequalities, while also exploring new avenues to challenge and renegotiate these roles.
as a history of space. In other words, space should become not merely an object of analysis, but a tool of analysis. The first half of the book concentrates on Heidegger: from the early occlusion of space, through the politically charged readings of Nietzsche and Holderlin, to the later work on art, technology and the polis which accord equal status to issues of spatiality. Foucault's work is then rethought in the light of the analysis of Heidegger, and the project of a spatial history established through re-readings of his works on madness and discipline.

The Political Economy of Northern Regional Development Gorm Winther 2010

Nordic co-operation is one of the world's most extensive forms of regional collaboration, involving Denmark, Finland, Iceland, Norway, Sweden, and three autonomous areas: the Faroe Islands, Greenland, and Åland.

The Tourist Gaze 3.0 John Urry 2011-08-24 "The original Tourist Gaze was a classic, marking out a new land to study and appreciate. This new edition extends the arguments through the latest years of mobile, internet-based tourism. It is essential reading!" - Nigel Thrift, Vice-Chancellor, Warwick University

This new edition of a seminal text restructures, reworks and remakes the groundbreaking previous versions making this book even more relevant for tourism students, researchers and designers. 'The tourist gaze' remains an agenda setting theory. Packed full of fascinating insights this major new edition intelligently broadens its theoretical and geographical scope to provide an account which responds to various critiques. All chapters have been significantly revised to include up-to-date empirical data, many new case studies and fresh concepts. Three new chapters have been added which explore: photography and digitization embodied performances risks and contemporary futures This book is essential reading for all involved in contemporary tourism, leisure, cultural policy, design, economic regeneration, heritage and the arts.

Making the Scene Stuart Henderson 2011-04-30 Making the Scene is a history of 1960s Yorkville, Toronto's countercultural mecca. It narrates the hip Village's development from its early coffee house days, when folk singers such as Neil Young and Joni Mitchell flocked to the scene, to its tumultuous, drug-fuelled final months. A flashpoint for hip youth, politicians, parents, and journalists alike, Yorkville was also a battleground over identity, territory, and power. Stuart Henderson explores how this neighbourhood came to be regarded as an alternative space both as a geographic area and as a symbol of hip Toronto in the cultural imagination. Through recently unearthed documents and underground press coverage, Henderson pays special attention to voices that typically aren't heard in the story of Yorkville - including those of women, working class youth, business owners, and municipal authorities. Through a local history, Making the Scene offers new, exciting ways to think about the phenomenon of counterculture and urban manifestations of a hip identity as they have emerged in cities across North America and beyond.

Iceland's 1100 Years Gunnar Karlsson 2020-07-02 Iceland's 1100 Years recounts the history of a society on the margin of Europe as well as on the margin of reaching the sixteenth century, in the sense of a proper state. Iceland is unique among the European societies in being founded as late as the Viking Age, and in surviving for centuries without any central power after Christianity had introduced the art of writing. This was the age of the Sagas, which are not only literature but also a rare treasury of sources about a stateless society. In sharp contrast to the prosperous society portrayed by the Sagas, early modern Iceland appears to have been extremely poor and miserable. It is challenging to question whether the deterioration was due to foreign rule, to a colder climate, or to an unfortunate internal power structure. Or was the Golden Age perhaps the invention of 19th-century nationalists? Iceland adopted nationalism quickly and thoroughly. In the mid-nineteenth century about 68,000 inhabitants, mostly poor peasants, set out to gain independence from Denmark, which was finally achieved in 1944 with the foundation of a republic. In recent decades Iceland has caught up economically with its closest neighbours. This has come about mainly through the mechanisation of fishing, which gave rise to a second battle for sovereignty, this time over the country's fishing grounds.

Mobile Communication Rich Ling 2013-05-03 With staggering swiftness, the mobile phone has become a fixture of daily life in almost every society on earth. In 2007, the world had over 3 billion mobile subscriptions. Prosperous nations boast of having more subscriptions than people. In the developing world, hundreds of millions of people who could never afford a landline telephone now have a mobile phone. This book examines mobile communication and its impact on society. It could be a mobile in our hand many of us feel safer, more productive, and more connected to loved ones, but perhaps also more distracted and less involved with things happening immediately around us. Written by two leading researchers in the field, this volume presents an overview of the mobile telephone as a social and cultural phenomenon. Research is summarized and made accessible though detailed descriptions of ten mobile users from around the world. These illustrate popular debates, as well as deeper social forces at work. The book concludes by considering three themes: 1) the tighter interlacing of daily activities 2) a revolution of control in the social sphere, and 3) the arrival of a world where the majority of its inhabitants are reachable, anytime, anywhere.

