Bint Arab Arab And Arab American Women In The United

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TEACHING ARABS, WRITING SELF Evelyn Shakir 2013 Evelyn Shakir’s witty, wise, and beautifully written memoir explores her status as an Arab American woman, from the subtle bigotry she faced in Massachusetts as a second-generation Libanese whose parents were not only foreign but eccentric, to the equally poignant blend of dislocation and homecoming she felt in Bahrain, Syria, and Lebanon, where she taught American literature to university students. As Shakir explores her own identity, she leads the reader to an appreciation of the richness and complexity of being Arab American (or any mixed heritage) in an increasingly small world. Arabic America Arab And Arab American Women In The United that can be your partner.

Evelyn Shakir 1997 Shakir tells the long neglected story of the bint arab—the Arab woman—in the United States. Weaving together a survey from the late 19th century to the present, she focuses on each generation’s negotiation between traditional Arab values and the social and sexual liberties permitted women in the West. Through oral histories, Shakir challenges stereotypes and creates a unique and fascinating portrait of an often misunderstood group.

Rethinking the Color Line Charles A. Gallagher 2022-01-20 Rethinking the Color Line helps make sense of how race and ethnicity influence aspects of social life in ways that are often made invisible by culture, politics, and economics. Charles A. Gallagher has assembled a collection of readings that are theoretically informed and empirically grounded to explain the dynamics of race and ethnicity in the United States. Students will be equipped to confidently navigate the issues of race and ethnicity, examine its contradictions, and gain a comprehensive understanding of how race and ethnic relations are embedded in the institutions that structure their lives. User-friendly without sacrificing intellectual depth, the Seventh Edition thoroughly updated to reflect the current debates and the state of contemporary U.S. race relations. Included with this text The online resources for your text are available via the password-protected Instructor Resource Site.

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new archival and interview evidence, Pennock situates the civil rights struggle of Arab Americans within the story of traditional electoral means, Arab Americans, through slow coalition building over the course of decades of activism, support of Middle Eastern political or humanitarian causes were often met with suspicion by many Americans, including American social movements. Focusing on the ideas and strategies of key Arab American organizations and examining the ideas of desire, We Wrote in Symbols invites you to share these characters' wildest fantasies and most intimate moments. From a masked rendezvous in a circus, to meetings in underground bars and unmade beds, there is no such thing as a her match in a flirtatious encounter at Dubai Airport; and a carnal awakening occurs in a Palestinian refugee camp. The Rise of the Arab American Left

"Fierce, captivating, revolutionary. A dazzling collection that will win hearts and change minds."-Elif Shafak 'These works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the field of anglophone Arab literature produced across the world. The first of its kind, it is an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it is a landmark text for both multicultural psychology as well as for Arab American scholarship. Considering the post-9/11 societal-political context in which Arab Americans are under ongoing scrutiny and attention, as well as numerous misunderstandings and biases against this group, the text is timely and essential. Chapters in the Handbook of Arab American Psychology highlight the most substantial areas of psychological research with this population, relevant to diverse sub-disciplines including cultural, social, developmental, counseling/clinical, health, and community psychology. Chapters also include content that intersects with related fields such as sociology, American studies, cultural anthropology and communications. The Handbook of Arab American Psychology provides a noteworthy contribution to the field of multicultural psychology and joins references on other racial/ethnic minority groups, including Handbook of Asian American Psychology, Handbook of Latino Psychology, and The Handbook of Chicano Psychology and Mental Health.

We Write in Symbols is a multifaceted study of Syrian immigration to the United States, focusing on the experiences of Syrian immigrants before World War II. It explores the cultural and social dynamics of their adaptation to life in the United States, highlighting their contributions to American society. The book is a rich source of information on Syrian immigration and its impact on American culture.
families, she explores their entire experience, from emigration at the turn of the twentieth century to the present-day lives of their descendants. This rich documentation sheds light on many aspects of Arab-American life, including the Arab entrepreneurial motivation and success, family life, education, religious and community organizations, and the role of women in initiating immigration and the economic success they achieved. **Arab American Youth** Rhonda Tabbah 2021-03-27 This book examines the implications of discrimination in Arab American youth with a focus on K-12 school systems. It begins with an introduction to Arab American youth and their experiences in the education system. The book follows with an overview regarding historical contributions of discrimination and the history of discrimination against Arabs in America, including the education system. It then presents relevant theoretical perspectives regarding discrimination and developmental processes. The book examines research specific to Arab American youth, identifies research limitations, and provides strategies on how to strengthen methodological approaches to better inform research, practice, and policy. It concludes by offering strategies for improving educational practice and policy and recommendations for interventions designed to enhance developmental health of Arab American youth in schools. Key areas of coverage include: Arab American youth, development, and discrimination in America. Discrimination in the K-12 educational system. Self-concept, ethnic identity, well-being and discrimination among Arab American youth. Arab American Youth is an essential resource for practitioners, researchers, educators, and related professionals as well as graduate students in school psychology, educational psychology, education, and related disciplines.

Desiree Vega, Associate Professor of School Psychology, University of Arizona

Arab and Jewish Women in Kentucky

Rhonda Rose Moosnick 2012-05-21 Outwardly it would appear that Arab and Jewish immigrants are traditionally mismatched, yet they have been brought together by their shared otherness and shared fears. Even more intriguing to Moosnick was the key role played by immigrant women of both cultures in family businesses -- a similarity which brings the two groups close together as they try to balance the demands of integration into American society. In Arab and Jewish Women in Kentucky: Stories of Audacity and Accommodation, Moosnick reveals how Jewish and Arab women have navigated the intersection of tradition, assimilation, and Kentucky's cultural landscape. The stories of ten women's experiences as immigrants or the children of immigrants join around common themes of public service to their communities, intergenerational relationships, running small businesses, and the difficulties of juggling family and work. Together, their compelling narratives challenge misconceptions and overcome the invisibility of Arabs and Jews in out of the way places in America.

Dr. Tabbah has written a book that is well overdue ... she provides a blueprint for moving forward in education as well as in policy development that can be transformative for Arab-American youth. Antoinette Miranda, Professor of School Psychology, The Ohio State University

This book is a valuable contribution given the nascent literature on the experiences of Arab youth and the significant impact of discrimination on their schooling. Desiree Vega, Associate Professor of School Psychology, University of Arizona

Arab and Jewish American Women in the United States

Nora Rose Moosnick 2012-05-21 As immigrants who have settled in communities at a distance from metropolitan areas, both must negotiate complex identities. Growing up in Kentucky as the granddaughter of Jewish immigrants, Nora Rose Moosnick observed this traditionally mismatched pairing firsthand, finding that Arab and Jewish immigrants have been brought together by their shared otherness and shared fears. Even more intriguing to Moosnick was the key role played by immigrant women of both cultures in family businesses -- a similarity which brings the two groups close together as they try to balance the demands of integration into American society. In Arab and Jewish Women in Kentucky: Stories of Audacity and Accommodation, Moosnick reveals how Jewish and Arab women have navigated the intersection of tradition, assimilation, and Kentucky's cultural landscape. The stories of ten women's experiences as immigrants or the children of immigrants join around common themes of public service to their communities, intergenerational relationships, running small businesses, and the difficulties of juggling family and work. Together, their compelling narratives challenge misconceptions and overcome the invisibility of Arabs and Jews in out of the way places in America.

Arab Women Writers

Raw�ʻshr 2008 Arab women's writing in the modern age began with 'A'isha al-Taymuriya, Warda al-Yaziji, Zaynab Fawwaz, and other nineteenth-century pioneers in Egypt and the Levant. This unique study -- first published in Arabic in 2004--looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century, and also includes a meticulously researched, comprehensive bibliography of writing by Arab women. In the first section, six essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen, critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region, addressing fiction, poetry, drama, and autobiographical writing. The second part of the volume contains bibliographical entries for over 1,200 Arab women writers from the last third of the nineteenth century through 1999. Each entry contains a short biography and a bibliography of each author's published works. This section also includes Arab women's writing in French and English, as well as a bibliography of works translated into English. With its broad scope and extensive research, this book is an indispensable resource for anyone interested in Arabic literature, women's studies, or comparative literature. Contributors: Emad Abu Ghazi, Radwa Ashour, Mohamed Berbada, Ferial J. Ghazoul, Subhi Hadidi, Haydar Ibrahim, Yumna al-'Id, Su'ad al-Mani', Iman al-Qadi, Amna Racho, Huda al-Sadda, Hatim al-Sarir.