Taking Sides Heidi Armbruster 2010 Concerns with research ethics have intensified over recent years, in large part as a symptom of “audit cultures” (M. Strathern) but also as a serious matter of engagement with the ethical complexities in contemporary research fields. This volume, written by a new generation of scholars engaged with contemporary global movements for social justice and peace, reflects their efforts in trying to integrate their scholarly pursuits with their understanding of social science, politics and ethics, and what political commitment means in practice and in fieldwork. This is a book of argument and analysis, written with passion, clarity and intellectual sophistication, which touches on issues of vital significance to social scientists and activists in general.
Performing Tourist Places Jørgen Ole Bærenholdt 2017-07-05 This book looks at the making and the consuming of places in the contemporary world. Illustrated through various case-studies from Denmark, it considers how places, performances and peoples intersect. It examines the fascinating circumstances through which visitors to a place, in part, produce that place through their performances. Places are intertwined with people through various systems that generate and reproduce performances in and of that place. These systems comprise networks of ‘hosts, guests, buildings, objects and machines’ that contingently realize particular performances of specific places. The studies featured here develop an exciting ‘new mobility’ paradigm emerging within the social sciences.

Handbook of Social Capital and Regional Development Hans Westlund 2016-12-30 The role of social capital in regional development is a multifaceted topic which is studied all over the world using various methods and across numerous disciplines. It has therefore been important for researchers and community workers from thirteen countries of the world.

Place Reinvention Arvid Viken 2016-04-08 Through an interdisciplinary range of case studies from across the Northern rim of Europe, this volume shows how place reinvention as a concept affects not only global cities but also marginal regions. Linking place reinvention to the economic, the symbolic and the political produces insights into the very processes that reinforce territorial identities. It explores their role in the global competition between places and regions through their branding strategies, playing with representations of the unique and the ordinary, urban and rural, reindustrialization and cultural economy. It also shows how and why some places seem to retain and strengthen their uniqueness, whilst others are losing their local distinctiveness in the struggle to survive.

Changing Tides Barbara Neis 2005 This book brings together contributions from researchers and community workers from thirteen countries of the world. Juxtaposing academic case studies with accounts from activists and fisheries workers, it points to the ways in which globalization and associated resource degradation, privatization, and the concentration of ownership and control in fisheries are jeopardizing the lives and livelihoods of women fish workers and their families.

Mobilising Place Management Claus Lassen 2020-11-13 Mobilising Place Management makes an important contribution to the mobilities field by arguing for the need to rethink place management. It takes a point of departure in the mobilities turn and relational place thinking while exploring the relationship between place and mobility. In a world of increasing mobility and global competition between nations, cities and urban regions, the managing of places seems more relevant than ever before. By examining various examples of place and mobilities that range from the airport, rural village, to lost site, port-city to the city-region, this book argues that the management of places can be informed and enhanced by installing a greater awareness and understanding of mobility. This insight could potentially improve the ability of current place management to translate a relational and mobilities-oriented thinking into concrete actions, instructions, interventions, designs, plans, policies and management control systems. The book will be essential reading for researchers, practitioners and students in the field of place management and across urban studies, planning, design, geography, sociology, tourism, transport and history.

The SAGE Handbook of New Urban Studies John Hannigan 2017-05-01 The last two decades have been an exciting and richly productive period for debate and academic research on the city. The SAGE Handbook of New Urban Studies offers comprehensive coverage of this modern re-thinking of urban theory, both gathering together the best of what has been achieved so far, and signalling the way to future theoretical insights and empirically grounded research. Featuring many of the top international names in the field, the handbook is divided into nine key sections: SECTION 1: THE GLOBALIZED CITY SECTION 2: URBAN ENTREPRENEURIALISM, BRANDING, GOVERNANCE SECTION 3: MARGINALITY, RISK AND RESILIENCE SECTION 4: SUBURBS AND SUBURBANIZATION: STRATIFICATION, SPRANL, SUSTAINABILITY SECTION 5: DISTINCTIVE AND VISIBLE CITIES SECTION 6: CREATIVE CITIES SECTION 7: URBANIZATION, URBANITY AND URBAN LIFESTYLES SECTION 8: NEW DIRECTIONS IN URBAN THEORY SECTION 9: URBAN FUTURE: Aroelis - full contact resource for researchers and students of Sociology, Cultural Geography and Urban Studies.

Expanding Borders 2006 Coping With Distances Jørgen Ole Bærenholdt 2011 The Nordic Atlantic area has seen remarkable examples of social formations in areas that many would perceive as too remote to allow the construction of functioning communities. But through innovations, networking and the formation of identities people have coped with distances, thus continuously rebuilding societies in Northern Norway, Iceland, the Faroes, and Greenland. Living conditions in the Nordic Atlantic are so extreme that one might ask whether the notion of society is applicable under these conditions. The Nordic Atlantic area is a fascinating space for those interested in comprehending these social formations, which is through the spatial and temporal practices that produce, reproduce, stabilize, destabilize and change them. He introduces the concept of coping, which means neither mastering nor adapting but relates to in-between strategies and tactics reflected in practices of securing people’s way of life under conditions that are never totally under their control.

Coping With Distances Jørgen Ole Baerenholdt 2007-10-30 Based on interviews and traditional Beti (Fang) poetry, in addition to German and French archival sources, this book aims to recreate the social structure of the Beti, Bantu-speaking migrants to central Cameroon. It also looks at their self-perceptions in pre-colonial times, their encounters with colonialism, until Cameroon’s independence.

Making Cultural Cities in Asia June Wang 2015-12-22 This book examines the vast and largely uncharted world of cultural/creative city-making in Asia. It explores the establishment of policy models and practices against the backdrop of a globalizing world, and considers the dynamic relationship between powerful actors and resources that impact Asian cities. Making Cultural Cities in Asia approaches this dynamic process through the lens of assemblage: how the policy models of cultural/creative cities have been extracted from the flow of ideas, and how re-invented versions have been assembled, territorialized, and exported. This approach reveals a spectrum between globally circulating ideals on the one hand, and the place-based contexts and contingencies on the other. At one end of this spectrum, this book features chapters on policy mobility, in particular the political construction of the “web” of communication and the restructuring or rescaling of the state. At the other end, chapters examine the increasingly fragmented social forces, their changing roles in the process, and their negotiations, alignments, and resistances. This book will be of interest to researchers and policy-makers concerned with cultural and urban studies, creative industries and Asian studies.
The Barents Region 2015
Silence Maria-Luisa Achino-Loeb 2005-12-30 This book is about silence and power and how they interact. It argues that only by studying how silence works—how it is implicated in the construction of meaning—can we arrive at the elusive roots of power in all its dimensions. Silence becomes the currency of power by delineating the margins or what we perceive and through a sleight of hand wherein behaviors undertaken in the service of self-interest appear instead as inevitable and devoid of human agency. The theoretical load of this argument is carried by vivid ethnographic material dealing with music, linguistic behavior, racial conflicts, work dislocations, and the construction of anthropological subjects and texts.

Language, Politics, and Social Interaction in an Inuit Community Donna Patrick 2003-01-01 Since the early 1970s, the Inuit of Arctic Quebec have struggled to survive economically and culturally in a rapidly changing northern environment. The promotion and maintenance of Inuktitut, their native language, through language policy and Inuit control over institutions, have played a major role in this struggle. Language, Politics, and Social Interaction in an Inuit Community is a study of indigenous language maintenance in an Arctic Quebec community where four languages—Inuktitut, Cree, French, and English—are spoken. It examines the role that dominant and minority languages play in the social life of this community, linking historical analysis with an ethnographic study of face-to-face interaction and attitudes towards learning and speaking second and third languages in everyday life.

Space Odysseys Jørgen Ole Børenholdt 2017-05-15 The nature of spatial imaginations has become central to a range of major social and political debates. Narratives on spatial inequality, from the North-South divide in global economic and political visions, to marginalisation and 'ghettoisation' in Western cities, appear regularly in our daily newspapers. Such examples indicate that issues of space/spatiality are as crucial in our current societies as never before. 'Space Odysseys' brings together leading social scientists including John Urry and Derek Gregory to address a number of central issues in spatiality and social relations in the early 21st century. Starting from the presupposition that space is a social dimension and a social construct, it then presents examples of these conceptions of space at work. While the book title's indirect reference to the film '2001: A Space Odyssey' indicates the contributors' interest in questions of voyages and mobility, the plural use shows that the approaches to this conceptual exploration are multiple, reflecting differences in experience, in social context and/or in gender, class and ethnicity. The book is divided into three main sections. The first explores issues of 'mobility, immobility and embodied narratives', the second section deals with 'territoriality, mobility and identity politics and the final section concludes with chapters on 'the spatial production of knowledge'.